

Report to the U.S. Congress
for the Year Ending
December 31, 2013



National **Film**
Preservation Foundation

Created by the U.S. Congress to
Preserve America's Film Heritage

April 15, 2014

Dr. James H. Billington
The Librarian of Congress
Washington, D.C. 20540-1000

Dear Dr. Billington:

In accordance with *The Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2008* (P.L. 110-336), I submit to the U.S. Congress the 2013 *Report* of the National Film Preservation Foundation.

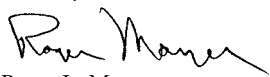
Film has documented America for 120 years, but it is only in the last 30 that we have rallied to save it. In 1996, Congress created the NFPF to help archives, libraries, and museums to rescue this history and share it with the public. Thanks to federal funding secured through the Library of Congress, entertainment industry support, and the unwavering dedication of preservationists, there is much good news to report.

As of 2013, the NFPF programs have preserved more than two thousand motion pictures—newsreels, actualities, cartoons, silent-era productions, avant-garde films, home movies, and other independent works that might otherwise have faded from public memory. Tremendous credit is due to the 266 cultural institutions that have tapped our programs to save culturally significant motion pictures. Once copied to film stock and safely archived, the works begin a new life through teaching, exhibition, broadcast, DVD, and the Internet.

In past reports, I've singled out international partners that have enabled the United States to bring home 184 early American films that had not been seen in decades. In 2013, we celebrated the New Zealand Film Archive with a DVD of American treasures uncovered in its vaults, including lost works by John Ford and Mabel Normand. Last year also saw the recovery of *Too Much Johnson*, the legendary Mercury Theatre film by Orson Welles that was preserved and presented through an Italian-American collaboration. A project taking shape with EYE Filmmuseum in the Netherlands promises to make available more important discoveries.

All this has become possible thanks to the unflagging commitment of our major supporters: the Academy of Motion Picture Arts and Sciences, The Andrew W. Mellon Foundation, the Argyros Family Foundation, the Cecil B. De Mille Foundation, The Film Foundation, and the National Endowment for the Arts. I cannot close without saluting your unflagging leadership. Your vision and diplomacy set our course, and we are honored to continue this partnership in the years ahead.

Sincerely,



Roger L. Mayer
Chair, Board of Directors
National Film Preservation Foundation

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Cover: Joseph Cotten in *Too Much Johnson* (1938), created by Orson Welles (above) for Mercury Theatre's production of William Gillette's farce. Long thought lost, the film was found in Italy and preserved through a collaboration of Cinemazero, la Cineteca del Friuli, George Eastman House, and the NFPF. The effort was honored with an award by the National Society of Film Critics.

Who We Are

The National Film Preservation Foundation is the independent, nonprofit organization created by the U.S. Congress to help save America's film heritage. Working with archives and others who appreciate film, the NFPF supports activities that save films for future generations, improve film access for education and exhibition, and increase public commitment to preserving film as a cultural resource, art form, and historical record. Established in 1996, the NFPF is the charitable affiliate of the National Film Preservation Board of the Library of Congress.

Celebrating America on Film

2013 Grant Recipients

Alabama Department of Archives and History
 Alaska Moving Image Preservation Association
 Allied Productions
 Anacostia Community Museum
 Anthology Film Archives
 Appalachian Mountain Club
 Appalshop
 Bard College
 Chicago Film Archives
 Clyfford Still Museum
 Country Music Hall of Fame and Museum
 Emerson College
 Emory University
 Filson Historical Society
 Folkstreams
 George Eastman House
 Harvard Film Archive
 Hoover Institution, Stanford University
 Indiana University
 Johns Hopkins University
 Library of Congress
 Medical University of South Carolina
 Midway Village Museum
 MIX NYC
 Montana Historical Society
 Mooresville Public Library
 Museum of Modern Art
 Museum of Northern Arizona
 New York University
 Northwest Chicago Film Society
 Ohio State University
 Oklahoma Historical Society
 Oregon Historical Society
 Silent Cinema Presentations
 Stickley Museum at Craftsman Farms
 Third World Newsreel
 Trinity University
 Tulane University
 UCLA Film & Television Archive
 University of Illinois at Urbana-Champaign
 University of South Carolina
 Wisconsin Historical Society
 Yosemite National Park Archives

In creating the National Film Preservation Foundation, the U.S. Congress put film preservation on the national agenda. The 1996 legislation laid out an innovative framework enabling cultural institutions of all sizes to play their part in rescuing films important to our history. Now, 18 years later, the results speak for themselves—2,072 films saved and made available by 266 American organizations assisted through the NFPF programs. Audiences across all 50 states, the District of Columbia, and Puerto Rico see preserved films in the classroom, through exhibitions, and via DVD and the Internet. Given the magnitude of the change, it is worth remembering how this public access revolution came about.

In 1993, the Librarian of Congress alerted Congress that motion pictures were disintegrating faster than archives could save them. The works most at risk were not commercial movie-house fare but culturally significant documentaries, silent-era works, home movies, avant-garde films, newsreels, industrials, and independent productions hidden away in nonprofit and public organizations across the country. Though rarely seen by moviegoers, the films were a slice of America revealing how real people lived, worked, and dreamed. Together, they documented history as it was being made.

At the time only a few specialized archives had the money and know-how to tackle film preservation projects. So Congress asked the Library and its National Film Preservation Board to figure out a more inclusive approach. From their work grew a new public-private collaboration, the National Film Preservation Foundation. Charged with advancing the “preservation and accessibility of the nation’s film heritage,” the NFPF received federal matching funds through the Library of Congress to preserve American films here and abroad and to serve as an incentive for donors. Congress has since



Rock and roll pioneer Buddy Holly (1958?), from the *Everly Brothers Home Movies* preserved by the Country Music Hall of Fame and Museum.

increased the NFPF’s authorization twice, in 2005 and in 2008.

Thanks to this far-sighted legislative action, film preservation has taken root in every corner of the United States. Organizations once considered too small or inexperienced to preserve films are now supervising their own projects and sharing the results for research, teaching, screening, exhibition, Internet viewing, DVD, and broadcast.

The 96 films slated for preservation through our 2013 grants testify to the value of this grassroots approach: *Corn’s-A-Poppin’* (1955), cowritten by the young Robert Altman; *The Masters of Disaster* (1985), profiling an inner-city Indianapolis chess club; *Faces and Fortunes* (1960), a *Mad Men*-era advertising film on corporate branding; an enigmatic collage film by the major 20th-century master Joseph Cornell; the final episode of Boris Karloff’s *The King of the Kongo* (1929), united with its sound disc for the first time in decades; Terry Ramsaye’s *Thirty Years of Motion Pictures* (1927), an insider’s history of the early movie business; the Eames Studio’s *Day of the Dead* (1957); *Climbing Jacob’s Ladder* (1987), about African American church museums as keepers of history; and home movies of abstract expressionist Clyfford Still, the pioneering women’s professional baseball team the Rockford Peaches during its founding year,

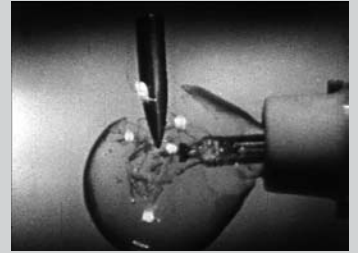
CCC projects in Oklahoma and Kentucky, American WWII operations in North Africa, an early TV quiz show, Faith Cabin Libraries (which promoted African American literacy across the rural South), and other subjects generally undocumented by the mainstream media.

NFPF grants went to 43 archives, historical societies, libraries, and museums of varying sizes, geographic areas, and specializations; 13, in fact, were newcomers to the field. Most awards were modest—between \$3,000 and \$10,000; all were matched by staff time and other costs contributed by recipients. When projects wrap up, institutions store the new preservation masters under cool-and-dry archival conditions and provide viewing copies for study and exhibition. Thus, every NFPF grant not only adds to the number of culturally important films available to the public but also protects historical documents for years to come.

