

Report to the U.S. Congress
for the Year Ending
December 31, 2010



National **Film**
Preservation **Foundation**

Created by the U.S. Congress to
Preserve America's Film Heritage

April 14, 2011

Dr. James H. Billington
The Librarian of Congress
Washington, D.C. 20540-1000

Dear Dr. Billington:

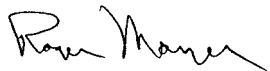
In accordance with *The Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2008* (Public Law 110-336), I submit to the U.S. Congress the 2010 *Report* of the National Film Preservation Foundation.

Twelve years have passed since the NFPF gave its first film preservation grant, and it is tremendously heartening to see how far we have come. At that time, only the largest institutions had the money and know-how to preserve their film collections. Now, thanks to the federal funding secured by the Library of Congress and resources contributed by the entertainment industry, we have broadened the playing field and enabled 217 archives, libraries, and museums across 48 states to step up to the plate. These efforts have rescued 1,706 films that might otherwise have been lost—newsreels, documentaries, silent-era features, avant-garde films, home movies, industrials, and independent productions that record our history and culture. Films preserved through the NFPF programs are used widely in education and reach audiences everywhere through exhibition, television, video, and the Internet.

Repatriation is the newest film preservation frontier. In 2009, I reported the beginnings of a groundbreaking collaboration to preserve and make available American silent-era films discovered at the New Zealand Film Archive. The project has reclaimed remarkable treasures long thought lost. Of the 75 films returned to America this past year, 90 percent survive nowhere else. As these rarities are saved and shared with the public, they become a tangible reminder that archives abroad are a vital link in preserving America's past.

It takes many supporters to grow national programs, and I'd like to single out several who played a decisive role in 2010: the Academy of Motion Picture Arts and Sciences, The Andrew W. Mellon Foundation, the Cecil B. De Mille Foundation, The Film Foundation, the Lloyd E. Rigler–Lawrence E. Deutsch Foundation, the National Endowment for the Arts, and the National Endowment for the Humanities. A special thanks goes to Annette Melville and the NFPF staff, who continue to deliver cost-effective programs with remarkable creativity and diplomacy. Together we build on the solid framework created by the Library of Congress. We thank you for your leadership and look forward to our continued work together.

Sincerely,



Roger L. Mayer
Chair, Board of Directors
National Film Preservation Foundation

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COVER IMAGE: John Ford's comedy *Upstream* (1927), among the 75 films repatriated from New Zealand by the NFPF. The National Society of Film Critics celebrated the recovery of this lost feature by awarding the collaborating institutions—the NFPF, the Academy of Motion Picture Arts and Sciences, the New Zealand Film Archive, Park Road Post Production, and Twentieth Century Fox—a 2010 Film Heritage Award.

Who We Are

The National Film Preservation Foundation is the independent, nonprofit organization created by the U.S. Congress to help save America's film heritage. Working with archives and others who appreciate film, the NFPF supports activities that save films for future generations, improve film access for education and exhibition, and increase public commitment to preserving film as a cultural resource, art form, and historical record. Established in 1996, the NFPF is the charitable affiliate of the National Film Preservation Board of the Library of Congress.

2010 Grant Recipients

Adirondack Forty-Sixers
 American Museum
 of Natural History
 Anthology Film Archives
 Auburn Cord Duesenberg
 Automobile Museum
 Bard College
 Bowdoin College
 Buffalo Bill Historical Center
 Center for Home Movies
 Center for Visual Music
 Country Music Hall of Fame
 and Museum
 Dartmouth College
 Emory University
 Florida Moving Image Archives
 George Eastman House
 Hunterdon County Historical Society
 Huntington Library
 Illinois State University
 Indiana State Archives
 Intermedia Foundation
 Johns Hopkins University
 Kartemquin Films
 Knox County Public Library
 MIT Center for Advanced
 Visual Study
 Montana Historical Society
 Mooresville Public Library
 Museum of Modern Art

(continued on next page)

* The NFPF salutes the experts who served on grant panels in 2010: Schawn Belston (Twentieth Century Fox), Margaret Bodde (Film Foundation), Fran Bowen (Trackwise), Margaret Finnegan (California State University, Los Angeles), Andrew Lampert (Anthology Film Archives), Steve Leggett (Library of Congress), Heather Linville (Academy Film Archive), Marie Losier (French Institute Alliance Française), Brian Meacham (Academy Film Archive), John Ptak (National Film Preservation Board), Tom Regal (National Film Preservation Board), and Steven Ross (University of Southern California).

America on Film

The motion pictures saved through the NFPF's 2010 grants are as diverse as America itself. *Money at Work* (1933), commissioned to bolster faith in banks during the Depression; the Appalachia newsreel *In the Moonshine Country* (1918); *Our Union* (1947); *Growing Baby Beef in Montana* (1933–34); *Bless Their Little Hearts* (1984), Billy Woodberry's portrait of a struggling African American father; *The Hudson Shad* (1973), narrated by Pete Seeger; *Land of the Zuni* (1923); *Bristol, Tennessee, Newsboy Soapbox Derby* (ca. 1955); *Peanut Picking, Ichauway Plantation* (1942), and *Blackie the Wonder Horse Swims the Golden Gate* (1938)—all slated for preservation this past year—celebrate subjects, viewpoints, and ways of life in every corner of our country. Over the past 12 years, 1,706 such historically and culturally important works have been rescued through NFPF programs. It is worth recounting how this came to pass.

In 1993, the Librarian of Congress alerted Congress that motion pictures were disintegrating faster than archives could save them. The works most at risk were documentaries, silent-era works, socially significant home movies, avant-garde films, newsreels, industrials, and independent productions—not the Hollywood sound features that had become identified with American movies. Scattered in cultural institutions from coast to coast, these long-unseen works profiled communities, recorded research, told stories, illustrated travels, argued social causes, promoted products, and captured everyday life. Together, they paint a portrait of America, with an immediacy unique to film.

The problem was that few organizations had the capacity to care for motion pictures. At the request of Congress, the Library of Congress's National Film Preservation Board held hearings and reviewed public comments. From its work grew a new public-private collaboration, the National Film Preservation



The Story of Creative Capital (1957), preserved by the Hagley Museum, was commissioned by the U.S. Chamber of Commerce to explain how capitalism works.

Foundation. Charged by Congress “to promote and ensure the preservation and public accessibility of the nation’s film heritage,” the NFPF was entrusted with federal matching funds that would serve as an incentive for donors and seed preservation efforts across the country. Congress has since increased the NFPF’s authorization twice, in 2005 and in 2008.

Thanks to this historic legislation, film preservation has spread across 48 states, the District of Columbia, and Puerto Rico. Some 217 archives, libraries, museums, and universities have preserved films through programs developed by the NFPF with federal support. Organizations once considered too inexperienced to tackle complex projects are now saving irreplaceable films and making them available via screenings, exhibits, DVDs, broadcasts, and the Internet.

The 134 works preserved through this year’s grants testify to the value of opening film preservation to organizations big and small. Grants went to 48 public and nonprofit institutions of varying sizes and specializations.* The awards were modest—the median was \$6,970—and matched by the recipients in staff time and other costs. In receiving support, organizations agree to make viewing copies available to the public and to store

the new film masters under conditions that will protect them for generations to come.

Small awards can make a big difference. In 2009, the American Baptist Historical Society received a \$3,760 grant to preserve *Good News* (1949–55). This fictionalized portrait of student Willie Mae Jackson was inspired by the histories of freedwomen whose training at the Mather School in Beauford, South Carolina, equipped them to leave the cotton fields and secure a better life. Premiering this past year in Atlanta, the preserved film was praised by alumnae and scholars as illuminating a little-known chapter in southern history. The society was able to save and share this important document only through an NFPF grant. Scores of grant recipients tell similar stories.

It is critical to mention that the NFPF raises every penny of operational costs from

outside sources. We rely on continuing supporters, such as the Academy of Motion Picture Arts and Sciences, the Cecil B. De Mille Foundation, the Marmor Foundation, the James and Theodore Pedas Family Foundation, and Combined Federal Campaign contributors, as well as the laboratories and postproduction houses that donate services for grants.** Meriting special mention is The Film Foundation. It not only helps sustain our programs but also funds the Avant-Garde Masters grants, which target the preservation of American experimental film.

Since the NFPF's first grant awards in 1998, participation has grown eighteenfold. The 1,706 films saved through these efforts would have been unlikely to survive without public support. Today they stand as a national resource and a reminder that history grows from the grass roots up.



Claudia (1972–73), by Argentine American filmmaker Jorge Prelorán, was preserved by the Smithsonian's National Museum of Natural History through an Avant-Garde Masters grant. Since its launch in 2003, The Film Foundation-funded program has saved films by such major artists as Kenneth Anger, Samuel Beckett, and Bruce Conner.



Ethel Waters in *Carib Gold* (1956), a tale set in Key West, Florida, and preserved by Southern Methodist University.

2010 Grant Recipients

National Museum of the American Indian
 National Museum of Natural History
 New York Public Library
 New York University
 Niles Essanay Silent Film Museum
 North Carolina State Archives
 Northeast Historic Film
 ONE National Gay & Lesbian Archives
 Pacific Film Archive
 Portland State University
 Purdue University
 Rhode Island Historical Society
 Rochester School for the Deaf
 San Francisco Media Archive
 Swarthmore College
 Tennessee Archive of Moving Image and Sound
 Trisha Brown Dance Company
 UCLA Film & Television Archive
 United States Holocaust Memorial Museum
 University of North Carolina at Chapel Hill
 University of Pennsylvania
 Yale University

** Donating services in 2010 were Chace Audio by Deluxe and Colorlab.

The New Zealand Project

“Under this partnership these important films will be preserved and made available to both American and New Zealand audiences to enjoy.”

Christopher Finlayson
New Zealand Minister for
Arts, Culture and Heritage

The re-premiere in September 2010 of John Ford’s sparkling comedy *Upstream*, a feature long thought lost, marked the first fruits of the NFPF’s pioneering partnership with the New Zealand Film Archive to preserve and make available American silent films drawn from the NZFA’s vaults. One of the largest American film repatriation projects of the past two decades, the initiative has already returned to the United States 75 motion pictures produced between 1898 and 1928. Of these titles, some 90 percent are thought to exist nowhere else.

The groundbreaking international collaboration grew from modest beginnings. In 2009, the NFPF wrapped up a project with the National Film and Sound Archive of Australia to return copies of eight American silent shorts that were no longer available in the United States. Learning of the successful experiment, the New Zealand Film Archive

invited us to partner in a similar effort. With support from The Andrew W. Mellon Foundation, the NFPF dispatched two experts to examine the archive’s nitrate prints.

The cache yielded astonishing treasures. Among the major discoveries were *Maytime* (1923), an early feature with Clara Bow; an episode of *The Active Life of Dolly of the Dailies* (1914), the popular serial starring Mary Fuller as an unstoppable reporter; the earliest surviving feature from Columbia Pictures; a circus yarn showcasing the Miller Brothers’s Oklahoma-based Wild West Show; industrial films about Stetson hats and Dodge automobiles; newsreels; documentaries about such diverse subjects as wildlife conservation and underwater explosives; and other culturally significant works showcasing women filmmakers, small production companies, and film types now poorly represented in American collections. Many prints were tinted and virtually complete.

How did these rare American films, most surviving as unique copies, come to be found in New Zealand? The answer speaks volumes about the popularity of American movies. By the late 1910s the United States had emerged as the world’s leading film-exporting nation and circulated new releases to theaters from Moscow to Johannesburg. Distributors expected that prints would be shipped back or destroyed at the end of their international runs. But many fell through the cracks and after decades made their way into archives. Today hundreds of American movies from the 1910s and 1920s that were not saved in the United States are found abroad.

The New Zealand Project is a massive, multi-year undertaking bringing together experts from around the world. The major American nitrate-film archives—the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, and UCLA Film &



Mabel Normand in *Won in a Closet* (1914), the first surviving movie directed by and starring this major American comedienne and one of 15 short comedies returned to the United States in 2010 through the New Zealand Project.



