

Summer 2013 Federal Grant Winners

Please note: Institutions new to our programs are flagged with an asterisk.

Allied Productions (NY)

Corrective Measures: Politically Speaking (1986), protest film by Peter Cramer, shot on the streets of New York City.

Anthology Film Archives (NY)

Ghost Town (1975), Willie Varela's exploration of an abandoned community.

Becky's Eye (1977), Willie Varela's portrait of his wife.

March (1979), diary film by Willie Varela.

Recuerdos De Flores De Muertas (1982), Willie Varela's study of an El Paso cemetery.

In Progress (1985), Willie Varela's meditation on life in El Paso at the beginning of President Reagan's second term.

Emerson College (MA)*

Robbins Clinic (1955) and *Strong Hand—Helping Hand* (1960), profiles of a clinic dedicated to treating speech and hearing problems.

Thayer-Lindsley Nursery (1966), promotional film for a new facility helping children with speech and hearing problems.

Filson Historical Society (KY)

Judge Arthur E. Hopkins Collection (1930s), amateur films documenting visits to New York, New Orleans, and Kentucky.

George Eastman House (NY)

Screen Letter Box No. 5, No. 6, and No. 7 (1919), light-hearted Movieland shorts which answer onscreen questions purportedly mailed in by fans.

Harvard Film Archive (MA)

Quarry (1970), experimental documentary by Richard P. Rogers exploring an abandoned quarry that found new life as a public swimming hole.

Hoover Institution, Stanford University (CA)

Lieutenant Colonel William P. Miller Collection (1943–45), color home movies shot in North Africa, France, and Germany during WWII.

Library of Congress (DC)

Day of the Dead (1957), award-winning Technicolor documentary from the Eames Studio about Mexico's All Souls Day celebrations, with music by Brazilian guitarist Laurindo Almeida.

Midway Village Museum (IL)*

J.L. Clark Ray-O-Vac (ca. 1951), home movie taken on the factory floor of the J.L. Clark Company, an innovator in decorative tins and metal lithography.

The Rockford Peaches (ca. 1943), home movie showcasing the Rockford Peaches, the female baseball team that inspired Hollywood's *A League of Their Own* (1992).

Montana Historical Society (MT)

Escape to Montana's Glacier Park (ca. 1970), state-sponsored travelogue, narrated by pioneering newscaster and native son Chet Huntley.

Mooresville Public Library (NC)

My Home Town (1940s), hometown portrait made by Park Motion Picture Productions.

Oklahoma Historical Society (OK)

CCC Company 810 in Heavener, Oklahoma (1930s), footage of the New Deal program at work in Oklahoma.

Oregon Historical Society (OR)

The Little Baker (ca. 1925), clay animation by Oregon filmmaker Lewis Cook about a piece of dough that comes to life.

Four-Day Screen Test (ca. 1926), short scenes performed by contestants from Albany, Oregon, who hoped to win a trip to Hollywood.

Trapped (ca. 1924), local production about bootleggers foiled by a canine hero.

Life on the Farm (ca. 1925), humorous look at the preparations of country folk for "big city" visitors.

Silent Cinema Presentations (NY)*

The King of the Kongo, Chapter 10 (1929), final episode from an early sound serial featuring Boris Karloff.

Smithsonian Anacostia Community Museum (DC)*

Climbing Jacob's Ladder (1987), Stanley Nelson's documentary about African American church museums.

Third World Newsreel (NY)

Break and Enter (Rompiendo Puertas) (1970), documentary about "Operation Move-In" in which low-income families protested gentrification by taking over vacant buildings on New York's Upper West Side.

Trinity University (TX)*

Claude and ZerNona Black Collection (ca. 1955), home movie by civil rights activists from San Antonio, Texas.

University of Illinois at Urbana—Champaign (IL)*

Joseph T. Tykociner's Sound Experiments (1922), early sound-on-film demonstrations by the university's first Research Professor of Engineering.

University of South Carolina (SC)

Willie Lee Buffington Collection (1950s), home movies from the founder of Faith Cabin Libraries, which built some 100 libraries for underserved African American communities in rural Georgia and South Carolina.

Wisconsin Historical Society (WI)

"Fun for the Money" Home Movie (1949), home movie of one of TV's earliest primetime game shows, shot by an audience member.