Although federal dollars seed the NFPF grants, we sustain operations through other sources. Dedicated contributors—the Academy of Motion Picture Arts and Sciences, the Cecil B. De Mille Foundation, the Marmor Foundation, the James and Theodore Pedas Family Foundation, Combined Federal Campaign donors, and many more—fund our daily work. A special thanks goes to The Film Foundation, which has supported us since the very beginning in addition to founding the Avant-Garde Masters grants in 2003. Through this program managed by the NFPF, works by 53 film artists have been saved and returned to the big screen.

On the foundation laid by Congress, a network of contributors, preservationists, scholars, and technical experts has built a nationwide program. Hundreds of films that might have been lost to history can be seen today because of this shared public-private commitment.

COMING SOON! Treasures 6



REPORT (1963–67), by Bruce Conner, preserved by Anthology Film Archives through an Avant-Garde Masters grant and showcased in the forthcoming two-DVD box set *Treasures 6: Next Wave Avant-Garde*. Continuing the trajectory of *Treasures IV: American Avant-Garde Film, 1947–1986*, *Next Wave* surveys American filmmakers who reshaped the avant-garde by forging links with conceptual and performance art and questioning everything that came before. The five-hour anthology draws from the preservation work of nine premier experimental-film archives in America and Europe. Among the 28 featured artists are Thom Andersen, James Benning, and Carolee Schneemann. For the full roster, visit the NFPF website.



Woman workers making Cluster Ruffs, the chocolate-maple bar from Showley Bros. Candy. With a 2013 grant, the San Diego Historical Society preserved *Candy Manufacturing in San Diego* (1924), showing how the company made its products. The society premiered the newly preserved film in a salute to the city's confectionery, an event that included a chocolate tasting of recreations of the Showley Bros. sweets and delicacies by contemporary candy makers.

Discoveries Overseas



The *Treasures New Zealand* DVD was praised as “the model of international sharing” by the BFI’s *Sight and Sound* and honored by the National Society of Film Critics with a 2013 Film Heritage Award.

A surprising number of early American films that no longer survive in the United States can be found abroad, and their repatriation has become a growing part of the NFPF’s programs. Work started in 2008 with a pilot project with Australia’s National Film and Sound Archive to save and make available eight American silent-era films that had not been seen in the U.S. in decades. The effort’s success led to a multiyear partnership with the New Zealand Film Archive that recovered 176 rare films dating from the 1910s and 1920s. Some 70 percent were the only known copies, among them lost works by John Ford, Alfred Hitchcock, and Mabel Normand.

Film repatriation, the return of moving images to their country of origin, has come to mean the transfer of films from one archive to another, but initiatives like these demonstrate that it can be much more. After preservation is completed, our American partners—the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, and UCLA Film & Television Archive—safeguard the new 35mm preservation masters and share the access copies

for study and exhibition, as does the source archive. For many shorts, the NFPF also posts digital files on our website, with film notes, so that the results can be enjoyed and studied everywhere.

In 2013, to celebrate New Zealand and the larger preservation-and-access story, the NFPF produced *Lost and Found: American Treasures from the New Zealand Film Archive*, a 3¼ hour anthology with 48-page book spotlighting the more remarkable discoveries from the international initiative. The earlier *Treasures* sets had made it a practice to showcase films that were previously unavailable on good-quality video, but *Treasures New Zealand* does the concept one better by presenting movies that only four years ago were assumed to be lost. With *Upstream* (1927) and *The White Shadow* (1924) as bookends, the lineup foregrounds the sheer variety of productions distributed overseas during Hollywood’s first decades and saved through the project. Comedies, cartoons, newsreels, promotional films, serial episodes, scenics, and features—all these can be seen today thanks to the stewardship of the NZFA and companion archives around the world.



Orson Welles’s Mercury Theatre Film

Edgar Barrier plays the wronged husband in *Too Much Johnson* (1938), the silent comedy created by Orson Welles for the Mercury Theatre’s production of William Gillette’s 19th-century farce. Never finished or publicly screened, the film took on legendary status when the single known copy was reported destroyed in a fire four decades ago. Upon identifying a nitrate print salvaged from an Italian warehouse as the lost work, Cinemazero and its archival partner, la Cineteca del Friuli, invited George Eastman House and the NFPF to collaborate in saving it. With Eastman House directing the preservation, the new print debuted in October at Le Giornate del Cinema Muto festival in Pordenone, Italy.



Discoveries from EYE (clockwise from top right): *From Ore to Finished Product*, reel 4 (1917–18?), *Fifty Million Years Ago* (1925), *Mickey's Circus* (1927), *The Village Chestnut* (1918), *Koko's Queen* (1925), and *The Crystal Ascension* (1923).

Released in September, the DVD received stellar notices from *The New York Times*, the *Los Angeles Times*, *Film Comment*, and other venues. To reach viewers beyond the home-video market, we sent gift copies to American state libraries for interlibrary loan and to 70 film archives across five continents for use in their programs. Turner Classic Movies broadcast *Treasures New Zealand* films over two Sundays in November. Video with audio descriptions, contributed by the Texas nonprofit Sight into Sound, was posted on the NFPF website as a service for the disabled. *Treasures New Zealand* shows how films unseen for years can begin a new life when contextualized for today's diverse audiences. Thanks to our funders—the Argyros Family Foundation, the National Endowment for the Arts, and the National Film Preservation Board of the Library of Congress—for making the DVD possible.

As the project with New Zealand wrapped up, we turned our sights to the

Netherlands. The EYE Filmmuseum in Amsterdam, home to one of the most extensive early cinema collections in Europe, had invited the NFPF to examine its unpreserved American nitrate prints as a first step toward a new international partnership. With the support of The Andrew W. Mellon Foundation, the NFPF dispatched an expert, who combed through 208 reels over two months of research. Among the rarities identified were features with Reginald Denny and ZaSu Pitts; the only extant film of the Detroit-based Esperanto Film Company; an introduction to the theory of evolution, told through stop-motion animation; a comedy with Mickey Rooney in his first starring role; cartoons from Gregory La Cava and the Fleischer brothers; and numerous slapstick shorts, travelogues, and industrial films. Plans call for preserving the works to 35mm film, with newly translated English-language intertitles, and streaming them via the NFPF website. Stay tuned for more news.



Elif Rongen-Kaynakçi (left), Frank Roumen, and Mark-Paul Meyer of the EYE Filmmuseum in Amsterdam.

Appendix One: Films Preserved through the NFPF

Abraham Lincoln Presidential Library (IL)

Illinois Day (1933), World's Fair celebration.*

Illinois: The Humane Warder (early 1930s), examination of Illinois prison reforms.*

Academy of Motion Picture Arts and Sciences (CA)

The Active Life of Dolly of the Dailies: Episode 5, "The Chinese Fan" (1914), starring Mary Fuller.*

The Big Show (1926), only surviving fiction film made by the Miller Brothers' Wild West Show.*

Dodge Motor Cars (ca. 1917), industrial film.*

Fordson Tractors (1918), promotional film.*

Her First Kiss (1919), comedy with wild stunts.*

Hold 'Em Yale (1928), college romance.*

Hollywood Snapshots (1922), tour of filmdom.*

Hunting Wild Geese for Market (ca. 1915), plea for tougher hunting regulation.*

A Husband in Haste (1921), farce.*

Kick Me Again (1925), starring Charles Puffy.*

Latest Dance Creation is 'Sugar Foot Strut' (ca. 1928).*

Long Pants trailer (1926), fragment.

A Modern Cinderella (1910).*

Mules and Gob Talk (1920), travelogue.*

The Sergeant (1910), probably the earliest surviving narrative filmed in Yosemite Valley.*

The Sin Woman trailer (1922?), Australian preview for a lost American film from 1917.*

Strong Boy trailer (1929).*

The Tares of the Wheat (1912), melodrama.*

Upstream (1927), by John Ford.*

The White Shadow (1924), opening reels of the first extant feature credited to Alfred Hitchcock.*

Women's Swimming Race at Pickfair (ca. 1927).*

Academy of Natural Sciences (PA)

Exploring the Top of the World (1934–36), footage of Brooke Dolan's expedition to the Himalayas.

Undersea Gardens (1938), pioneering underwater footage by E.R. Fenimore Johnson.

Adirondack Forty-Sixers (NY)

Adirondack (1950), early Ansco color footage.

African American Museum, Oakland Public Library (CA)

Ernest Beane Collection (1935–46), home movies shot by a Pullman porter.