Clockwise from top right:
Why Husbands Flirt (1918),
Strong Boy trailer (1929), *Andy's
 Stump Speech* (1924), *Happy-Go-
 Luckies* (1923), *The Diver* (1916),
 and *Kick Me Again* (1925).

Television Archive—are supervising the preservation work and will care for the nitrate originals, as well as the new preservation masters and prints. Paramount, Sony, and Twentieth Century Fox are taking the lead in saving films important to their studio heritage. Preservation facilities here and in New Zealand are handling the delicate process of copying the works to new film stock and making digital copies for reference. Scholars and film enthusiasts are assisting with identification and research. Scores of donors, including bloggers participating through 2010's "For the Love of Film" Blogathon, are pitching in with contributions. Turner Classic Movies has provided support for several comedies it plans to broadcast.

Over the years, film repatriation—the return of films to their country of origin—has come to mean the transfer of films from one archive to another, but we believe it can accomplish much more. With this collaboration, the NZFA and the NFPF are

rethinking the process by putting public access front and center. During the next three years, the NFPF, which is managing the effort and securing funds for the preservation work, will post digital files of many preserved titles on our Web site. The American archives will make the new prints available for study and exhibition. The NZFA, whose good stewardship made the project possible, will also receive new copies. Thus the international collaboration will open up dozens of long-unseen works to scholars and film audiences everywhere. As the treasures are returned to the big screen and made available online, it is our deepest hope that the goodwill engendered by the collaboration will pave the way for other film repatriation efforts.

We are still in the early stages of this undertaking. More finds, uncovered during our second and final inspection trip, will be announced in 2011. Check the NFPF Web site and Facebook page for the latest news.



Maytime (1923). Repatriated films with advanced nitrate decay must be copied immediately, or the image will be lost.

Treasures 5: The West



Treasures 5, to be released in fall 2011, features films from 12 Western states.

The NFPF's award-winning *Treasures from American Film Archives* series has set the standard for the video presentation of archival films. Drawing from the finest preservation work of many institutions, the DVD sets reintroduce little-known American films with new features that put them into a broader historical context. The series has become a teaching tool in libraries and universities around the world and has given life to culturally significant films that, for one reason or another, have dropped from public memory.

Treasures 5, made possible with the generous support of the National Endowment for the Arts and the National Endowment for the Humanities, brings this approach to a region long celebrated in motion pictures—the American West. The forthcoming anthology explores how early movies recorded and imagined the West from 1898 to 1938. Presenting docudramas made by real-life out-

laws and lawmen, industrial films about agriculture and water use, travelogues, comedies spoofing Western stereotypes, newsreels about Native Americans, and early shorts with America's first cowboy stars, the 40-film lineup portrays a West far different from that found in familiar shoot-'em-ups. These varied films, while popularizing an image of the mythic frontier, also promoted the region for investment, tourism, and settlement. Movies—and moviemaking—helped build the West.

Like the others in the *Treasures* series, the 10-hour set brings together the work of archivists, scholars, musicians, and technical experts. Contributing films are the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, the National Archives, and UCLA Film & Television Archive. Three selections, including *The Sergeant* (1910), the earliest surviving narrative shot in Yosemite Valley, were uncovered at the New Zealand Film Archive. That Westerns figure prominently among the films found in New Zealand is not surprising; American-made Westerns had a following around the world, and their international popularity helped put Hollywood on the map.

Many are collaborating on the production. A team of 23 historians, preservationists, and critics recorded audio commentary at Berke Sound in San Francisco and Burbank's Chace Audio by Deluxe, which is donating services. More than 40 musicians and composers created accompaniments for the films without original sound tracks. Sony is authoring the DVDs, which will be manufactured by Arvato Digital Services. Coral Press is printing the accompanying book of program notes.

The three-disc box set will be released in fall 2011 by Image Entertainment. As with other NFPF publications, complimentary copies will be given to every state library.



The Indian-detour (1926), produced for the Fred Harvey Company's publicity campaign to attract well-heeled tourists to the Southwest. For presentation in *Treasures 5*, MIT composer Charles Shadle, a member of the Choctaw Nation of Oklahoma, created a score; Annie Gilbert Coleman of Notre Dame University contributed commentary.

Appendix One: Films Preserved through the NFPF

- Avant-Garde Masters grant
- ⊕ Federal grant
- ◇ Film Connection—Australia
- * New Zealand Project
- ★ Partnership grant
- ❖ Saving the Silents funding
- ▲ Treasures of American Film Archives funding

Abraham Lincoln Presidential Library (IL)

Illinois Day (1933), World's Fair celebration.★
Illinois: The Humane Warder (early 1930s), examination of Illinois' prison reforms.★

Academy of Motion Picture Arts and Sciences (CA)

The Active Life of Dolly of the Dailies: Episode 5, "The Chinese Fan" (1914), starring Mary Fuller.*
Long Pants trailer (1926), fragment.◇
The Sergeant (1910), probably the earliest surviving narrative filmed in Yosemite Valley.*
The Sin Woman trailer (1922?), Australian preview for a lost American film from 1917.◇
Strong Boy trailer (1929), preview for a lost feature directed by John Ford.*
Upstream (1927), backstage romance directed by John Ford and starring Nancy Nash.*

Academy of Natural Sciences (PA)

Undersea Gardens (1938), pioneering underwater footage by E.R. Fenimore Johnson.⊕

Adirondack Forty-Sixers (NY)

Adirondack (1950), early Ansco color footage.⊕

Agua Caliente Cultural Museum (CA)

Indian Family of the Desert (1964), educational film depicting the traditions of the Cahuilla.⊕

Alaska Moving Image Preservation Association (AK)

Alaskan Constitutional Convention (1955–56).⊕
Alaska Earthquake (1964), scenes shot after Anchorage's massive Good Friday earthquake.⊕
East of Siberia (late 1940s), documentary about the Yupik of Saint Lawrence Island.⊕
Gill Collection (1930s), home movies showing the relocation of dust bowl farmers to Alaska.⊕
Punahou School Trip to Alaska (1933).★
Rusch Collection (1937–39) and *Dunham Collection* (1955–61), home movies by Bureau of Indian Affairs teachers in rural Alaska.★

American Alpine Club (CO)

Thorington Mountaineering Films (1926–33).⊕

American Baptist Historical Society (GA)

Good News (1949–55), fund-raising film for the Mather School.⊕

American Historical Society of Germans from Russia (NE)

Norka (1927), film clandestinely shot by an American in Soviet Russia.★
Wiesenseite of the Volga Region (1930), profile of ethnic Germans later displaced by the Soviets.⊕

American Jewish Historical Society (NY)

Field Collection (1946–53), home movies of the postwar Catskill resort scene.⊕

American Museum of Natural History (NY)

Children of Africa (1937), *Children of Asia* (1937), *Delta of the Nile* (1927), and *The School Service of the American Museum of Natural History* (1927), educational films created by the museum.⊕
Congo Peacock Expedition (1937), footage of James Paul Chapin's ornithological expedition.⊕
Meskie: Child of a Chimpanzee (1930–34), home movies of a chimpanzee raised among humans.⊕
Nyimsao & Kheseto: A Tale of the Naga Hills (1930), ethnographic narrative.⊕
The Seventh Archbold Expedition to New Guinea (1964).⊕
To Lhasa and Shigatse (1935), footage of the Vernay-Cutting expedition to Tibet.★

Andy Warhol Museum (PA)

Face (1965), *The Velvet Underground in Boston* (1967), and *The Velvet Underground Tarot Cards* (1966), by Andy Warhol.●⊕

Anthology Film Archives (NY)

A la Mode (1958), by Stan Vanderbeek.⊕
The Act of Seeing with One's Own Eyes (1971), *Deus Ex* (1971), *Eyes* (1971), and *Memories* (1959–98), by Stan Brakhage.⊕
Adventures of the Exquisite Corpse (1968), experimental work by Andrew Noren.★
America Is Waiting (1981), *Cosmic Ray* (1961), *Mea Culpa* (1981), *Report* (1963–67), and *Ten Second Film* (1965), by Bruce Conner.●
Ancestors (1978), *Once upon a Time* (1974), *The Soccer Game* (1959), *Undertow* (1954–56), and *Waterlight* (1957), by Lawrence Jordan.⊕
The Big Stick/An Old Reel (1967–73), *New Left Note* (1962–82), *Note to Colleen* (1974), and *Note to Pati* (1969), by Saul Levine.⊕
The Broken Rule (1979) and *Out of Hand* (1981), from Ericka Beckman's avant-garde trilogy.⊕
The Cage (1948), *The Lead Shoes* (1949), *Mr. Frenhoff* and *the Minotaur* (1949), and *The Petrified Dog* (1948), by Sidney Peterson.●★
Carriage Trade (1972), by Warren Sonbert.⊕
Cayuga Run (1963), *Guger's Landing* (1971), *Hudson River Diary at Gradieu* (ca. 1970), *River Ghost* (1973), and *Wintergarden* (1973), by Storm de Hirsch.⊕
The Climate of New York (1948) and *One Flight Up* (1969), by Rudy Burckhardt.●

Death and Transfiguration (1961), *Fantastic Dances* (1971), *Fathomless* (1964), *Light Reflections* (1948–52), *Pennsylvanian/Chicago/Illinois* (1957–59), and *Sea Rhythms* (1971), explorations with light by Jim Davis.⊕

Cry Dr. Chicago (1970) and *Dr. Chicago* (1970), from George Manupelli's comic trilogy.●⊕

Cup/Saucer/Two Dancers/Radio (1965–83), *Erick Hawkins* (1967–83), *Film Magazine of the Arts* (1963), *Lost Lost Lost* (1976), *Notes on the Circus* (1966), *Report from Millbrook* (1965–66), *Time & Fortune Vietnam Newsreel* (1968), and *Travel Songs* (1967–81), by Jonas Mekas.●⊕

Early Abstractions (1946–57) and *Heaven and Earth Magic* (1957–62), by Harry Smith.★▲

Film Feedback (1972), *The Flicker* (1966), and *Straight and Narrow* (1970), by Tony Conrad.⊕

The Flower Thief (1960), by Ron Rice.★

Geography of the Body (1943) and *Image in the Snow* (1950), avant-garde explorations by Willard Maas and Marie Menken.★

George Dumpson's Place (1964) and *Relativity* (1966), by Ed Emshwiller.⊕▲

Highway (1958) and *Longhorns* (1951), by Hilary Harris.⊕

Hurrah for Light (1972) and *Look Park* (1973–74), abstract meditations by Ralph Steiner.⊕

Incontinence: A Diarrhetic Flow of Mismatches (1978), *Ism Ism* (1979), *The Itch Scratch Itch Cycle* (1977), *Judgement Day* (1983), and *Raw Nerves: A Lacanian Thriller* (1980), by Manuel DeLanda.⊕

Kuchar Brothers' 8mm Shorts (1957–64).●⊕

N:O:T:H:I:N:G (1968) and *Tails* (1976), by Paul Sharits.⊕★

Outer Circle (1975) and *Six Windows* (1979), by Marjorie Keller.⊕

The Potted Psalm (1946), societal study by James Broughton and Sidney Peterson.●

Seventeen Films by Dean Snider (1979–84).⊕

Taylor Mead Home Movies (1964–68).⊕

Twenty-Three Films by Stuart Sherman (1977–93).⊕

The United States of America (1975), road movie by James Benning and Bette Gordon.★

The Whirled (1956–63), sprawling underground film by Ken Jacobs and Jack Smith.★

The Wind Is Driving Him toward the Open Sea (1968), David Brooks's film diary.⊕

Appalshop (KY)

Appalachian Genesis (1971), documentary exploring youth issues. ☺

Buffalo Creek Revisited (1984), *In the Good Old Fashioned Way* (1973), *Kingdom Come School* (1973), *Millstone Sewing Center* (1972), *Music Fair* (1972), *Ramsey Trade Fair* (1973), *The Struggle of Coon Branch Mountain* (1972), *Tomorrow's People* (1973), and *Whitesburg Epic* (1971), community portraits. ☺★

Catfish: Man of the Woods (1974), *Coal Miner: Frank Jackson* (1971), *Feathered Warrior* (1973), *Fixin' to Tell about Jack* (1975), *Judge Wooten and Coon-on-a-Log* (1971), *Mountain Farmer* (1973), *Nature's Way* (1973), *Tradition* (1973), *Woodrow Cornett: Letcher County Butcher* (1971), folklife profiles. ☺★

In Ya Blood (1971), coming-of-age drama. ☺

Line Fork Falls and Caves (1971), documentary journey into the mines of eastern Kentucky. ☺

Srip Mining in Appalachia (1973). ☺

UMWA 1970: A House Divided (1971). ☺

Archives of American Art (DC)

Art Discovers America (1944), documentary featuring artists at work in their studios. ☺

Archivo General de Puerto Rico (PR)

Jesús T. Piñero (1947), portrait of Puerto Rico's first native-born governor. ☺

Artist Tribe Foundation (CA)

That Man of Mine (1947), featuring Ruby Dee and the International Sweethearts of Rhythm. ☺

Atlanta History Center (GA)

Bill Horne's Marietta Highway Film (1937), *Gone with the Wind Premiere* (1939), and *Orly Field, Paris* (1962), home movies. ☺

Goodlett Collection (ca. 1936), footage commissioned by the Atlanta Negro Chamber of Commerce founder. ★

Auburn Cord Duesenberg Automobile Museum (IN)

Auburn Automobile Company Picnic (1920s). ☺

Austin History Center (TX)

Austin: The Friendly City—A Tour of Austin (1943), wartime booster film for tourists. ★

When Granddad Fought the Indians (1934–35), survey of points of interest in central Texas. ☺

Backstreet Cultural Museum (LA)

Jazz Funerals (1980–88). ☺

Bard College (NY)

Confidential Pt 2 (1980) and *Spying* (1978), by Joe Gibbons. ☺

Current Autobiography According to Bargain Basement Sinatra (1979), by Nataalka Voslakov. ☺

Barrington Area Historical Society (IL)

Robert Work Collection (1928–30), home movies by the Chicago architect. ★

Bessemer Historical Society (CO)

The Colorado Fuel and Iron Company (1920s). ★

Bishop Museum (HI)

Aloha R and R (ca. 1966), short about vacationing Vietnam servicemen. ★

Howland Island (1937) and *Punahou School, Waikiki* (late 1920s), early amateur films. ★

Nene at Cloudbank Farm (ca. 1955), footage of the captive breeding program. ★

Bowdoin College (ME)

Visiting with the Eskimos of Smith Sound (1930), by Arctic explorer Donald B. MacMillan. ☺

Brandeis University (MA)

Golda Meir at Brandeis (1973), speech celebrating the 25th anniversaries of Israel and Brandeis. ★

Bridgeport Public Library (CT)

Ice Cutting (1930s), film showing ice harvesting. ☺

Memorial Day Parade (late 1920s). ☺

Some of Our Bravest and Finest (1912), actuality footage of a local firefighters parade. ☺

Brooklyn Historical Society (NY)

Heel and Toe Artists Hoof It to Coney Island (ca. 1930), story of a New York foot race. ☺

Buffalo Bill Historical Center (WY)

Alaska Bush (1920s), footage of an Arctic hunting expedition led by Harold McCracken. ☺

Harrison Collection (1933–56), home movies. ☺

California Pacific Medical Center (CA)

White Water and Black Magic (1938–39), Richard Gill's film about his expedition to the Amazon. ☺

Center for Home Movies (CA)

The Mirror (1950), award-winning amateur thriller by Arthur H. Smith. ☺

Wallace Kelly Collection (1930–39), amateur films. ☺

Center for Visual Music (CA)

Accident (1973), *Landscape* (1971), *Mobiles* (1978), and *Times Square* (1988), by Jules Engel. ☺

Chakra (1969), *Meditation* (1971), and *Music of the Spheres* (1977), by Jordan Belson. ☺

Concerto (1945), *Gasparcolor Tests* (1933–34), and *Raumlichtkunst* (1926–29), by Oskar Fischinger. ●☺

Dockum Color Organ Films (1965–70), five films demonstrating the Mobilcolor organ. ☺

Fischinger Home Movies (1920s–30s, 1959–64). ☺

Tanka: An Animated Version of the Tibetan Book of the Dead (1976), by David Lebrun. ★

Turn, Turn, Turn (1965–66), collaboration of Judd Yalkut and Nam June Paik. ☺

Cherry Foundation (NC)

Whelpley Collection (1941), footage of the North Carolina Asylum for the Colored Insane. ☺

Chicago Film Archives (IL)

Black Moderates and Black Militants (1969), filmed discussion regarding social change. ★

Cicero March (1966), documentation of an African American protest. ★

Fairy Princess (1956), stop-motion animation by Margaret Conneely. ☺

I've Got This Problem (1966), *Nightsong* (1964), and *You're Putting Me On* (1969), by Don B. Klugman. ☺

Mi Raza: A Portrait of a Family (1973), cinema verité study of Mexican-American immigrants. ☺

The People's Right to Know: Police versus Reporters (1968–69) and *The Urban Crisis and the New Militants* (1969), films exploring the 1968 Democratic National Convention. ☺★

Chicago Filmmakers (IL)

America's in Real Trouble (1967), *At Maxwell Street* (1984), *Bride Stripped Bare* (1967), *He* (1967), *Jerry's* (1976), *Love It/Leave It* (1972–73), *O* (1967), and *Tattooed Lady* (1968–69), by Tom Palazzolo. ●☺

Papa (1979), *Thanksgiving Day* (1979), and *Burials* (1981), Allen Ross's trilogy about his dying grandfather. ☺

Children's Hospital Boston (MA)

Children's Hospital Collection (1930s–66), five documentary portraits. ☺

Circus World Museum (WI)

Al G. Barnes Circus (1931) and *Paul Van Pool Circus* (1928–39), footage of troupes on tour. ☺

Clemson University (SC)

A Challenge Met, A Story in Preventive Medicine at Clemson College (1963). ☺

Community Development at Bethel (1960), film about the impact of a college extension program. ☺

Peaches—Fresh for You (1973), documentary. ☺

Cleveland Museum of Art (OH)

Lights Out, Locked Up (1972), *The Most Unforgettable Tiger We've Known* (1965), and *Motion and the Image* (1962), animation created by teens in the museum's education programs. ☺

Coe College (IA)

Coe College (ca. 1940) and *Coe College—1965* (1965), promotional films. ☺

Columbia University Teachers College (NY)

Horace Mann Collection (1936–39), footage of the influential progressive elementary school. ★

Country Music Hall of Fame and Museum (TN)

Bunkhouse Jamboree (late 1940s), *Country Band at the Aero Corporation* (early 1930s), and *Theater Trailers of Country Music Stars* (ca. 1938–47), promotional music shorts. ☉

Country Music Home Movies (1942–73), home movies of Hank Williams Jr., Dolly Parton, Marty Robbins, Roy Acuff, and other stars. ☉★

Country Music U.S.A. (ca. 1972), film that greeted visitors to the Country Music Hall of Fame. ☉

Hank Williams on the Louisiana Hayride (1951–52), radio performance footage. ★

Montana Slim Performance (1970), festival footage. ☉

WLAC Radio Staff in Studio (1949), behind-the-scenes footage of the Nashville radio station. ☉

Dartmouth College (NH)

Quetzalcoat (1961), documentary about the fresco created by José Clemente Orozco. ☉

Davenport Public Library (IA)

4-H Activities at the Mississippi Valley Fair and Agriculture in Iowa (ca. 1940). ★

State of Scott (1946–48), celebration of Davenport's ingenious circumvention of temperance laws. ★

Victor Animatograph (ca. 1940), promotional film for the Victor projector. ★

Documentary Educational Resources (MA)

The Ax Fight (1971), controversial documentary about the Yanomamo people. ☉

The Hunters (1957), John Marshall's cinema vérité documentary about a giraffe hunt. ☉

Dover Free Public Library (NJ)

Dover's Fourth Annual Baby Parade (1926). ☉

Duke University (NC)

H. Lee Waters Collection (1930–50), 42 town portraits from the series *Movies of Local People* by itinerant filmmaker H. Lee Waters. ☉★

East Carolina University (NC)

Campus Films (1951–1970s). ☉

East Tennessee State University (TN)

Alex Stewart: Cooper (1973), *Buckwheat* (1974), *Buna and Bertha* (1973), *Edd Presnell: Dulcimer Maker* (1973), and *Ott Blair: Sledmaker* (1973), folklife portraits. ☉

Chappell Dairy (1952), ad showcasing the operations of a Harlan County dairy. ☉

Gandy Dancers (1974), *Gandy Dancers Laying Railroad Tracks* (1940s), and *Travels with the Tennessee Tweetsie* (1940–51), railroad films. ☉

Historic Views of Mountain City (1940), H. Lee Waters's portrait of two Tennessee towns. ☉

Kentucky Scenes (1950). ☉

Kidnapper's Foil (1948), narrative starring residents of Elizabethton, Tennessee. ☉

Pennington Gap, Virginia (1949–50), footage of the Tobacco Festival. ☉

Serpent Handlers' Mountain Stream Baptism Ceremony (1943) and *They Shall Take Up Serpents* (1973), documentaries. ☉

Electronic Arts Intermix (NY)

Altered to Suit (1979), by Lawrence Weiner. ●

Five by Carolee Schneemann (1969), performance-based films by the pioneering feminist artist. ●

Emory University (GA)

Gillet Collection (1950s), three films documenting a missionary family in Mozambique. ☉

Life at Emory (1932–33), recruiting film showing an undergraduate's first year at Emory. ☉

Palmer Collection (1934–46), six documentaries by housing advocate Charles Forrest Palmer. ☉★

Peanut Picking, Ichauway Plantation (1942), home movies of sharecroppers on the estate of Robert W. Woodruff. ☉

William Levi Dawson Collection (1952–71), films by the Tuskegee School of Music founder. ☉

Yerkes Primate Research Collection (1930s). ★

Evangelical Lutheran Church in America (IL)

Christ above All (1949), film about the international Luther League youth conference. ☉

The Two Kingdoms (1950), refugee drama. ☉

Explorers Club (NY)

Excavating Indian Pueblos at Chaco Canyon (1932). ☉

Field Museum (IL)

Angola and Nigeria (1929–30), footage of the Frederick H. Rawson expedition. ☉

Around the World (1932), sculptural studies for Malvina Hoffman's "Races of Mankind." ☉

Egypt: A Nile Trip on the Dababiyeh Bedouin (1923), educational travelogue. ☉

Vigil of Motana (1914), Edward S. Curtis's feature shot among the Kwakiutl. ☉

Film-Makers' Cooperative (NY)

Little Red Riding Hood (1978) and *Tappy Toes* (1968–70), two parodies by Red Grooms. ★

Film/Video Arts (NY)

Film Club (1970), Jaime Barrios's documentary about the Lower East Side organization. ★

Filson Historical Society (KY)

Hopkins Collection (1930s), home movies exploring sites linked to Kentucky history. ☉

Florence Griswold Museum (CT)

Florence Griswold Collection (1930s), footage of the art colony in Old Lyme, Connecticut. ☉

Florida Moving Image Archives (FL)

Florida Home Movies (1925–76), 35 amateur films. ☉★

Hayes Family Movies (1950s), home movies by an African American family in South Florida. ☉

Hurricane Donna (1960), amateur footage. ★

Miami Beach Is Calling You (1941), travelogue from the local chamber of commerce. ☉

Folkstreams (VA)

Adirondack Minstrel (1977), portrait of Lawrence Older, lumberjack and storyteller. ☉

Framingham State College (MA)

Kingman Collection (1934–42), footage of women's activities at the teachers college. ☉

George Eastman House (NY)

The Ace of Hearts (1921), drama starring Lon Chaney as a conspirator in an assassination plot. ☉

Alba Novella e Ralph Pedito cantando il canzoni il gondoliere ed il tango della gelosia (1935), short by the New Jersey-based Rome Film Corporation. ★

American Aristocracy (1916), Anita Loos's adventure comedy starring Douglas Fairbanks. ☉

The Battle of the Sexes (1928), D.W. Griffith's tale about a gold digger and a married man. ☉

Beasts of the Jungle (1913), by Alice Guy-Blaché. ☉

The Better Man (1912), Western in which a Mexican American outlaw shows his humanity. *