Agua Caliente Cultural Museum (CA)

Indian Family of the Desert (1964), educational film depicting the traditions of the Cahuilla.

Alabama Department of Archives and History (AL)

George Wallace Campaign Films (1958–67).

Alaska Moving Image Preservation Association (AK)

A. Kenneth Jones Collection (1964), *Alaska Earthquake* (1964), and *Dick Condit Collection* (1964), amateur footage showing the impact of the 1964 Alaskan earthquake.

Alaskan Constitutional Convention (1955–56).

East of Siberia (late 1940s), documentary about the Yup'ik of Saint Lawrence Island.

Gill Collection (1930s), home movies showing the relocation of dust bowl farmers to Alaska.

Lester O. Gore Collection (1933–34), home movies showing travels throughout the Alaska Territory.

Punahou School Trip to Alaska (1933).

Rusch Collection (1937–39) and *Dunham Collection* (1955–61), home movies by Bureau of Indian Affairs teachers in rural Alaska.

Allied Productions (NY)

Corrective Measures: Politically Speaking (1986), protest film by Peter Cramer.

The Lost 40 Days (1986), by Carl George.

American Alpine Club (CO)

Thorington Mountaineering Films (1926–33).

American Baptist Historical Society (GA)

Good News (1949–55), fund-raising film.

American Dance Festival (NC)

American Dance Festival (1959), works by Tony Award-winning choreographer Helen Tamiris.

American Historical Society of Germans from Russia (NE)

Norka (1927), film clandestinely shot by an American in Soviet Russia.

Wiesenseite of the Volga Region (1930), profile of ethnic Germans later displaced by the Soviets.

American Jewish Historical Society (NY)

Field Collection (1946–53), home movies of the postwar Catskill resort scene.

American Museum of Natural History (NY)

Children of Africa (1937), *Children of Asia* (1937), *Delta of the Nile* (1927), and *The School Service of the American Museum of Natural History* (1927), educational films created by the museum.

Congo Peacock Expedition (1937), *The Seventh Archbold Expedition to New Guinea* (1964), and *To Lhasa and Shigatse* (1935), films from expeditions led by the museum.

- Avant-Garde Masters grant
- ⊙ EYE Project
- ⊕ Federal grant
- ◇ Film Connection—Australia
- * New Zealand Project
- ★ Partnership grant
- ❖ Save America's Treasures
- ▲ Treasures of American Film Archives funding

Meshie: Child of a Chimpanzee (1930–34), home movies of a chimpanzee raised among humans.

Nyimsao & Kheseto: A Tale of the Naga Hills (1930), ethnographic narrative.

The Shalako Ceremony at Zuni, New Mexico (1925), documentation of winter solstice rituals.

Anacostia Community Museum (DC)

Climbing Jacob's Ladder (1987), documentary about African American church museums.

Andy Warhol Museum (PA)

Face (1965), *Six Short Films* (1963), *Tiger Morse* (1966), *The Velvet Underground in Boston* (1967), and *The Velvet Underground Tarot Cards* (1966), by Andy Warhol.

Anthology Film Archives (NY)

A la Mode (1958), by Stan Vanderbeek.

The Act of Seeing with One's Own Eyes (1971), *Deus Ex* (1971), *Eyes* (1971), and *Memories* (1959–98), by Stan Brakhage.

Adventures of the Exquisite Corpse (1968), by Andrew Noren.

America Is Waiting (1981), *Cosmic Ray* (1961), *Mea Culpa* (1981), *Report* (1963–67), and *Ten Second Film* (1965), by Bruce Conner.

Analytical Studies III: Color Frame Passages (1973–74), *Analytical Studies IV: Blank Color Frames* (1975–76), *N:O:T:H:I:N:G* (1968), and *Tails* (1976), by Paul Sharits.

Ancestors (1978), *Once Upon a Time* (1974), *The Soccer Game* (1959), *Undertow* (1954–56), and *Waterlight* (1957), by Lawrence Jordan.

Baby Doll (1982), by Tessa Hughes-Freeland.

Becky's Eye (1977), *Ghost Town* (1975), *In Progress* (1985), *March* (1979), and *Recuerdos de Flores Muertas* (1982), by Willie Varela.

Bedtime Story (1981), by Esther Shatavsky.

The Big Strick/An Old Reel (1967–73), *New Left Note* (1962–82), *Note to Colleen* (1974), and *Note to Pati* (1969), by Saul Levine.

Braindead (1987) and *Der Elvis* (1987), by Jon Moritsugu.

The Broken Rule (1979) and *Out of Hand* (1981), by Ericka Beckman.

The Cage (1948), *The Lead Shoes* (1949), *Mr. Frenhofer and the Minotaur* (1949), and *The Petrified Dog* (1948), by Sidney Peterson.

Carriage Trade (1972), by Warren Sonbert.

Cayuga Run (1963), *Guger's Landing* (1971), *Hudson River Diary at Gradiew* (ca. 1970), *River Ghost* (1973), and *Wintergarden* (1973), by Storm de Hirsch. ☉

The Climate of New York (1948) and *One Flight Up* (1969), by Rudy Burckhardt. ●

Cry Dr. Chicago (1970) and *Dr. Chicago* (1970), by George Manupelli. ●☉

Cup/Saucer/Two Dancers/Radio (1965–83), *Erick Hawkins* (1967–83), *Film Magazine of the Arts* (1963), *Lost Lost Lost* (1976), *Notes on the Circus* (1966), *Report from Millbrook* (1965–66), *Time & Fortune Vietnam Newsreel* (1968), and *Travel Songs* (1967–81), by Jonas Mekas. ●☉

Death and Transfiguration (1961), *Fantastic Dances* (1971), *Fathomless* (1964), *Light Reflections* (1948–52), *Pennsylvania/Chicago/Illinois* (1957–59), and *Sea Rhythms* (1971), by Jim Davis. ☉

Early Abstractions (1946–57) and *Heaven and Earth Magic* (1957–62), by Harry Smith. ★▲

Film Feedback (1972), *The Flicker* (1966), and *Straight and Narrow* (1970), by Tony Conrad. ☉

The Flower Thief (1960), by Ron Rice. ★

Geography of the Body (1943) and *Image in the Snow* (1950), by Willard Maas and Marie Menken. ★

George Dumpson's Place (1964) and *Relativity* (1966), by Ed Emshwiller. ☉▲

Green Desire (1965), by Mike Kuchar. ●

Highway (1958) and *Longhorns* (1951), by Hilary Harris. ☉

Hurrah for Light (1972) and *Look Park* (1973–74), by Ralph Steiner. ☉

In the Bag (1981), by Amy Taubin. ★

Incontinence: A Diarrhetic Flow of Mismatches (1978), *Ismism* (1979), *The Itch Scratch Itch Cycle* (1977), *Judgement Day* (1983), and *Raw Nerves: A Lacanian Thriller* (1980), by Manuel DeLanda. ☉

Kidnapped (1978), by Eric Mitchell. ☉

Kuchar Brothers' 8mm Shorts (1957–64). ●☉

Mission to Mongo (1973), by J. Hoberman. ★

Mutable Fire! (1984) and *Pyrotechnics* (1985), by Bradley Eros. ★

Outer Circle (1975) and *Six Windows* (1979), by Marjorie Keller. ☉

The Pittsburgh Trilogy (1983), by Peggy Ahwesh. ★

The Potted Psalm (1946), by James Broughton and Sidney Peterson. ●

Presences (1974–89) and *Weltschmerz* (1979), by Joe Gibbons. ☉

Radio Adios (1982), by Henry Hills. ★

Seventeen Films by Dean Snider (1979–84). ☉

Silkscreens (1978), by Katy Martin. ★

Taylor Mead Home Movies (1964–68). ☉

Twenty-Three Films by Stuart Sherman (1977–93). ☉

The United States of America (1975), by James Benning and Bette Gordon. ★

The Whirled (1956–63), by Ken Jacobs and Jack Smith. ★

The Wind Is Driving Him toward the Open Sea (1968), by David Brooks. ☉

Appalachian Mountain Club (MA)

August Camp Collection (1950–53). ☉

Mountain Holiday (1959), hiking safety film. ☉

Appalshop (KY)