Black Oxen (1924), starring Corinne Griffith. ★

The Blue Bird (1918), by Maurice Tourneur. ☉

By Right of His Might (1915), Sidney Drew comedy. *

The Call of Her People (1917), starring Ethel Barrymore. ☉

The Camera Cure (1917), Keystone comedy. ☉

Can You Beat It? (1919), comic short. ★

The Chalk Line (1916), by the Vim Film Company. ★

Charles Wesley Lee Collection (1955–60), footage of the civil rights protests near Buffalo, New York. ☉

The Colleen Bawn (1911), fragment of Sidney Olcott's three-reeler shot in Ireland. ☉

A Daughter of the Poor (1917), Anita Loos's comedy about a socialist turned capitalist. ★

Down to the Sea in Ships (1922), with Clara Bow. ☉

The End of the Road (1919), one of the first anti-VD films produced for American women. ☉

Eugene O'Neill and John Held in Bermuda (ca. 1925), home movie by Nickolas Murray. ☉

Eyes of Science (1930), James Sibley Watson Jr.'s industrial film for Bausch & Lomb. ☉

Fighting Blood (1911), by D.W. Griffith. ☉

Flowers for Rosie (1923), *Fly Low Jack and the Game* (1927), *Out of the Fog* (1922), *Poverty to Riches* (1922), and *Tompkin's Boy Car* (1922),

demonstration films produced to introduce 16mm filmmaking to the public.❖★

The Girl Ranchers (1913), Western comedy.❖

The Golden Chance (1916), by Cecil B. De Mille.❖

Huckleberry Finn (1920), William Desmond Taylor's adaptation of Mark Twain's classic.❖

Humdrum Brown (1918), surviving reels of a Rex Ingram film.▲

Joan Crawford Home Movies (1940–41 and 1950s).❖

Kahlo and Rivera (ca. 1935), the artists at home in Mexico as glimpsed by Nickolas Muray.❖

Kindred of the Dust (1922), Raoul Walsh melodrama starring Miriam Cooper.❖★

The Light in the Dark (1922), Clarence Brown feature with Lon Chaney as a thief who reforms.❖

Llanito (1971) and *Soc. Sci. 127* (1969), documentaries by Danny Lyon.❖

Local Color (1977), by Mark Rappaport.●

The Man in the Moonlight (1919), Royal Mounted Police drama.❖

Manhattan Madness (1916), comedy starring Douglas Fairbanks.❖

Montage I: Paint and Painter (ca. 1959), *Montage II: Ephemeral Blue* (ca. 1960), *Montage IV: The Garden of Eden* (1962), and *Montage V: How to Play Pinball* (1963), by the Kansas-based film collective Montage Productions.●

The Nervous Wreck (1926), comedy.❖

Opportunity (1918), comedy about a young woman who disguises herself as a man.❖

Paris Green (1920), tale about a GI's evolving romance with a Parisian woman.❖

Pathé News, No. 91, Pancho Villa (1920).❖

The Penalty (1920), Lon Chaney feature.▲

Phantom of the Opera (1925), horror classic starring Lon Chaney.★

The Professor's Painless Cure (1915), Vitagraph comedy directed by and starring Sidney Drew.★

The Ranger's Bride (1910), Western starring "Broncho Billy" Anderson.❖

Reckless Youth (1922), drama about a restless convent girl who seeks high society.*

Red Eagle's Love Affair (1910), drama involving interracial romance.❖

Roaring Rails (1924), starring Harry Carey.❖

The Scarlet Letter (1913), fragment of a feature filmed in Kinemacolor.▲

Screen Gems (1923?), fragment from the Hollywood promotional series.❖

Sherlock Holmes (1922), starring John Barrymore.❖

Skyscraper Symphony (1929), avant-garde celebration of Manhattan by Robert Florey.❖

The Social Secretary (1916), by director John Emerson and scenarist Anita Loos.❖

Sowing the Wind (1920), John Stahl melodrama about a convent girl who becomes a star.❖

Stronger Than Death (1920), melodrama set in India starring Nazimova.❖

The Struggle (1913), Western by Thomas Ince.❖

The Tip (1918), short starring Harold Lloyd.❖

Tomato's Another Day/It Never Happened (1930), first sound film by James Sibley Watson Jr.★

Treat 'Em Rough (1919), Tom Mix Western.❖

A Trip through Japan with the YWCA (1919), travelogue by Benjamin Brodsky.❖

Tropical Nights (ca. 1924), evocation of exotic climes.*

Turn to the Right (1922), Rex Ingram's masterpiece.▲

The Upheaval (1916), feature starring Lionel Barrymore as a big city boss battling for reform.★

A Virgin's Sacrifice (1922), melodrama.❖

The Virtuous Model (1919), by Albert Capellani.❖

The Voice of the Violin (1909), early D.W. Griffith one-reeler with surviving intertitles.★

A Western Girl (1911), Western directed by Gaston Méliés in the United States.▲

The Willow Tree (1920), adaptation of a Broadway play about a magical Japanese statue.❖

Yanvallow: Dance of the Snake God Dambala (1953), film by Fritz Henle.★

Georgia Archives (GA)

Department of Mines, Mining, and Geology Collection (1939–42).❖

GLBT Historical Society of Northern California (CA)

O'Neal Collection (1938–81), home movies.❖

Guggenheim Museum (NY)

Sixty Years of Living Architecture: The Work of Frank Lloyd Wright (1953), film of the retrospective that preceded the museum's construction.❖

Hadassah Archives (NY)

Journey into the Centuries (1952), film about Hadassah's outreach to Israeli immigrants.❖

Hagley Museum and Library (DE)

The Magic Key (1950), chamber of commerce short promoting advertising as a key to prosperity.❖

The Story of Creative Capital (1957), chamber of commerce film celebrating investors.❖

Harry Smith Archives (NY)

Autobiography (1950s), self-portrait by Jordan Belson with glimpses of San Francisco beats.❖

Mahagonny (1970–80), Harry Smith's epic.❖

Harvard Film Archive (MA)

Asphalt Ribbon (1977), *Motel Capri* (1986), *One Night a Week* (1978), and *Power of the Press* (1977), by George Kuchar and his students.●

Mutiny (1981–83), *Pacific Far East Line* (1979), *Peripeteia I and II* (1977–78), and *Prefaces* (1981), by Abigail Child.●

Sand, or Peter and the Wolf (1968), children's story animated by Caroline Leaf.❖

Hennessey 2010 Association (OK)

Pat Hennessey Massacre Pageant (1939), Wild West celebration.❖

Hildene, the Lincoln Family Home (VT)

Hildene Collection (1927–40s), home movies by Robert Todd Lincoln's descendants.❖

Hirshhorn Museum (DC)

The Hirshhorn's Beginnings (1969–74), films of the groundbreaking and pre-opening tours.❖

Historic New Orleans Collection (LA)

Indian Association of New Orleans Parade (1970) and *Zulu Social Aid and Pleasure Club Festivities* (1962–80), Mardi Gras footage.❖★

Jazz Funeral (1963).★

Honeywell Foundation (IN)

Honeywell Collection (1930s–40s), four films by industrialist Mark Honeywell.❖

Hoover Institution, Stanford University (CA)

Soviet Russia through the Eyes of an American (1935), sound travelogue by a mining engineer.★

House Foundation for the Arts (NY)

Ellis Island (1979), by Meredith Monk.★

Quarry (1977), documentary of Meredith Monk's Obie Award-winning production.★

Hunter College, City University of New York (NY)

Puerto Rico Migration Division Films (1952–70), shorts made by the Puerto Rican government for immigrants to America.❖

Hunterdon County Historical Society (NJ)

Money at Work (1933), Depression-era short sponsored by the American Bankers Association to restore confidence in small-town banks.❖

Huntington Library (CA)

Dinner for Eight (1934), one of the first live-action shorts produced in three-strip Technicolor.❖

21st Biennial Convention of the Chinese American Citizens Alliance (1951).❖

Illinois State University (IL)

Concello Troupe Film (1937), trapeze footage.❖

Indiana State Archives (IN)

Work Projects and Camp Life of the Civilian Conservation Corps (ca. 1934).❖

Intermedia Foundation (NY)

Ghost Rev (1963), Judd Yalkut's first film.●

Y (1963), by the art collective USCO.●

International Tennis Hall of Fame (RI)

Helen Wills Moody Newsreels (1923–31).☉

iotaCenter (CA)

Allures (1961), *Light* (1973), *Momentum* (1968), and *World* (1970), by Jordan Belson.☉

Catalog (ca. 1965) and *Permutations* (1968), by John Whitney.☉

Cybernetik 5.3 (1960–65), by John Stehura.☉

Dear Janice (1972), *Early Animations or Quaked Jokes* (1968–71), *Evolution of the Red Star* (1973), *Flesh Flows* (1974), *Heavy-Light* (1973), *Kitsch in Synch* (1975), and *Sausage City* (1974), animation by Adam Beckett.☉★

High Voltage (1957), *Lapis* (1966), and *Yantra* (1950–57), by James Whitney.☉

Hy Hirsh Collection (1951–61), nine films.☉

Interior (1987), *Play-Pen* (1986), *Rumble* (1975), *Silence* (1968), *Train Landscape* (1974), and *Wet Paint* (1977), animation by Jules Engel.☉★

7362 (1965–67), abstract film by Pat O'Neill.★

Iowa State University (IA)

Rath Packing Company Collection (ca. 1933), films of Rath's test kitchen and packing plants.☉

Japanese American National Museum (CA)

Akiyama Collection (ca. 1935), *Aratani Collection* (1926–40), *Fukuzaki Collection* (ca. 1942), *Kiyama Collection* (ca. 1935), *Miyatake Collection* (1934–58), *Sasaki Collection* (1927–69), and *Yamada Collection* (1930s–50s), home movies.☉▲

Evans Collection (1943), *Hashizume Collection* (1945), *Palmerlee Collection* (1942–45), and *Tatsumo Collection* (1938–60), amateur footage showing life in Japanese American detention camps during World War II.☉▲

Jewish Educational Media (NY)

Rabbi Schneersohn Collection (1929–57), three films showing New York's Chabad Lubavitch community.★

Johns Hopkins University (MD)

Cinematographic Films (1932–39), time-lapse documentation of microscopic cellular processes.☉

The Johns Hopkins Hospital (1932), documentary.☉

Johns Hopkins Medical Units: WWII (1942–46) and *VT Fuze Collection* (1940s).☉

Josef and Anni Albers Foundation (CT)

Josef Albers at Home (1968–69) and *Josef Albers at Yale* (1954), portraits of the artist.☉

Kartemquin Films (IL)

The Chicago Maternity Center Story (1976), profile of the 75-year-old community health center.☉

Home for Life (1966), cinema verité documentary about arrivals at a home for the aged.★

Keene State College (NH)

When Lincoln Paid (1913), by Francis Ford.☉

Knox County Public Library (TN)

In the Moonshine Country (1918) and *Our Southern Mountaineers* (ca. 1918), newsreel scenes showing Appalachian culture and life.☉

Knox County Schools (1957), portrait of the country's progressive K–12 school system.☉

Larry Rivers Foundation (NY)

Tits (1969), Larry Rivers's experimental documentary featuring Andy Warhol.●

Lees McRae College (NC)

In the Mountains Is a Place Called Home (1959), campus-made promotional film.☉

LeTourneau University (TX)

LeTourneau Machinery (1940s–50s).★

Library of Congress (DC)

The Bargain (1914), William S. Hart's first Western feature, filmed in Arizona.☉

Big Fella (1937), Paul Robeson feature.★

The Blot (1921), Lois Weber's social drama about the plight of underpaid teachers.★

Boost Oakland Newsreel (1921), film about a plan to build a bridge across San Francisco Bay.☉

Boss of the Katy Mine (1912), Essanay Western directed by "Broncho Billy" Anderson.☉

California's Asparagus Industry (1909).☉

De Forest Phonofilms (1920–25), six sound shorts.★

The Edison Laboratory Collection (1900s–20s), footage of Edison's later years.▲

The Emperor Jones (1933), adaptation of Eugene O'Neill's play starring Paul Robeson.▲

Felling the Big Trees in California (1923), Burton Holmes travel film.☉

The Girl from Frisco: Episode 11, "The Yellow Hand" (1916), from Kalem's adventure series.☉

Hellbound Train (ca. 1930), temperance film for African Americans by James and Eloise Gist.☉

Hemingway Home Movies (ca. 1955), footage of the author by A.E. Hotchner.☉

Idle Wives (1916), first reel of a Lois Weber film.*

Maytime (1923), feature starring Clara Bow.*

Mead Collection (1936–39), footage shot in Bali by Margaret Mead and Gregory Bateson.▲

Miss Fairweather Out West (1913) and *Way Out West* (1921), comedies.☉

Oakland Newsreels (1919).☉

The Pitch of Chance (1915), two-reel Western directed by and starring Frank Borzage.☉

The Prospector (1912), one-reel Essanay Western.◇

Ranger of the Big Pines trailer (1925), preview for a lost Western by William Van Dyke.☉

Sunset Limited (1898), promotional film from Southern Pacific.*

Two Men of the Desert (1913), recently rediscovered D.W. Griffith Western.☉

U.S. Navy of 1915 (1915), fragment.◇

Venus of the South Seas (1924), adventure yarn with a Prizmacolor reel.☉

Verdict: Not Guilty (ca. 1930), commentary on the justice system by James and Eloise Gist.★

Walk—You Walk! (1912), comic short.*

Won in a Closet (1914), first surviving movie directed by and starring Mabel Normand.*

Lincoln City Libraries (NE)

Point Reyes Project (1950s), by poet Weldon Kees.☉

Los Angeles County Museum of Art (CA)

Early Years at LACMA (1962–74).★

Louisiana State Museum (LA)

Burgundy Street Blues (1960s), scenes of the French Quarter.☉

Dixieland Hall & Sweet Emma (1970s), performance by the Preservation Hall Jazz Band.☉

Joe Watkins Funeral (1969).☉

The New Orleans Jazz Museum (1967) and *Harry Souchon Collection* (1970s), films from the New Orleans Jazz Club Collection.☉

Snoozer Quinn (1932), only known sound footage of the legendary jazz guitarist.☉

Lower East Side Tenement Museum (NY)

Around New York (1949), documentary by Photo League member Edward Schwartz.☉

Maine Historical Society (ME)

Historic Portland, Maine (1940s).☉

Mariners' Museum (VA)

Art of Shipbuilding (1930), instructional series for shipyard workers.☉

Arthur Piver Collection (1950s–65), footage of sailing vessels.☉★

Marist College (NY)

Lowell Thomas Collection (1949), footage shot in Tibet by the celebrated broadcaster.☉

Maryland Historical Society (MD)

Baltimore: City of Charm and Tradition (1939), promotional travelogue.☉

Bayshore Round-Up (1920), Bayshore Amusement Park in its heyday.★

Behind the Scenes at Hutzler's (1938), celebration of the Baltimore retailer's 50th anniversary.☉

Bermuda to Baltimore (1937), celebration of the inaugural flight of the *Bermuda Clipper*.☉

The Picturesque Susquehanna (1928), documentary following the river to Chesapeake Bay.★

Play Ball with the Orioles (1957), baseball film promoting a Baltimore brewery. ☉

Raising the Big Flag, VE Day (1945), film recording Baltimore's celebration. ☉

Massachusetts Institute of Technology (MA)

The Airplane at Play (ca. 1930s), stunt-flying film by Charles Stark Draper. ☉

Centerbeam (1977), documentary by Richard Leacock and Ed Pincus exploring the participatory art piece created for documenta 6. ●

Radar Indicators (1944), World War II training film by MIT's Radiation Laboratory. ☉

Mayo Clinic (MN)

Films of the Mayo Clinic (1926–45). ☉

Menil Collection (TX)

The Hon: A Cathedral (1966), story of the controversial sculpture. ☉

Tinguely: A Kinetic Cosmos (1970s), footage of artist Jean Tinguely at work. ☉

Mennonite Church USA (KS)

The Call of the Cheyenne (1953–55), story of missionary work among Native Americans. ☉

Mills College (CA)

Dance Films (1920s–43). ☉

Minnesota Historical Society (MN)

Cologne (1939), portrait of a German American community by the local doctor and his wife. ▲

The Great Perham Jewel Robbery (ca. 1926), amateur narrative. ☉

Hampton Alexander (1973), narrative by Timothy McKinney and the Inner City Youth League. ▲

Ice Harvesting on the St. Croix River (1953–54). ☉

Little Journeys Through Interesting Plants and Processes, Gluek Brewing Company (1937). ☉

Ojibwe Work (1935–47), five films by amateur ethnologist Monroe Killy. ☉

Three Minnesota Writers (1958), interviews. ☉

Mississippi Department of Archives and History (MS)

B.F. "Bem" Jackson Collection (1948–57), town portraits made for local screening. ☉★

Japan First (1945) and *Mindanao Panay* (1945), by a hospital commander in the Philippines. ☉

McClure Collection (1944–47), four films of Lula, Mississippi, by a Delta farmer. ★

Missouri Historical Society (MO)

Kay Lennon Collection (1931–35), six reels documenting St. Louis infrastructure improvements. ☉

Montana Historical Society (MT)

Ceremonial Dances of the Pueblo Indians (1934), performances at San Ildefonso Pueblo. ☉

Construction of the Fort Peck Dam (1939–50), civil engineer's home movies. ☉

Growing Baby Beef in Montana (1933–34). ☉

Mooreville Public Library (NC)

Your Home Town (1937), a portrait of Mooreville, North Carolina, by H. Lee Waters. ☉

Motorcycle Hall of Fame Museum (OH)

Beverly Hills Board Track Racing (1921), promotional film for Indian motorcycles. ★

Museum of Fine Arts, Houston (TX)

Conversations in Vermont (1969), by Robert Frank. ☉

Museum of Modern Art (NY)

An Animated Grouch Chaser (1915), comic short animated by Raoul Barré. ★

Biograph Studio Collection (1905–14), 27 films by the pioneering film company. ✦

Blind Husbands (1919), by Erich von Stroheim. ✦

Blind Wives (1920), lesson on the perils of consumerism directed by Charles Brabin. ✦

The Call of the Wild (1923), adaptation of Jack London's classic. ✦

Children Who Labor (1912), social-problem film made for the National Child Labor Committee. ☉

The Country Doctor (1909), by D.W. Griffith. ☉

The Coward (1915), Civil War study of a father who takes his cowardly son's place in the ranks. ▲

The Crime of Carelessness (1912), melodrama commissioned by the National Association of Manufacturers after the Triangle Factory Fire. ☉

The Devil's Wheel (1918), melodrama set in the dangerous world of Parisian gambling. ✦

Edison Company Collection (1912–14), 20 films by the motion picture company. ✦

A Fool There Was (1915), steamy tale starring Theda Bara as the "Vampire." ✦

The Gorilla Hunt (1926), reputedly the earliest film of great apes in the wild. ▲

Home and Dome (1965), Stan Vanderbeek's experimental family saga. ●

Hypnotic Nell (1912), fragment from a comedy starring Ruth Roland. ★

The Last Man on Earth (1924), fantasy. ✦

Last of the Line (1914), Western with Joe Goodboy and Sessue Hayakawa. ☉

The Life of Moses (1909), Vitagraph series later shown in a single screening. ☉

The Marriage Circle (1924), by Ernst Lubitsch. ✦

Moana (1926), by Robert Flaherty. ▲

The Mollycoddle (1920), adventure starring Douglas Fairbanks. ✦

Mutt and Jeff: On Strike (1920), cartoon with shots of Bud Fisher, creator of the original comic strip. ✦

(nostalgia) (1971), by Hollis Frampton. ●

Over Silent Paths: A Story of the American Desert (1910), D.W. Griffith Western. ☉

Private Life of a Cat (1947), Alexander Hammid's poetic documentary. ▲

The Salvation Hunters (1925), feature debut of Josef von Sternberg. ☉

A Scary Time (1960), by Shirley Clarke and Robert Hughes. ●

Serene Velocity (1970) and *Side/Walk/Shuttle* (1991), by Ernie Gehr. ☉●

Springtime for Henry (1934), romantic comedy about a rich playboy who tries to reform. ★

The Suburbanite (1904), comedy about the trials of a New Yorker who moves to the suburbs. ☉

The Symbol of the Unconquered (1920), Oscar Micheaux's tale of a black homesteader's struggles. ▲

Ten by Stuart Sherman (1978–88), avant-garde shorts by the performance artist. ☉

Tol'able David (1921), starring Richard Barthelmess. ✦

Wild and Woolly (1917), Western comedy scripted by Anita Loos and starring Douglas Fairbanks. ✦

Naropa University (CO)

Bobbie Louise Hawkins Collection (1959–75), home movies of poet Robert Creeley. ☉

National Air and Space Museum (DC)

Keystone Aircraft Corporation Collection (1920s–34). ▲★

Lewis E. Reisner Collection (1929–38), home movies by the aviation pioneer. ★

Seymour Collection (1926–34), five films from the early years of commercial aviation. ☉

World Trip Collection (1935–36), in-flight footage of the *Hindenburg* taken by vacationers. ▲

National Archives (DC)

Let There Be Light (1946), John Huston's controversial Signal Corps documentary. ★

Why We Fight (1942–45), seven films explaining the war effort to Americans in uniform. ▲

National Baseball Hall of Fame (NY)

Cooperstown, 1939 (1939), color film of the opening festivities of the Baseball Hall of Fame. ☉

Jackie Robinson Workout Footage (1945). ☉

National Center for Jewish Film (MA)

Bernstein Home Movies (1947), footage on board the *Exodus* shot by a crew member. ☉

Blau Home Movies (ca. 1930), footage taken by a Jewish family before fleeing to America. ☉

Cantor on Trial (1931), Yiddish-language music short with Leibe Waldman. ☉

A Day on the Featherlane Farm (1948), portrait of Jewish chicken farmers in New Jersey. ☉

Histadrut: Builder of a Nation (1945), film promoting American immigration to Palestine. ☉

Hungary (1939–40), scenes of a Zionist summer camp. ☉

Iran (1950–51), fund-raiser showing relief work among Iranian Jews.☉

Jews in Poland (1956), Yiddish-language documentary about life under Communism.☉

Kol Nidre (1930s) and *Oshammu Mikol Om* (1930s), cantorial performances.☉

Last Night We Attacked (1947), documentary promoting the creation of a Jewish homeland.☉

Lehrman Weiner Home Movies (1949), scenes filmed in the newly established state of Israel.☉

Libe un Laydnshaft (1936), Yiddish melodrama.▲

Manishevitz Collection (1924–57), home movies of the family whose name is synonymous with kosher products in America.☉

Morgenthau Trip to Israel (1951).☉

Of These Our People (1946), Samuel Brody's documentary about anti-Semitism in America.☉

Der Purimspiler (1937), Yiddish-language musical comedy.☉

The Story of Matzo, Parts 1 and 2 (1930s), profile of Streit's Matzo Factory in Manhattan.☉

A Tale of Two Worlds (1948), film pleading for refugee assistance.☉

Tribute to Eddie Cantor (1957), film of a benefit including remarks by Harry Truman.☉

United May Day Parade (1950), New York celebration including shots of Paul Robeson.☉

Warsaw (1933), footage of Warsaw's Jewish community.☉

Zegart Collection (1945–48), Arthur Zegart's footage of the Ebensee concentration camp.▲

National Museum of American History (DC)

Carney Collection (1938–41), behind-the-scenes look at the Duke Ellington Orchestra.▲

Crystals for the Critical (1951), industrial film about oscillators used in military aircraft radios.★

DuMont Advertising Program for 1955 (1955), short explaining how to sell television sets.★

Groucho Marx's Home Movies (1929–34).★

Helen Hoch Collection (1959–62), home movies revealing Tupperware corporate culture.★

Kahn Family Films (1928–34), home movies of Manhattan building sites.☉

Shoes on the Move (1962), promotional film for the United Shoe Machinery Corporation.★

Western Union Corporation Collection (1927–46), 11 training films.▲

National Museum of the American Indian (MD)