Appalachian Genesis (1971), documentary exploring youth issues. ☉

Buffalo Creek Revisited (1984), *In the Good Old Fashioned Way* (1973), *Kingdom Come School* (1973), *Millstone Sewing Center* (1972), *Music Fair* (1972), *Ramsey Trade Fair* (1973), *The Struggle of Coon Branch Mountain* (1972), *Tomorrow's People* (1973), and *Whitesburg Epic* (1971), community portraits. ☉★

Catfish: Man of the Woods (1974), *Coal Miner: Frank Jackson* (1971), *Feathered Warrior* (1973), *Fixin' to Tell about Jack* (1975), *John Jacob Niles* (1978), *Judge Wooten and Coon-on-a-Log* (1971), *Mountain Farmer* (1973), *Nature's Way* (1973), *Tradition* (1973), and *Woodrow Cornett: Letcher County Butcher* (1971), folklife profiles. ☉★

Civilian Conservation Corps in Pine Mountain State Park (1938). ☉

Coal Camp: Life below the Tipple (1972), *Dr. John Parrott Home Movies* (1944–50s), *Line Fork Falls and Caves* (1971), *Srip Mining in Appalachia* (1973), and *UMWA 1970: A House Divided* (1971), mining films. ☉

In Ya Blood (1971), coming-of-age drama. ☉

Archives of American Art (DC)

Art Discovers America (1944), documentary. ☉

Elsa Rogo in Mexico (1930s), footage taken by the American painter near Taxco. ☉

Archivo General de Puerto Rico (PR)

Jesús T. Piñero (1947), portrait of Puerto Rico's first native-born governor. ☉

Arizona Historical Society (AZ)

Cowgirls Shopping (ca. 1940), promotional film. ☉

Artist Tribe Foundation (CA)

That Man of Mine (1947), featuring Ruby Dee and the International Sweethearts of Rhythm. ☉

Atlanta History Center (GA)

Bill Horne's Marietta Highway Film (1937), *Gone with the Wind Premiere* (1939), *Orly Field, Paris* (1962), and *Troy Youmans Collection* (1940s–50s), home movies. ☉

Goodlett Collection (ca. 1936), footage commissioned by the Atlanta Negro Chamber of Commerce founder. ★

Auburn Cord Duesenberg Automobile Museum (IN)

Auburn Automobile Company Picnic (1920s). ☉

Austin History Center (TX)

Austin: The Friendly City—A Tour of Austin (1943), wartime booster film for tourists. ★

When Granddad Fought the Indians (1934–35), survey of points of interest in central Texas. ☉

Backstreet Cultural Museum (LA)

Jazz Funerals (1980–88). ☉

Bard College (NY)

Confidential Pt 2 (1980) and *Spying* (1978), by Joe Gibbons. ☉

Current Autobiography According to Bargain Basement Sinatra (1979), by Natalka Voslakov. ☉

From Romance to Ritual (1985) and *Martina's Playhouse* (1989), by Peggy Ahwesh. ☉

Green (1988) and *Warm Broth* (1988), by Luther Price. ☉

Barrington Area Historical Society (IL)

Robert Work Collection (1928–30), home movies. ★

Bessemer Historical Society (CO)

The Colorado Fuel and Iron Company (1920s). ★

Bishop Museum (HI)

Aloha R and R (ca. 1966). ★

Howland Island (1937) and *Punahou School, Waikiki* (late 1920s), early amateur films. ★

Nene at Cloudbank Farm (ca. 1955), footage of the captive breeding program. ★

Bowdoin College (ME)

Visiting with the Eskimos of Smith Sound (1930). ☉

Brandeis University (MA)

Golda Meir at Brandeis (1973). ★

Bridgeport Public Library (CT)

Ice Cutting (1930s), film showing ice harvesting. ☉

Memorial Day Parade (late 1920s). ☉

Some of Our Bravest and Finest (1912), actuality footage of a local firefighters parade. ☉

Brooklyn Historical Society (NY)

Heel and Toe Artists Hoof It to Coney Island (ca. 1930), story of a New York foot race. ☉

Buffalo Bill Historical Center (WY)

Alaska Bush (1920s), footage of an Arctic hunt. ☉

Buffalo Bill at the Irma and the Oilfield (1914). ☉

Harrison Collection (1933–56), home movies. ☉

California Pacific Medical Center (CA)

White Water and Black Magic (1938–39), Richard Gill's film about his expedition to the Amazon. ☉

California State Archives (CA)

Punish or Train (1937), institutional profile by the Whittier State School for Boys. ☉

Carnegie Hall Archives (NY)

Ralph Kirkpatrick (1953), performance by the influential harpsichordist. ☺

Center for Home Movies (CA)

The Last Reel (1986), *Memories on Film* (1979), and *The Mirror* (1950), by Arthur H. Smith. ☺

Wallace Kelly Collection (1930–39), amateur films. ★

Center for Visual Music (CA)

Accident (1973), *Landscape* (1971), *Mobiles* (1978), and *Times Square* (1988), by Jules Engel. ☺

Chakra (1969), *LSD* (ca. 1962), *Meditation* (1971), *Music of the Spheres* (1977), and *Vortex Presentation Reels* (1957–59), by Jordan Belson. ☺

Dockum Color Organ Films (1965–70). ☺

Oskar Fischinger Collection (1920s–60s). ●☺

Tanka: An Animated Version of the Tibetan Book of the Dead (1976), by David Lebrun. ★

Turn, Turn, Turn (1965–66), by Judd Yalkut and Nam June Paik. ☺

Cherry Foundation (NC)

Whelpley Collection (1941), footage of the North Carolina Asylum for the Colored Insane. ☺

Chicago Film Archives (IL)

Adam's Film (1963), *Disintegration Line #1* (1960), and *Disintegration Line #2* (1970), by Lawrence Janiak. ☺

Black Moderates and Black Militants (1969). ★

Cicero March (1966). ★

The Corner (1963) and *Lord Thing* (1969), films about Chicago street gang the Vice Lords. ☺

8 Flags for 99 Cents (1970) and *A Matter of Opportunity* (1968), by Chuck Olin. ☺

Faces and Fortunes (1960), sponsored film about corporate branding. ☺

Fairy Princess (1956), stop-motion animation by Margaret Conneely. ☺

I've Got This Problem (1966), *Nightsong* (1964), and *You're Putting Me On* (1969), by Don B. Klugman. ☺

Mi Raza: A Portrait of a Family (1973). ☺

The People's Right to Know: Police versus Reporters (1968–69) and *The Urban Crisis and the New Militants* (1969), films exploring the 1968 Democratic National Convention. ☺★

Chicago Filmmakers (IL)

America's in Real Trouble (1967), *At Maxwell Street* (1984), *Bride Stripped Bare* (1967), *He* (1967), *Jerry's* (1976), *Love It/Leave It* (1972–73), *O* (1967), and *Tattooed Lady* (1968–69), by Tom Palazzolo. ●☺

Papa (1979), *Thanksgiving Day* (1979), and *Burials* (1981), trilogy by Allen Ross. ☺

Children's Hospital Boston (MA)

Children's Hospital Collection (1930s–66). ☺

Circus World Museum (WI)

Al G. Barnes Circus (1931) and *Paul Van Pool Circus* (1928–39), footage of troupes on tour. ☺

Clemson University (SC)

A Challenge Met, A Story in Preventive Medicine at Clemson College (1963). ☺

Community Development at Bethel (1960). ☺

Peaches—Fresh for You (1973), documentary. ☺

Cleveland Museum of Art (OH)

Lights Out, Locked Up (1972), *The Most Unforgettable Tiger We've Known* (1965), and *Motion and the Image* (1962), animation created by teens. ☺

Clyfford Still Museum (CO)

Still in Motion (1970), home movies showing abstract expressionist Clyfford Still at work. ☺

Coe College (IA)

Coe College (ca. 1940) and *Coe College—1965* (1965), promotional films. ☺

Colorado Ski & Snowboard Museum (CO)

Seamboat Winter Carnival (1948), home movie. ☺

Colorado State University—Pueblo (CO)

Penitentes (ca. 1978), amateur film documenting the secret Catholic society of flagellants. ☺

Columbia University Teachers College (NY)