Land of the Zuni and Community Work (1923).☉

National Museum of Natural History (DC)

Claudia (1972–73), documentarian Jorge Prelorán's playful portrait of a five-year-old.●

Digging Up the Dead in Madagascar (1963), documentary on an exhumation ceremony.☉

Herero of Ngamiland (1953), Gordon Gibson's ethnographic study.☉

Herskovits Collection (1930–34), footage taken in the Sea Islands, Haiti, and West Africa.▲

Luther Metke at 94 (1980), profile of a master log-cabin builder in Oregon.☉

Pahs and Papas (1921), travel short including early footage of the Maori.★

Philippines Footage (1930s), ethnographic films by American businessman Whipple S. Hall.☉

Songs of the Southern States (ca. 1926), one-reeler depicting plantation life during the Civil War.☉

Walter Link Collection (1928–34), footage of the Dutch East Indies taken by an oil geologist.☉

National Press Club Archives (DC)

1954 Family Frolic (1954), scenes of the first National Press Club family picnic.☉

Scenes at the National Press Club (1950s).☉

Nebraska State Historical Society (NE)

Increasing Farm Efficiency (1918), promotional film by a Delco battery franchise owner.★

Kearney and Its People in Motion Pictures (1926), "film time capsule" of the Nebraska town.★

Kellett Farm Crops (1930s–40s), films tracking the life cycle of five crops.★

Last Great Gathering of the Sioux Nation (1934), dedication of twin monuments to Crazy Horse and Lieutenant Levi Robinson.☉

Lions International Convention (1924).☉

Men's Gymnastics (1935–48), early training films.☉

Nebraska Home Movies (1923–34).☉

Nevada State Museum (NV)

Witcher-Stevenson Collection (1933–45), home movies of Las Vegas's early years.★

New Mexico State Records Center and Archives (NM)

Dawson, N.M. (1937–38), home movies of life in the company-owned mining town.☉

Los Alamos Ranch School (1929–30), promotional film for the elite boys' school.☉

Madrid Christmas Scene (1940), promotional film celebrating the town's holiday light displays.☉

New Mexico Department of Game and Fish Records (1930s–52), footage documenting the life of the original Smokey the Bear.☉

New Mexico Department of Health Films (1935–37), five public health shorts made for rural audiences.☉

Sallie Wagner Collection (1928–50), home movies showing life on a Navajo reservation.☉

San Ildefonso—Buffalo and Cloud Dances (1929), films by Ansel Adams's wife, Virginia.☉

White Collection (1926–33), Kodacolor footage of Santa Fe.☉

New York Public Library (NY)

About Sex (1972), landmark sex education film by Herman Engel.☉

The Answering Furrow (1985) and *Misconception* (1977), by Marjorie Keller.☉

Around My Way (1962), tour of New York City through children's artwork.☉

Barn Rushes (1971), *Blues* (1969), *Doorway* (1970), and *Horizons* (1971–73), by Larry Gottheim.●

Baymen—Our Waters Are Dying (1977), documentary by Anne Belle.★

The Big Apple Story (1987), Steve Siegel's look at New York's near-bankruptcy in the 1970s.☉

Blues Suite (1970), *Hermit Song* (1970), *Masekala Language* (1970), and *Streams* (1970), performances by the Alvin Ailey American Dance Theater.☉

Bridge High (1970) and *Claw* (1968), by Manny Kirchheimer.☉

Cityscapes Trilogy (1980), documentary animations by Franklin Backus and Richard Protovin.▲

Crosby Street (1975), Jody Saslow's portrait of a New York neighborhood in transition.☉

Dance for Walt Whitman (1965), *Negro Spirituals* (1964), and *Ritual and Dance* (1965), student performances by Ben Vereen.☉

Don Quixote (1965), film of the debut of George Balanchine's *Don Quixote*.★

The Fable of He and She (1974), Eli Noyes Jr.'s clay-animation parable about gender stereotypes.☉

Fan Film (1980s), by Richard Protovin.▲

Fishing on the Niger (1967), *Herding Cattle on the Niger* (1967), *Japan* (1957), *Magic Rites: Divination by Tracking Animals* (1967), and *Middle East* (1958), documentaries.☉★

Ghost Dance (1980), by Holly Fisher.☉

The Goldberg Variations (1971), performance of Jerome Robbins's Bach-inspired ballet.☉

I Stand Here Ironing (1980), Midge Mackenzie's film adaptation of Tillie Olsen's short story.☉

Isadora Duncan Technique and Choreography (1979), demonstrations by students.☉

Joyce at 34 (1973), documentary by Joyce Chopra and Claudia Weill.☉

Licorice Train (mid-1970s), short illustrating crosstown subway journey of a Harlem boy.★

Malcolm X: Struggle for Freedom (1964), Lebert Bethune's documentary.☉

Massine Collection (1936–38), three silent films of the Ballet Russe de Monte Carlo.▲

Mr. Story (1973), portrait of an 88-year-old from Bloomingburg, New York, by DeeDee Halleck and Anita Thacher.☉

Night Journey (1973) and *Primitive Mysteries* (1964), films of two Martha Graham dances.☉

Picture in Your Mind (1948), Philip Stapp's animated short promoting cultural understanding.★

A Place in Time (1976), Charles Lane's tale of a young black street artist.▲

Roaches' Lullaby (1973), humorous documentary by Eliot Noyes and Claudia Weill comparing cockroach extermination techniques.☉

To the Fair! (1964), promotional film codirected by Francis Thompson and Alexander Hammid.☉

Village Sunday (1960), portrait of Greenwich Village by Stewart Wilensky.☉

A Wonderful Construction (1973), Don Lenzer's documentary on the building of the World Trade Center.☉

New York University (NY)

Another Pilgrim (1968), controversial profile of Greenwich Village pastor Rev. Al Carmines.☉

Ark of Destiny (1973), *Ballad of a Thin Woman* (1973), *A Knife in the Rain* (1973), *My, My Michaelangelo* (1974), and *St. Mark's Place Massacre* (1973), shorts by Amos Poe.☉

Beehive (1985), by Frank Moore and Jim Self.☉

11 thru 12 (1977) and *Fluorescent/Azalea* (1976), by Andrea Callard.☉

Hapax Legomena (1971–72), six films from Hollis Frampton's series.☉

In Artificial Light (1983), Curtis Royston's portrait of New York artists, including Madonna Ciccone before her breakthrough to stardom.☉

Meet Theresa Stern (1990), by Richard Hell.☉

Radio Rick in Heaven, Radio Richard in Hell (1987), film made by Richard Foreman for use in his play *Film Is Evil: Radio Is Good*.☉

Rhoda in Potatoland (Her Fall Starts) (1975), Kurt Winslow's stop-motion filming of Richard Foreman's Obie-winning play.☉

We Imitate; We Break Up (1978), Ericka Beckman's avant-garde musical.☉

Niles Essanay Silent Film Museum (CA)

Twin Peaks Tunnel (1917), sponsored film celebrating the construction of the trolley tunnel that opened settlement of western San Francisco.☉

Versus Sledge Hammer (1915), one-reel comedy from the Essanay studio.☉

North Carolina State Archives (NC)

North Carolina Town Films (1930s), five town portraits by H. Lee Waters.☉

North Carolina State University (NC)

Penn Family Home Movies (1926–41), footage of the Carolinas' "tobacco royalty" on their plantation.☉

North Shore—Long Island Jewish Health System Foundation (NY)

New Long Island Jewish Hospital (1952–53), construction documentary.☉

Northeast Historic Film (ME)

Adelaide Pearson Collection (1931–40), travel footage of Thailand and Algeria.☉

Amateur Exemplars (1920s–40s), home movies by the Meyer Davis family, Hiram Percy Maxim, Adelaide Pearson, Thomas Archibald Stewart, and Elizabeth Woodman Wright.▲

Aroostook County (1920), record of a rural agricultural fair.▲

The Awakening (1932), *In the Usual Way* (1933), and *It Was Just Like Christmas* (1948), amateur narratives.☉

Benedict Collection (1920s), footage of Monhegan Island, Maine.★

The Bill Wilson Story (1952), educational short by James Petrie on juvenile delinquency.☉

Cary Maple Sugar Company (1927), documentary.▲

Forbes Collection (1915–28), 28mm home movies of the Maine coast.☉

Goodall Home Movies (1920s–30s), the Maine textile family at home and on company outings.☉

Goodall Summertime: The Story of Warm Weather Profits (1932), promotional film explaining how to sell Palm Beach suits.☉

Hackett Collection (1934), silent documentary about a Maine tuberculosis sanatorium.▲

Historic Provincetown (1916), travelogue.▲

Joan Branch Collection (1928–36), life in China as filmed by an American banker in Shanghai.☉

Leadbetter Collection (1931), home movies of a mill producing wooden spools for sewing thread.☉

Mahlon Walsh Collection (1930s), amateur film of Freeport, Maine.☉

Maine Marine Worm Industry (1942).☉

Milton Dowe Home Movies (1937–54), local historian's view of Palermo, Maine.☉

Norma Willard Collection (1921), film demonstrating the assembly of the Skene sectional boat.☉

Raymond Cotton Home Movies (1935–39), scenes of small-town life in Hiram, Maine.☉

The Story of Chase Velmo: The Perfect Mohair Velvet (1926), industrial film.☉

Sweeter by the Dozen (ca. 1950), day among second graders at the Westlake School for Girls.☉

Trail to Better Dairying (1946), 4-H Club film.☉

A Vermont Romance (1916), social drama about a country girl forced to take work in a factory.▲

Wobelo Camp (1919–26), documentation of a pioneering girls' camp.☉

Northern Arizona University (AZ)

Navajo Rug Weaving (1938–39), early documentary by photographer Tad Nichols.☉

Ohio State University (OH)

Richardson Collection (1939–41), color footage of Admiral Byrd's third Antarctica expedition.☉

Oklahoma Historical Society (OK)

The Daughter of Dawn (1920), Western made in Oklahoma with a Native American cast.☉

Farm in a Day (1948), documentary on the transformation of vacant land into a farm.☉

Governor Marland Declares Martial Law (1936), film used in an Oklahoma political campaign.☉

The Kidnapper's Foil (ca. 1935), local production inspired by *Our Gang*.☉

The Ritz Theatre (1920s), film documenting the building of Tulsa's silent movie palace.☉

This Is Our City (1950), political ad.☉

ONE National Gay & Lesbian Archives (CA)

Beaux Arts Ball (1973–75), home movies from the Tavern Guild of San Francisco.☉

Mattachine Newsreels (1973), home movie compilations shown by an early gay rights organization.☉

Oregon Historical Society (OR)

Columbia Villa (ca. 1940), footage of wartime housing construction in Oregon.★

Pacific Film Archive (CA)

Adynata (1983) and *Peggy and Fred in Hell: Prologue* (1984), by Leslie Thornton.☉

Alexander Black Collection (1923–46), six films by and about the "picture play" innovator.★

Angel Blue Sweet Wings (1966), *Anselmo and the Women* (1986), *Artificial Paradise* (1986), *Cartoon Le Mousse* (1979), *Eric and the Monsters* (1964), *Fake Fruit* (1986), *Fever Dream* (1979), *Kristallnacht* (1979), *Mosori Monika* (1970), and *Waterfall* (1967), by Chick Strand.☉▲

Bleu Shur (1970), short by Robert Nelson.▲

The Devil's Cleavage (1973), camp feature made by George Kuchar and his students.☉

Dime Store (1949) and *Life and Death of a Sphere* (1948), by Dorsey Alexander.★

Dion Vigné Collection (1957–64), footage of the Bay Area underground film scene.☉

E.S. Taylor Collection (1958–68), documentation of the North Beach beat scene.☉

Father's Day (1974), James Broughton's Father's Day celebration as filmed by Lenny Lipton.☉

Hours for Jerome (1982), by Nathaniel Dorsky.☉

Light Years (1987), by Gunvor Nelson.☉

Miss Jesus Fries on Grill (1972), by Dorothy Wiley.★

North Beach (1958) and *Paper Collage* (1955), by Dion Vigné.★

Notes on the Port of St. Francis (1951), by Frank Stauffacher.●

OffOn (1968), Scott Bartlett's seminal work.▲

Theos Bernard Collection (1937), footage shot in Tibet by the American scholar and lama.☉

A Visit to Indiana (1970), by Curt McDowell.☉

Paso Robles Pioneer Museum (CA)

Pioneer Days (1938–47), three films of Paso Robles's Pioneer Day festivities.☉

Peabody Essex Museum (MA)

Commercial Sailing (1921–35), four reels from sailing historian Giles Tod. ☉

Recreational Sailing in the '20s (1924–26), footage of yachting in New England. ☉

Pennsylvania State Archives (PA)

The Inauguration of Governor Fisher (1927). ☉

Pennsylvania Department of Forests and Water Collection (1932–35), nine documentaries. ★

Pima Air and Space Museum (AZ)

B-26 Torpedo Releases (1942), bombing footage. ☉

Pine Mountain Settlement School (KY)

Pine Mountain Settlement School Films (ca. 1935), five films documenting the Appalachian school. ☉

Portland State University (OR)

The Seventh Day (1970), student documentary about the May 1970 strike at the university. ☉

Purdue University (IN)

Gilbreth Collection (1920s–61), research films by the industrial efficiency experts. ☉

Rhode Island Historical Society (RI)

Brown University Graduation (1915). ☉

Calvary Baptist Church (1914), celebration filmed outside Providence, Rhode Island. ☉

Diamonds (1915), crime drama made by the Eastern Film Company of Providence. ☉

Inspiration (ca. 1916), Rhode Island–made crime feature centered on a jewel theft. ☉

Rochester School for the Deaf (NY)

Graduation Ceremonies and Other Events (1929–38). ☉

Roger Tory Peterson Institute of Natural History (NY)

Galapagos: Wild Eden (1964–66), *Wild Africa Today* (1970s), and *Wild America* (1953), chronicles of Roger Tory Peterson's expeditions. ☉★

Roosevelt Warm Springs Institute for Rehabilitation (GA)

Georgia Warm Springs Collection (1930s), three films showing the polio treatment facility. ☉

San Diego Historical Society (CA)

Balboa Park after the Fire (1925). ☉

Melodramas from the La Jolla Cinema League (1926–27), amateur theatricals. ☉★

Requa Collection (1935–37), architect's work for the California-Pacific Exposition. ☉

San Diego Expositive Weekly News (1916), newsreel of the Panama-California Exposition. ☉

Spreckels Theater: Sound Premiere (1931). ☉

San Francisco Media Archive (CA)

Blackie the Wonder Horse Swims the Golden Gate (1938), newsreel story. ★

Crescil/Tarantino Collection (1958–63), home movies of San Francisco's Italian community. ★

Frank Zach Collection (1958–60), three films by amateur filmmaker Frank Zach. ☉★

San Francisco's Chinese Communities (1941), films of Chinese New Year festivities. ★

San Francisco Performing Arts Library (CA)

Anna Halprin Collection (1955–73), six studies documenting the work of the dance innovator. ★

Science Museum of Minnesota (MN)

Elmer Albinson Collection (1936), home movies of a mortician's honeymoon in Ecuador and Peru. ☉

Smith Collection (1953–62), documentation of the peoples of the Amazon basin and Peru. ☉

Sherman Library & Gardens (CA)

Lamb Canoe Trips (1930s), films shot during an epic voyage from California to Panama. ☉

Smithsonian Institution Archives (DC)

Mann Expedition (1939), footage of the Smithsonian Zoo's expedition to Argentina and Brazil. ★

The Smithsonian-Firestone Expedition to Liberia (1940), zoological expedition. ★

Society of the Divine Word (IL)

New Guinea Fun and *New Guinea Worships Its Dead* (1954–56), studies of the Banz people. ☉

Thirty Year Man (1956–57), film about Catholic missionary work in Papua New Guinea. ☉

South Dakota State University (SD)

Dunn Collection (late 1940s–54), two films about the prairie painter Harvey Dunn. ★

Johnson Family Farm (1945–75), 8mm films of a farm near Orient, South Dakota. ☉

RFD '38 (1938), documentary about a South Dakota farm's recovery from drought. ☉

Wheat Breeding Methods of John Overby (1955). ★

Whitlock Collection (1936–50), Lakota life as filmed by a Rosebud Reservation official. ☉

Southern Illinois University (IL)

Katherine Dunham Dance Research (1932–36), home movies made in Haiti. ★

Southern Methodist University (TX)

The Blood of Jesus (1941), salvation drama. ★

Carib Gold (1956), African American crime drama starring Ethel Waters and Cicely Tyson. ★

St. Vincent Medical Center (CA)

Polito at St. Vincent's Hospital (mid-1930s), footage shot by Hollywood cinematographer Sol Polito. ☉

St. Vincent's Capping Ceremony (1947). ☉

Stanford University (CA)

Richard Bonelli at the San Francisco Opera (1930s). ☉

State Historical Society of North Dakota (ND)

Prairie Fire (1977), documentary about the farm-based Nonpartisan League political party. ★

State Historical Society of Wisconsin (WI)

Bill's Bike (1939), by William Steuber. ★

Swarthmore College (PA)

Blessed Are the Peacemakers (ca.1956), *Not by Might* (1950s), and *The Way of Non-Violence* (1950s), interviews with pacifist leaders. ☉

Walk to Freedom (1956), documentary about the Montgomery Bus Boycott. ☉

Temenos (NY)

Du sang, de la volupte, et la mort (1947–48) and *Eniaios: Cycle V* (1948–90), by Gregory Markopoulos. ☉☉

Tennessee Archive of Moving Image and Sound (TN)

The Breeziest, Snappiest Hill-Billy Band on Stage and Radio (1948), promotional short. ☉

Bristol, Tennessee, Newsboy Soapbox Derby (ca. 1955). ☉

Chilhowee Park Opening Day (1948). ☉

Erwin, Tennessee (1940), town portrait. ☉

Kidnapper's Foil (1949), Melton Barker's portrait of Bristol, Tennessee, starring local children. ☉

The Knoxville Policeman's Hollywood Ball (1949), local newsreel. ☉

Tennessee Movie Ads and Trailers (1941–54). ☉

The Tennessee Review: Operation Textbook (1946), featurette by Sam Orleans. ☉

Texas Archive of the Moving Image (TX)

The Kidnapper's Foil (1930s and ca. 1940), productions filmed in Childress, Texas, by Melton Barker. ☉

Texas Tech University (TX)

Dong Tam Base Camp (1967), army footage. ☉

Third World Newsreel (NY)

America (1969), film protesting U.S. involvement in Vietnam. ☉

People's War (1969), guerrilla documentary by John Douglas and Robert Kramer. ☉

Yippie (1968), Youth International Party critique of the 1968 Democratic National Convention. ☉

Town of Pelham (NY)

Memorial Day Pelham NY (1929). ☉

Trinity College (CT)

A Community Meets (1969), profile of a meeting organized by the Black Panther Party. ☉

Trisha Brown Dance Company (NY)

Man Walking down the Side of the Building (1970) and *Walking on the Wall* (1971), documentations of experimental dance pieces. ☉

Tudor Place (DC)

Tudor Place (1930s–40s), upstairs/downstairs look at life in a Georgetown mansion. ☼

UCLA Film & Television Archive (CA)

The Adventures of Tarzan (1928), 15-episode serial featuring Elmo Lincoln in the title role. ✦

Animated Short Subjects by Ub Iwerks (1930s), five cartoons from the pioneering animator. ▲

The Automobile Thieves (1906), Vitagraph short. ✦

Barriers of the Law (1925), tale of a law enforcer's dangerous romance with a bootlegger. ✦

Bless Their Little Hearts (1984), Billy Woodberry's study of a struggling African American father. ☼

Bunny's Birthday Surprise (1913), comedy starring John Bunny and Flora Finch. ✦

Capital Punishment (1925), crime melodrama. ✦

Christopher Street Gay Liberation Day (1971), footage shot by feminist activist Kate Millet. ☼

Crooked Alley (1923), revenge drama. ✦

Dawn to Dawn (1933), gritty farm drama by Russian American Josef Berne. ★

The Exiles (1961), by Kent Mackenzie. ☼

The Fighting Blade (1923), washbuckler starring Richard Barthelmess as a soldier of fortune. ✦

First Gay Pride Parade (1970). ☼

Hearst Metrotone News Collection (1919–39). ☼

The Horse (1973) and *Several Friends* (1969), shorts by Charles Burnett. ☼★

The Hushed Hour (1919), morality tale. ▲

In the Land of the Headhunters (1914), Edwin S. Curtis's legendary feature. ☼

Intimate Interviews: Bela Lugosi at Home (1931). ★

It Sudses and Sudses (1962), *Multiple Sidosis* (1970), *One Man Band* (1965–72), *The Sid Saga* (1985–86), and *Stop Cloning Around* (ca. 1980), trick films by Sid Laverents. ☼★

Labor's Reward (1925), fragment of an American Federation of Labor drama. ☼

Lena Rivers (1914), early feature. ▲

Lorna Doone (1922), by Maurice Tourneur. ✦

The Love Girl (1916), melodrama. ✦

The Man in the Eiffel Tower (1949), detective yarn featuring Charles Laughton. ☼

Marian Anderson's Lincoln Memorial Concert (1939), newsreel footage. ▲

Molly O' (1921), comedy about an Irish American laundress played by Mabel Normand. ✦

My Lady of Whims (1925) and *My Lady's Lips* (1925), melodramas starring Clara Bow. ✦

Pathé News, No. 15? (1922). ✦

Peggy Leads the Way (1917), feature starring Mary Miles Minter as the plucky Peggy. ▲

Poisoned Paradise (1924), high-stakes tale set in Monte Carlo starring Clara Bow. ✦

Rabbit's Moon (1950), by Kenneth Anger. ●

Race Night Films (1933), slapstick shorts from a Depression-era prize-giveaway series. ★

The Roaring Road (1919), romance about a racer who beats the train to win his sweetheart. ✦

Ruth of the Rockies (1920), two surviving chapters of the adventure serial starring Ruth Roland. ✦

Samuel Beckett's FILM (1965), collaboration of Beckett and Alan Schneider starring Buster Keaton. ●

Tillie's Punctured Romance (1914), Charlie Chaplin's first comedy feature. ✦

Tom Chomont Collection (1967–71), nine films by the artist. ●

Vanity Fair (1932), independent feature starring Myrna Loy as a modern-day Becky Sharp. ▲

Vitagraph Short Films (1905–14), 13 one- and two-reelers from the pioneering movie company. ▲

War on the Plains (1912), early Western made by Thomas Ince on the 101 Ranch. ✦

Water Ritual #1: An Urban Rite of Passage (1979), by Barbara McCullough. ●

Who Pays? (1915), surviving chapters of the Ruth Roland series that explored social issues. ✦

A Window on Washington Park (1913), melodrama in which a generations-old family rift is healed. *

United Daughters of the Confederacy (VA)

The Conquered Banner (1933), amateur production telling the story of the Confederate flag. ☼

United Methodist Church, General Commission on Archives and History (NJ)

Far from Alone (1955), temperance narrative. ☼

Worship: A Family's Heritage (1952), documentary promoting family churchgoing. ☼

United States Holocaust Memorial Museum (DC)

American Jews Abroad (1932–39), home movies of travels through European Jewish communities. ☼

Glick Collection (1939), footage of European Jewish immigrants in South America. ☼

Siege (1940), Julien Bryan's short about the fall of Poland. ☼

Universidad del Este (PR)

Jesús T. Piñero Collection (1940s), home movies by Puerto Rico's first native governor. ☼

University of Alaska Fairbanks (AK)

Alaska 49th State (1959), celebration of the new state by Fred and Sara Machetanz. ☼

The Chechabcos (1924), first feature shot entirely in Alaska. ▲

Inupiat Dances (1950s), films by native Alaskan Sammy Mogg. ☼

Logan Collection (1939), footage of the motor-cycle expedition across Alaska. ★

People of the Tundra (1941–59), documentary about indigenous Alaskans in World War II. ▲

Seppala Collection (1926–46), home movies by the musher who inspired the Iditarod race. ★

Trip to Cleary Hills Mine (1935), introduction to the famous gold mine, produced for investors. ▲