Horace Mann Collection (1936–39), footage of the influential progressive elementary school. ★

Council Bluffs Public Library (IA)

Man Power (1930), town booster film. ☺

Country Music Hall of Fame and Museum (TN)

Bob Wills and His Texas Playboys in Enid, Oklahoma (1942), *Bunkhouse Jamboree* (late 1940s), *Country Band at the Aero Corporation* (early 1930s), and *Theater Trailers of Country Music Stars* (ca. 1938–47), promotional music shorts. ☺★

Country Music Home Movies (1942–73), home movies of the Everly Brothers, Hank Williams Jr., Dolly Parton, Roy Acuff, and other stars. ☺★

Country Music U.S.A. (ca. 1972), film that greeted visitors to the Country Music Hall of Fame. ☺

Hank Williams on the Louisiana Hayride (1951–52), radio performance footage. ★

Montana Slim Performance (1970), festival footage. ☺

Thomas Hart Benton's "The Sources of Country Music" (1973–75), documentary about the creation of the painter's final work. ☺

WLAC Radio Staff in Studio (1949). ☺

WLS Farm Progress Show (1953–55). ☺

Dartmouth College (NH)

Quetzalcoatl (1961), documentary about the fresco created by José Clemente Orozco. ☺

Davenport Public Library (IA)

4-H Activities at the Mississippi Valley Fair and Agriculture in Iowa (ca. 1940). ★

State of Scott (1946–48), celebration of Davenport's ingenious circumvention of temperance laws. ★

Victor Animatograph (ca. 1940), promotional film. ★

Documentary Educational Resources (MA)

The Ax Fight (1971), controversial documentary about the Yanomamo people. ☺

The Hunters (1957), by John Marshall. ☺

Dover Free Public Library (NJ)

Dover's Fourth Annual Baby Parade (1926). ☺

Duke University (NC)

H. Lee Waters Collection (1930–50), 42 town portraits by filmmaker H. Lee Waters. ☺★

East Carolina University (NC)

Campus Films (1951–70s). ☺

East Tennessee State University (TN)

Alex Stewart: Cooper (1973), *Buckwheat* (1974), *Buna and Bertha* (1973), *Edd Presnell: Dulcimer Maker* (1973), and *Ott Blair: Sledmaker* (1973), folklife portraits. ☺

Chappell Dairy (1952). ☺

Gandy Dancers (1974), *Gandy Dancers Laying Railroad Tracks* (1940s), and *Travels with the Tennessee Tweetsie* (1940–51), railroad films. ☺

Historic Views of Mountain City (1940), H. Lee Waters's portrait of two Tennessee towns. ☺

Kentucky Scenes (1950). ☺

Kidnapper's Foil (1948), narrative starring residents of Elizabethton, Tennessee. ☺

Pennington Gap, Virginia (1949–50). ☺

Serpent Handlers' Mountain Stream Baptism Ceremony (1943) and *They Shall Take Up Serpents* (1973), documentaries. ☺

Electronic Arts Intermix (NY)

Altered to Suit (1979), by Lawrence Weiner. ●

Five by Carolee Schmeemann (1969). ●

Emerson College (MA)

Robbins Clinic (1955), *Strong Hand—Helping Hand* (1960), and *Thayer—Lindsley Nursery* (1966), profiles of a speech and hearing clinic. ☺

Emory University (GA)

Bernie Casey: Black Artist (1970), *The Black Artists* (1974), *John Outterbridge: Black Artist* (1970), and *The Work of Elizabeth Catlett* (1975), film portraits by Samella Lewis. ☺

Gillet Collection (1950s), three films documenting a missionary family in Mozambique. ☺

Life at Emory (1932–33). ☺

Palmer Collection (1934–46), six documentaries by housing advocate Charles Forrest Palmer. ☺★

Peanut Picking, Ichauway Plantation (1942), home movies of the Robert W. Woodruff estate. ☉

William Levi Dawson Collection (1952–71), films by the Tuskegee School of Music founder. ☉

Yerkes Primate Research Collection (1930s). ★

Evangelical Lutheran Church in America (IL)

Christ above All (1949), film about an international Luther League youth conference. ☉

The Two Kingdoms (1950), refugee drama. ☉

Exploratorium (CA)

Exploratorium (1974), Academy Award-nominated short about the science museum. ★

Explorers Club (NY)

Excavating Indian Pueblos at Chaco Canyon (1932). ☉

Field Museum (IL)

Angola and Nigeria (1929–30), footage of the Frederick H. Rawson expedition. ☉

Around the World (1932), sculptural studies for Malvina Hoffman's "Races of Mankind." ☉

Egypt: A Nile Trip on the Dababiyeh Bedouin (1923), educational travelogue. ☉

Vigil of Motana (1914), by Edward S. Curtis. ☉

Film-Makers' Cooperative (NY)

Little Red Riding Hood (1978) and *Tappy Toes* (1968–70), by Red Grooms. ★

Shades and Drumbeats (1964), by Andrew Meyer. ☉

Film/Video Arts (NY)

Film Club (1970), documentary by Jaime Barrios. ★

Filson Historical Society (KY)

Judge Arthur E. Hopkins Collection (1930s), home movies. ☉

Florence Griswold Museum (CT)

Florence Griswold Collection (1930s), footage of the art colony in Old Lyme, Connecticut. ☉

Florida Moving Image Archives (FL)

Florida Home Movies (1925–76), 37 films. ☉★

Miami Beach Is Calling You (1941), travelogue. ☉

Folkstreams (VA)

Adirondack Minstrel (1977), portrait of Lawrence Older, lumberjack and storyteller. ☉

The Cradle Is Rocking (1967), jazz documentary. ☉

Welcome to Spivey's Corner (1978), documentary about the "National Hollerin' Contest." ☉

Framingham State College (MA)

Kingman Collection (1934–42), footage of women's activities at the teachers college. ☉

George Eastman House (NY)

The Ace of Hearts (1921), starring Lon Chaney. ☉

Alba Novella e Ralph Pedito cantando il canzoni il gondoliere ed il tango della gelosia (1935). ★

American Aristocracy (1916) and *Manhattan Madness* (1916), starring Douglas Fairbanks. ☉

American Co-Op Weekly (ca. 1918), newsreel. ☉

Atwater Kent Radio Plant (1928), news story. *

The Battle of the Sexes (1928), by D.W. Griffith. ☉

Beasts of the Jungle (1913), by Alice Guy-Blaché. ☉

The Better Man (1912), Western. *

Black Oxen (1924), starring Corinne Griffith. ★

The Blue Bird (1918), by Maurice Tourneur. ☉

By Right of His Might (1915), comedy. *

The Call of Her People (1917). ☉

The Camera Cure (1917), *Can You Beat It?* (1919), *The Chalk Line* (1916), and *The Nervous Wreck* (1926), comedies. ☉★

Charles Wesley Lee Collection (1955–60), footage of the civil rights protests near Buffalo, New York. ☉

The Colleen Bawn (1911), fragment of Sidney Olcott's three-reeler shot in Ireland. ☉

A Daughter of the Poor (1917), social drama. ★

Defying Destiny (1923), melodrama. *

Down to the Sea in Ships (1922), with Clara Bow. ☉

Drifting (1923), Tod Browning's underworld melodrama starring Anna May Wong. ☉

The End of the Road (1919), one of the first anti-VD films produced for American women. ☉

Eugene O'Neill and John Held in Bermuda (ca. 1925), home movie by Nickolas Muray. ☉

Eyes of Science (1930), James Sibley Watson Jr.'s industrial film for Bausch & Lomb. ☉

Fighting Blood (1911), by D.W. Griffith. ☉

Flowers for Rosie (1923), *Fly Low Jack and the Game* (1927), *Out of the Fog* (1922), *Poverty to Riches* (1922), and *Tompkin's Boy Car* (1922), demonstration films for 16mm filmmaking. ☉★

The Girl Ranchers (1913), Western comedy. ☉

The Golden Chance (1916), by Cecil B. De Mille. ☉

Happy-Go-Luckies (1923), cartoon. ☉

His Neglected Wife (ca. 1919), comedy. ☉

Hollywouldn't (1925), film industry satire. ☉

Huckleberry Finn (1920). ☉

Humdrum Brown (1918), surviving reels. ▲

Joan Crawford Home Movies (1940–41 and 1950s). ☉

Kablo and Rivera (ca. 1935), by Nickolas Muray. ☉

Kindred of the Dust (1922), by Raoul Walsh. ☉★

The Light in the Dark (1922), Clarence Brown feature with Lon Chaney as a thief who reforms. ☉

Llanito (1971) and *Soc. Sci. 127* (1969), documentaries by Danny Lyon. ☉

Local Color (1977) and *Mozart in Love* (1975), by Mark Rappaport. ●

The Love Charm (1928), two-color Technicolor romance filmed by Ray Rennahan. *

The Man in the Moonlight (1919), Royal Mounted Police drama. ☉

Montage I: Paint and Painter (ca. 1959), *Montage II: Ephemeral Blue* (ca. 1960), *Montage IV: The Garden of Eden* (1962), and *Montage V: How to Play Pinball* (1963), by Montage Productions. ●

Oh Boy! (1927), comedy. *

Oh! What a Day! (1923), comedy inspired by Sidney Smith's comic strip *The Gumps*. *

Operation Breadbasket (1969), documentary about the SCLC's job program in Chicago. ☉

Opportunity (1918), cross-dressing comedy. ☉

Paris Green (1920), romantic melodrama. ☉

Pathe News, No. 91, Pancho Villa (1920). ☉

The Penalty (1920) and *Phantom of the Opera* (1925), Lon Chaney features. ★▲

The Professor's Painless Cure (1915), comedy. ★

The Ranger's Bride (1910), Western starring "Broncho Billy" Anderson. ☉

Reckless Youth (1922), social drama. *

Red Eagle's Love Affair (1910). ☉

Roaring Rails (1924), starring Harry Carey. ☉

The Robson Trail (ca. 1922), travelogue. *

Salmon Fishery in Alaska (ca. 1922). ☉

The Scarlet Letter (1913), fragment of a feature filmed in Kinemacolor. ▲

Screen Letter Box No. 5, No. 6, and No. 7 (1919). ☉

Screen Snapshots (1925), fragment. ☉

Sherlock Holmes (1922), starring John Barrymore. ☉

Skyscraper Symphony (1929), by Robert Florey. ☉

The Social Secretary (1916), comedy. ☉

Sowing the Wind (1920), John Stahl melodrama. ☉

Stronger Than Death (1920), starring Nazimova. ☉

The Struggle (1913), Western by Thomas Ince. ☉

Thirty Years of Motion Pictures (1927). ☉

The Tip (1918), short starring Harold Lloyd. ☉

Tomato's Another Day/It Never Happened (1930), first sound film by James Sibley Watson Jr. ★

Too Much Johnson (1938), recently discovered Mercury Theatre film directed by Orson Welles. ☉

Torture de Luxe (ca. 1926), newsreel story showing how Broadway beauties stay in shape. *

Treat 'Em Rough (1919), Tom Mix Western. ☉

A Trip through Japan with the YWCA (1919). ☉

Tropical Nights (1920), tinted travelogue. *

Turn to the Right (1922), Rex Ingram's masterpiece. ▲

The Upheaval (1916), starring Lionel Barrymore. ★

Upstage trailer (1926). *

Verde Canyon and the Cliff Dwellings of Arizona (ca. 1918), Essanay travelogue. ☉

Virginian Types (ca. 1926), newsreel scenic. *

A Virgin's Sacrifice (1922), melodrama. ☉

The Virtuous Model (1919), by Albert Capellani. ☉

The Voice of the Violin (1909), by D.W. Griffith. ★
A Western Girl (1911), by Gaston Méliés. ▲
The Woman Hater (1910), with Pearl White. *❖
Why Husbands Flirt (1918), wry marital comedy. *❖
The Willow Tree (1920), romantic drama. ❖
Yanvallow: Dance of the Snake God Dambala
 (1953), film by Fritz Henle. ★

Georgia Archives (GA)

*Department of Mines, Mining, and Geology
 Collection* (1939–42). ❖

GLBT Historical Society of Northern California (CA)

O'Neal Collection (1938–81), home movies. ❖

Guggenheim Museum (NY)

Drive In: Second Feature (1982), film loop from
 Roger Welch's sculptural installation. ❖

*Sixty Years of Living Architecture: The Work of
 Frank Lloyd Wright* (1953). ❖

Hadassah Archives (NY)

Journey into the Centuries (1952), film about
 Hadassah's outreach to Israeli immigrants. ❖

Hagley Museum and Library (DE)

The Magic Key (1950) and *The Story of Creative
 Capital* (1957), chamber of commerce films. ❖

Harry Smith Archives (NY)

Autobiography (1950s), by Jordan Belson. ❖

Mahagonny (1970–80), by Harry Smith. ❖

Harvard Film Archive (MA)

Asphalt Ribbon (1977), *Motel Capri* (1986),
One Night a Week (1978), and *Power of the Press*
 (1977), by George Kuchar and his students. ●

Mutiny (1981–83), *Pacific Far East Line* (1979),
Peripeteia I and II (1977–78), and *Prefaces* (1981),
 by Abigail Child. ●

Quarry (1970), by Richard P. Rogers. ❖

Sand, or Peter and the Wolf (1968), by
 Caroline Leaf. ❖

10 Films (1965–69), by Aldo Tambellini. ●

33 Yo-Yo Tricks (1976), by P. White. ❖

Hennessey 2010 Association (OK)

Pat Hennessey Massacre Pageant (1939). ❖

Hildene, the Lincoln Family Home (VT)

Hildene Collection (1927–40s), home movies. ❖

Hirshhorn Museum (DC)

The Hirshhorn's Beginnings (1969–74). ❖

Historic New Orleans Collection (LA)

Indian Association of New Orleans Parade (1970)
 and *Zulu Social Aid and Pleasure Club Festivities*
 (1962–80), Mardi Gras footage. ❖★

Jazz Funeral (1963). ★

History Center of Traverse City (MI)

We're in the Movies (1940), town portrait. ❖

History Museum, Cascade County Historical Society (MT)

Anaconda Copper Mining Company Films (1926). ❖

Honeywell Foundation (IN)

Honeywell Collection (1930s–40s), four films
 by industrialist Mark Honeywell. ❖

Hoover Institution, Stanford University (CA)

John Kenneth Caldwell Collection (1930s), home
 movies by an American diplomat in Asia. ❖

Lieutenant Colonel William P. Miller Collection
 (1943–45), color footage shot during WWII. ❖

Soviet Russia through the Eyes of an American
 (1935), sound travelogue by a mining engineer. ★

House Foundation for the Arts (NY)

Ellis Island (1979), by Meredith Monk. ★

Quarry (1977), documentary of Meredith
 Monk's Obie Award-winning production. ★

**Hunt Institute for Botanical Documentation,
 Carnegie Mellon University (PA)**

Cinchona Mission in Lima, Peru (1943–45). ❖

Hunter College, City University of New York (NY)

Puerto Rico Migration Division Films (1952–70). ❖

Hunterdon County Historical Society (NJ)

Money at Work (1933), sponsored film. ❖

Huntington Library (CA)

Dinner for Eight (1934), early live-action sound
 short produced in three-strip Technicolor. ❖

*21st Biennial Convention of the Chinese American
 Citizens Alliance* (1951). ❖

Illinois State University (IL)

Concello Troupe Film (1937), trapeze footage. ❖

Indiana State Archives (IN)

*Work Projects and Camp Life of the Civilian
 Conservation Corps* (ca. 1934). ❖

Indiana University (IN)

John Ford Home Movies (1941–48). ❖

The Masters of Disaster (1985), documentary
 about an inner-city Indianapolis chess club. ❖

Rainbow Black: Poet Sarah W. Fabio (1976). ❖

Intermedia Foundation (NY)

Ghost Rev (1963), by Judd Yalkut. ●

Y (1963), by the art collective USCO. ●

International Tennis Hall of Fame (RI)

Helen Wills Moody Newsreels (1923–31). ❖

iotaCenter (CA)

Adam Beckett Collection (1968–75), seven ani-
 mated films. ❖★

Allures (1961), *Light* (1973), *Momentum* (1968),
 and *World* (1970), by Jordan Belson. ❖