Will Rogers and Wiley Post (1935), last known moving images of the humorist and the aviator. ★

University of California, Berkeley (CA)

Strawberry Festival (1960), documentation of the Kashaya Pomo Strawberry Festival. ☼★

University of Georgia (GA)

Cordele, Georgia (1936), scenes filmed by H.C. Kunkleman for a town portrait. ★

Ethridge Collection (1939–56), home movies taken on the Shields-Ethridge Heritage Farm. ☼

Fitzgerald, Georgia (1947), town portrait. ★

Kaliska-Greenblatt Collection (1920s–30s), home movies shot at Atlanta's first Jewish country club. ☼

Louis C. Harris Collection (1947–53), home movies of an atomic bomb test. ☼

Making of "Americus' Hero" (1928), home movie showing the shooting of a lost film. ★

Moore Collection (1942–52), behind-the-scenes footage of the radio show *King Biscuit Time*. ☼

University of Hawaii at Manoa (HI)

Spectrum (1965), student film set amid campus civil rights rallies and antiwar protests. ☼

Vietnam, Vietnam (1962–68), story of the filmmaker's evolution from serviceman to protester. ☼

University of Idaho (ID)

Harry Webb Marsh Collection (1926–30 and 1940s–50s), films documenting Idaho mining. ☼★

University of Iowa (IA)

Experimental Studies in the Social Climates of Groups (1938–40), research film by Kurt Lewin. ☼

Iowa Test of Motor Fitness (1960), physical education film for use in schools. ☼

Thesis Films (1939), dance shorts. ☼

University of Kansas (KS)

Discussion Problems in Group Living: What about Prejudice? (1958), "mental hygiene" film. ☼

Leo Beuerman (1969), Academy Award-nominated short profiling a disabled man. ☼

To the Stars (1950), university promotional film. ☼

University of Maryland (MD)

Terrapins vs. Gamecocks (1948). ☼

University of Minnesota (MN)

Island Treasure (1957), *Migration Mysteries* (1960s), *Spring Comes to the Subarctic* (1955), and *Wood Duck Ways* (1940s–60s), nature studies by Walter Breckenridge. ☼★

People, Power, Change (1968), Luther Gerlach's study of the black power and neo-Pentecostal movements.★

University of Mississippi (MS)

Lytle Collection (1938–41), home movies of life in the Mississippi Delta.☉

Thomas Collection (1950s), Wall, Mississippi, as seen by the owner of the gas station.★

University of Missouri—Columbia (MO)

Williams Collection (1933–34), footage of the around-the-world trip of university president Walter Williams.☉★

University of Montana (MT)

H.O. Bell Collection (late 1920s), footage of logging and a pack trip through western Montana.☉

Line Family Collection (1931–32), campus life as filmed by the dean of the business school.☉

McLeod Collection (1928–32), Montana scenes.☉

University of Nebraska—Lincoln (NE)

The Rainbow Veterans Return to Europe (1930), amateur film of a pilgrimage by infantry veterans.☉

University of North Carolina at Chapel Hill (NC)

Allard K. Lowenstein Collection (1956–58), home movies.☉

The First 100 (1964), recruitment film made for the North Carolina Volunteers.☉

Harleel/Quattlebaum Collection (1920s–30s), home movies about the Carolina low country.☉

The Hudson Shad (1973), George Stoney's documentary, narrated by Pete Seeger.☉

UNC vs. Duke Football Game (1948), with the celebrated touchdown by Charlie Justice.☉

University of Pennsylvania (PA)

Glimpses of Life among the Catawba and Cherokee Indians of the Carolinas (1927), by anthropologist Frank Speck.☉

Matto Grosso (1931), expedition up the Paraguay River filmed by Floyd Crosby.★

Tode Travelogue Collection (1930), ten films about the travels in Asia of Arthur Tode.★

Warden Family Travel Collection (1934–35), home movies of the first American archaeological excavation in Iran.☉

University of South Carolina (SC)

Airmail Service (1926), newsreel outtake of Charles Lindbergh as a young mail pilot.★

The Augustas (ca. 1942), Scott Nixon's film about places sharing the name of his hometown.★

Native American Life (1929), *Reunion of Confederate Veterans* (1930), and *Women Aviators of the Silent Era* (1920s), newsreel outtakes.☉★

University of Southern California (CA)

And Ten Thousand More (1949), plea for improvement of public housing in Los Angeles.☉

Bunker Hill 1956 (1956), documentary showing how urban renewal changed a neighborhood.☉

Chavez Ravine (1957), portrait of the neighborhood displaced by Dodger Stadium.☉

Geodite (1966) and *Kinaesonata* (1970), films of the Lewitsky Dance Company.★

A Place in the Sun (1949), view of a jail program using farming as rehabilitation.☉

Ride the Golden Ladder, Ride the Cyclone (1955), surreal coming-of-age film.☉

University of Texas at Austin (TX)

Carnival in Trinidad (1953), by Fritz Henle.☉

Fannie Hurst (ca. 1930), newsreel story.☉

Norman Bel Geddes Collection (1920s–30s), films by the visionary designer.☉

Norman Mailer Film (1947), the first film by the celebrated writer.●

University of Texas at San Antonio (TX)

The World in Texas (1968), promotional film for HemisFair, the San Antonio World's Fair.★

University of Utah (UT)

A Canyon Voyage (1955), Charles Eggert's documentary of the Green and Colorado river canyons before their flooding by dams.☉

University of Vermont (VT)

Agricultural Experiment Station Films (1940s), three hay-harvesting documentaries.☉

University of Washington (WA)

Aberdeen and Its People (1923–24), locally made community portrait.☉

Eskimo Dances (1971), eight traditional dances performed by King Island Inuit.★

The Tacoma Narrows Bridge Failure (ca. 1960), documentation of the 1940 collapse.☉

University of Wyoming (WY)

Old Faithful Speaks (ca. 1934), film promoting tourism in Yellowstone National Park.☉

USS Constitution Museum (MA)

USS Constitution at Sea (1931), footage of the visit by "Old Ironsides" to Portland, Maine.★

Utah State Historical Society (UT)

Canyon Surveys (1952–53) and *Utah Canyon River Trips* (1946–50), footage of river guide Harry Aleson's Utah expeditions.☉

Frazier Collection (1938–55), footage of trips through Antarctica and Glen Canyon.★

Visual Communications (CA)

City City (1974) and *Cruisin' J-Town* (1976), documentaries by Duane Kubo.★

I Told You So (1974), Alan Kondo's profile of Japanese American poet Lawson Inada.★

Walker Art Center (MN)

Diamond Collection (1927–30), home movies of Minneapolis.☉★

Wallowa County Museum (OR)

Buy at Home Campaign (1937), town profile urging residents to buy local.☉

Wayne State University (MI)

Ethnic Communities in Detroit (1952), films of Detroit neighborhoods before urban renewal.☉★

WWJ Newsreel Collection (1920–32), 13 newsreels produced by Detroit's first radio station.☉

West Virginia State Archives (WV)

Barbour County (1935–44), amateur film documenting a one-room schoolhouse.▲

Captain Hughes's Trip to New Orleans (1936).☉

New River Company Collection (ca. 1940), two coal-mining films.☉

Safety Is Our First Consideration (1941), *Safety Meet* (1940), and *Yard and Garden Show* (1940), regional events filmed by the White Oak Fuel Company.▲

See Yourself in the Movies (1937), portrait of Elkins, West Virginia.▲

Western Reserve Historical Society (OH)

Josephus F. Hicks Collection (1930s–40s), footage of African American life in Cleveland.☉

Whitney Museum of American Art (NY)

The Desert People (1974), by David Lamelas.☉

Shutter Interface (1975), by Paul Sharits.☉

Sotiros (1975), by Robert Beavers.☉

Wisconsin Center for Film and Theater Research (WI)

Campus Smiles (1920), film set at the University of Wisconsin—Madison.☉

World Figure Skating Hall of Fame (CO)

1928 Olympics (1928), footage of figure skating events at the Saint Moritz Olympic Games.☉

Yale University (CT)

The Boy Who Saw Through (1956), Mary Ellen Bute production directed by George Stoney.☉

Our Union (1947), leftist appraisal of the United Electrical, Radio, and Machine Workers of America.★

Passages from Finnegans Wake (1965), adaptation by Ted Nemeth and Mary Ellen Bute.☉

Ripley Expedition to Nepal (1947–48).☉

Yale Class Reunions (1920s–40s).★

Yale-China Collection (1928–47), life in China as filmed by teachers and medical personnel.★

Appendix Two: Financial Statements



A Bashful Bigamist (1921), among the short comedies repatriated from New Zealand in 2010.

The following tables, extracted from the financial statements audited by Carl Arntzen, CPA, show the financial position of the NFPF as of December 31, 2010.

These statements report progress in several major program areas. In 2010, the NFPF awarded \$462,243 in cash and laboratory services grants to save culturally significant films held by institutions within the United States. We also began funding the preservation of 75 American silent-era films repatriated from the New Zealand Film Archive. Of the \$530,000 in federal monies received through the Library of Congress to support these efforts, \$392,243 was distributed in grants and \$137,757 was temporarily restricted for use in the New Zealand Project. Numerous contributors helped defray the cost of the repatriation initiative, including The Andrew W. Mellon Foundation, Turner Classic Movies, David Stenn, and donors to the “For the Love of Film” Blogathon.

Statement of Financial Position

December 31, 2010

Assets	
Current Assets	
Cash and cash equivalents	\$ 1,442,550
Investments	214,664
Pledges receivable—current portion, net	187,500
Accounts receivable	51,464
Inventory	114,565
Prepaid expenses	8,914
Total current assets	2,019,657
Other Assets	
Pledges receivable—non-current, net	208,586
Equipment and furniture, net of accumulated depreciation	6,217
Deposits, rent	1,873
	216,676
Total Assets	\$ 2,236,333
Liabilities	
Current Liabilities	
Accounts payable	\$ 24,408
Grants payable	530,637
Accrued compensation	8,974
Deferred revenue	30,000
Total Liabilities	594,019
Net Assets	
Unrestricted	934,383
Temporarily restricted	707,931
Total Net Assets	1,642,314
Total Liabilities and Net Assets	\$ 2,236,333

This past year, the NFPF received grants from the National Endowment for the Arts and the National Endowment for the Humanities to begin production of the DVD set *Treasures 5: The West, 1898-1938*. These revenues are reported as federal contract income. Also reported in this category is \$12,500 in salary support received from the National Endowment for the Arts through the *American Recovery and Reinvestment Act of 2009*. The NFPF has five staff members.

Following standard accounting practices, a discount formula has been applied to long-term pledges. The inventory assessment estimates the value of assembled DVD sets available at the end of 2010.

This past year, 93.6 percent of NFPF expenses were program related; administration and development accounted for 6.4 percent of the total expenses. We delivered services within budget and on schedule. As of December 31, 2010, the NFPF has advanced film preservation projects in 217 nonprofit and public organizations across 48 states, the District of Columbia, and Puerto Rico, and funded the preservation of 1,706 films.

For a complete copy of the audited financial statements, please consult the NFPF Web site.

Statement of Activities

December 31, 2010

	Unrestricted	Temporarily Restricted	Total
Support and Revenue			
Grants and contributions	\$ 213,309	\$ 1,112,634	\$ 1,325,943
DVD sales	28,471		28,471
Federal contract income	132,305		132,305
Grant savings from underbudget projects	13,253		13,253
Investment income	11,090		11,090
Other income	1,522		1,522
Unrealized gains on investments	10,963		10,963
Net assets released from restriction	659,553	(659,553)	
Total Support and Revenue	1,070,466	453,081	1,523,547
Expenses			
Programs	1,094,111		1,094,111
Management and general	69,809		69,809
Fund-raising	5,249		5,249
Total Expenses	1,169,169		1,169,169
Change in Net Assets	(98,703)	453,081	354,378
Net Assets—Beginning	1,033,086	254,850	1,287,936
Net Assets—Ending	\$ 934,383	\$ 707,931	\$ 1,642,314

Appendix Three: Contributors

The National Film Preservation Foundation gratefully acknowledges all those who have supported film preservation since 1997.

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