Catalog (ca. 1965) and *Permutations* (1968),
 by John Whitney. ❖

Cibernetik 5.3 (1960–65), by John Stehura. ❖

High Voltage (1957), *Lapis* (1966), and *Yantra*
 (1950–57), by James Whitney. ❖

Hy Hirsh Collection (1951–61), nine films. ❖

Interior (1987), *Play-Pen* (1986), *Rumble* (1975),
Silence (1968), *Train Landscape* (1974), and *Wet
 Paint* (1977), animation by Jules Engel. ❖★

7362 (1965–67), by Pat O'Neill. ★

Iowa State University (IA)

Rath Packing Company Collection (ca. 1933). ❖

Japanese American National Museum (CA)

Akiyama Collection (ca. 1935), *Aratani Collection*
 (1926–40), *Fukuzaki Collection* (ca. 1942), *Kiyama
 Collection* (ca. 1935), *Miyatake Collection* (1934–
 58), *Sasaki Collection* (1927–69), and *Yamada
 Collection* (1930s–50s), home movies. ❖▲

Evans Collection (1943), *Hashizume Collection*
 (1945), *Palmerlee Collection* (1942–45), and
Tatsuno Collection (1938–60), amateur footage
 showing life in World War II detention camps. ❖▲

Jewish Educational Media (NY)

Rabbi Schneersohn Collection (1929–57), three
 films of the Chabad Lubavitch community. ★

John Cage Trust (NY)

The Sun Project (1956), collaboration with
 sculptor Richard Lippold and John Cage. ❖

Johns Hopkins University (MD)

Cinemicrographic Films (1932–39). ❖

Dance Films of Carol Lynn (1930s–62). ❖

The Johns Hopkins Hospital (1932), documentary. ❖

Johns Hopkins Medical Units: WWII (1942–46)
 and *VT Fuze Collection* (1940s). ❖

Pavlovian Research Films of W. Horsley Gantt
 (1937–65). ❖

Josef and Anni Albers Foundation (CT)

Josef Albers at Home (1968–69) and *Josef Albers
 at Yale* (1954), portraits of the artist. ❖

Kartemquin Films (IL)

The Chicago Maternity Center Story (1976). ❖

Home for Life (1966), cinéma vérité documentary
 about arrivals at a home for the aged. ★

Now We Live on Clifton (1974), film made to
 help inner-city children deal with gentrification. ❖

Trick Bag (1974), short exploring personal expe-
 riences with racism. ❖

Viva la Causa (1974), reflection on Chicago's
 vibrant mural movement. ❖

Winnie Wright, Age 11 (1974), insiders' view
 of Chicago's Cage Park neighborhood. ❖

Keene State College (NH)

Parson Sue (1912), Solax Company comedy.☉
When Lincoln Paid (1913), by Francis Ford.☉

Knox County Public Library (TN)

In the Moonshine Country (1918) and *Our Southern Mountaineers* (ca. 1918), newsreel scenics.☉
Knox County Schools (1957).☉

Larry Rivers Foundation (NY)

Tits (1969), Larry Rivers's experimental documentary featuring Andy Warhol.●

Lees McRae College (NC)

In the Mountains Is a Place Called Home (1959), campus-made promotional film.☉

LeTourneau University (TX)

LeTourneau Machinery (1940s–50s).★

Library of Congress (DC)

Ai-Ye (1950), *Bells of Atlantis* (1953), *Jazz of Lights* (1954), and *Melodic Inversion* (1958), by Ian Hugo.●
The Bargain (1914), starring William S. Hart.☉
Big Fella (1937), starring Paul Robeson.★
The Blot (1921), by Lois Weber.★
Boost Oakland Newsreel (1921), film about a plan to build a bridge across San Francisco Bay.☉
Builders of Western Industry (1924), profile of Kimball Motor Corp.☉
California's Asparagus Industry (1909).☉
Captain Jinks, the Cobbler (1916), comedy.*☉
Clarence Cheats at Croquet (1915), comedy.☉
Coastal Wildlife (1925), educational film.*
Day of the Dead (1957), award-winning Technicolor documentary from the Eames Studio.☉
De Forest Phonofilms (1920–25), six sound shorts.★
An Easter "Lily" (1914), an upstairs-downstairs drama involving interracial friendship.*☉
The Edison Laboratory Collection (1900s–20s).▲
The Emperor Jones (1933), starring Paul Robeson.▲
Felling the Big Trees in California (1923).☉
The Gilded Cage (1915), melodrama.*
The Girl from Frisco: Episode 11, "The Yellow Hand" (1916), from Kalem's adventure series.☉
Hellbound Train (ca. 1930), temperance film for African Americans by James and Eloise Gist.☉
Hemingway Home Movies (ca. 1955).☉
Henry's Busted Romance (1922), cartoon.*
His Taking Ways (1926), slapstick comedy.*
Idle Wives (1916), first reel of a Lois Weber film.*
Jean the Match-Maker (1910), with Jean the Vitagraph Dog.*
Maytime (1923), feature starring Clara Bow.*☉
Mead Collection (1936–39), footage shot in Bali by Margaret Mead and Gregory Bateson.▲



Day of the Dead (1957), Eames Studio documentary preserved by the Library of Congress in 2013.

Miss Fairweather Out West (1913) and *Way Out West* (1921), comedies.☉

Moonlight Nights (1925), comedy.*☉

Oakland Newsreels (1919).☉

Perfect Back Contest (1928), news story.*

The Pitch o' Chance (1915), two-reel Western directed by and starring Frank Borzage.☉

The Prospector (1912), one-reel Essanay Western.◇

Ranger of the Big Pines trailer (1925).☉

Rips and Rushes (1917), comedy.*☉

Run 'Em Ragged (1920), slapstick short.*☉

Snooky's Twin Troubles (1921), comic short.*

Sunset Limited (1898), promotional film from Southern Pacific.*

Two Men of the Desert (1913), by D.W. Griffith.◇

Unseen Forces (1920), by Sidney Franklin.*☉

U.S. Navy of 1915 (1915), fragment.◇

Venus of the South Seas (1924), adventure yarn with a Prizmacolor reel.☉

Verdict: Not Guilty (ca. 1930), commentary on the justice system by James and Eloise Gist.★

Walk—You Walk! (1912), comic short.*

Won in a Cupboard (1914), starring Mabel Normand.*

Lincoln City Libraries (NE)

Point Reyes Project (1950s), by poet Weldon Kees.☉

Los Angeles County Museum of Art (CA)

Early Years at LACMA (1962–74).★

Los Angeles Filmforum (CA)

Passion in a Seaside Slum (1961), Robert Chatterton's romp in Venice, California.●

Louisiana State Museum (LA)

Burgundy Street Blues (1960s), scenes of the French Quarter.☉

Dixieland Hall & Sweet Emma (1970s), performance by the Preservation Hall Jazz Band.☉

Inaugural New Orleans Jazz & Heritage Festival (1970), footage of performances.★

Joe Watkins Funeral (1969).☉

The New Orleans Jazz Museum (1967) and *Harry Souchon Collection* (1970s), films from the New Orleans Jazz Club Collection.☉

Snoozer Quinn (1932), only known sound footage of the legendary jazz guitarist.☉

Lower East Side Tenement Museum (NY)

Around New York (1949), documentary by Photo League member Edward Schwartz.☉

Maine Historical Society (ME)

Historic Portland, Maine (1940s).☉

Mariners' Museum (VA)

Art of Shipbuilding (1930), instructional series.☉

Arthur Piver Collection (1950s–65), footage of multi-hull sailing vessels.☉★

Marist College (NY)

Lowell Thomas Collection (1949), footage shot in Tibet by the celebrated broadcaster.☉

With Allenby in Palestine and Lawrence in Arabia (1919), travelogues by Lowell Thomas.☉

Maryland Historical Society (MD)

Baltimore: City of Charm and Tradition (1939).☉

Bayshore Round-Up (1920), Bayshore Amusement Park in its heyday.★

Behind the Scenes at Hutzler's (1938).☉

Bermuda to Baltimore (1937), celebration of the inaugural flight of the *Bermuda Clipper*.☉

Druid Hill Park Zoo (1927).☉

Fair of the Iron Horse (1927), home movie of the Baltimore & Ohio Railroad's centenary exposition.☉

The Picturesque Susquehanna (1928), documentary following the river to Chesapeake Bay.★

Play Ball with the Orioles (1957).☉

Raising the Big Flag, VE Day (1945).☉

Massachusetts Institute of Technology (MA)

The Airplane at Play (ca. 1930s), stunt film.☉

Centerbeam (1977), art documentary.●

Radar Indicators (1944), WWII training film.☉

Mayme A. Clayton Library & Museum (CA)

Marie Dickerson Coker Collection (1942–53), home movies by the African American jazz musician.☉

Mayo Clinic (MN)

Films of the Mayo Clinic (1926–45).☉

Medical University of South Carolina (SC)

Contractile Force (1948) and *Mechanical Measurements of the Heart in Situ* (ca. 1949), heart-experiment films.☉

Menil Collection (TX)

The Hon: A Cathedral (1966), story of the controversial sculpture.☉

Tinguely: A Kinetic Cosmos (1970s), footage of artist Jean Tinguely at work.☉

Mennonite Church USA (KS)

The Call of the Cheyenne (1953–55), story of missionary work among Native Americans. ☉

Midway Village Museum (IL)

J.L. Clark Ray-O-Vac (ca. 1951), home movie documenting the metal lithography factory. ☉

The Rockford Peaches (ca. 1943), home movie showcasing the celebrated female baseball team. ☉

Mills College (CA)

Dance Films (1920s–43). ☉

Minnesota Historical Society (MN)

Cologne (1939), town portrait. ▲

The Great Perham Jewel Robbery (ca. 1926). ☉

Hampton Alexander (1973), narrative by Timothy McKinney and the Inner City Youth League. ▲

Ice Harvesting on the St. Croix River (1953–54). ☉

Little Journeys Through Interesting Plants and Processes, Gluek Brewing Company (1937). ☉

Ojibwe Work (1935–47), ethnological films. ☉

Three Minnesota Writers (1958), interviews. ☉

Mississippi Department of Archives and History (MS)

B.F. “Bem” Jackson Collection (1948–57), town portraits made for local screening. ☉★

Japan First (1945) and *Mindanao Panay* (1945), by a hospital commander in the Philippines. ☉

McClure Collection (1944–47), four films of Lula, Mississippi, by a Delta farmer. ★

Missouri Historical Society (MO)

Kay Lennon Collection (1931–35), six reels documenting St. Louis infrastructure improvements. ☉

Mix NYC (NY)

Burma Road (1977) and *1970 Gay Pride Parade* (1991), by Marguerite Paris. ●

Montana Historical Society (MT)

Ceremonial Dances of the Pueblo Indians (1934), *Construction of the Fort Peck Dam* (1939–50), *Growing Baby Beef in Montana* (1933–34), and *Rosebud County Fair and Rodeo* (1926), home movies. ☉

Escape to Montana’s Glacier Park (ca. 1970), state-sponsored travelogue narrated by Chet Huntley. ☉

Montana... Land of the Big Sky (1973). ☉

Mooresville Public Library (NC)

My Home Town (1940s) and *Your Home Town* (1937), town portraits of Mooresville. ☉

Morven Park (VA)

About Jumping (1969–70), training film produced for the International Equestrian Institute. ☉

Motorcycle Hall of Fame Museum (OH)

Beverly Hills Board Track Racing (1921). ★

Museum of Fine Arts, Houston (TX)

Conversations in Vermont (1969), by Robert Frank. ☉

Liferaft Earth (1969), documentary by Robert Frank and Danny Lyon protesting world hunger. ☉

Museum of Modern Art (NY)

An Animated Grouch Chaser (1915), cartoon.*

A Bashful Bigamist (1921), comedy.*☉

Billy and His Pal (1911), by Francis Ford.*☉

Biograph Studio Collection (1905–14), 27 films. ☉

Blind Husbands (1919), by Erich von Stroheim. ☉

Blind Wives (1920), by Charles Brabin. ☉

The Call of the Wild (1923). ☉

Children Who Labor (1912), social-problem film made for the National Child Labor Committee. ☉

China (ca. 1917), documentary footage.*

Col. Heeza Liar’s “Forbidden Fruit” (1923).*☉

Collage Fragments (1940s?), by Joseph Cornell. ●

The Country Doctor (1909), by D.W. Griffith. ☉

The Coward (1915), Civil War melodrama. ▲

The Crime of Carelessness (1912), anti-labor melodrama. ☉

The Devil’s Wheel (1918), melodrama. ☉

The Diver (1916), documentary.*☉

Edison Company Collection (1912–14). ☉

A Fool There Was (1915), starring Theda Bara. ☉

The Girl Stage Driver (1914), Western.*☉

The Gorilla Hunt (1926). ▲

Greater New York (ca. 1921).*

The Hidden Way (1926), drama.*

His Mother’s Thanksgiving (1910), melodrama.*☉

Home and Dome (1965), by Stan Vanderbeek. ●

Hypnotic Nell (1912), starring Ruth Roland.*

The Last Man on Earth (1924), fantasy. ☉

Last of the Line (1914), Western with Joe Goodboy and Sessue Hayakawa. ☉

The Life of Moses (1909), Vitagraph series. ☉

The Marriage Circle (1924), by Ernst Lubitsch. ☉

Mexican Filibusters (1911), Kalem adventure. ☉

Moana (1926), by Robert Flaherty. ▲

The Mollycoddle (1920) and *Wild and Woolly* (1917), starring Douglas Fairbanks. ☉

Mutt and Jeff: On Strike (1920). ☉

(nostalgia) (1971), by Hollis Frampton. ●

Oils Well! (1923), starring Monty Banks.*☉

Over Silent Paths: A Story of the American Desert (1910), D.W. Griffith Western. ☉

Private Life of a Cat (1947), Alexander Hammid’s poetic documentary. ▲

The Salvation Hunters (1925), feature debut of Josef von Sternberg. ☉

A Scary Time (1960), by Shirley Clarke and Robert Hughes. ●

Serene Velocity (1970) and *Side/Walk/Shuttle* (1991), by Ernie Gehr. ☉●

Springtime for Henry (1934), romantic comedy. ★

The Suburbanite (1904), comedy. ☉

The Symbol of the Unconquered (1920), Oscar Micheaux’s tale of a black homesteader. ▲

Ten by Stuart Sherman (1978–88), avant-garde shorts by the performance artist. ☉

Tol’able David (1921), starring Richard Barthelmess. ☉

The Tourists (1912), Biograph comedy featuring Mabel Normand. ☉

Museum of Northern Arizona (AZ)

Cohonina Dig (1949). ☉

Naropa University (CO)

Bobbie Louise Hawkins Collection (1959–75), home movies of poet Robert Creeley. ☉★

National Air and Space Museum (DC)

Keystone Aircraft Corporation Collection (1920s–34). ▲★

Lewis E. Reisner Collection (1929–38), home movies by the aviation pioneer. ★

Seymour Collection (1926–34), aviation films. ☉

World Trip Collection (1935–36), in-flight footage of the *Hindenburg* taken by vacationers. ▲

National Archives (DC)

Let There Be Light (1946), by John Huston. ★

Why We Fight (1942–45), war information films. ▲

National Baseball Hall of Fame (NY)

Cooperstown, 1939 (1939), color film of the opening festivities of the Baseball Hall of Fame. ☉

Jackie Robinson Workout Footage (1945). ☉

National Center for Jewish Film (MA)

Bernstein Home Movies (1947), *Blau Collection* (ca. 1930), *Hungary* (1939–40), *Iran* (1950–51), *Lebrman Weiner Collection* (1949), *Manishevitz Collection* (1924–57), *Morgenthau Trip to Israel* (1951), *United May Day Parade* (1950), and *Warsaw* (1933), home movies. ☉

Cantor on Trial (1931), *Kol Nidre* (1939), and *Der Purimspiler* (1937), Yiddish musicals. ☉

A Day on the Featherlane Farm (1948), portrait of Jewish chicken farmers in New Jersey. ☉

Histadrut: Builder of a Nation (1945), film promoting American immigration to Palestine. ☉

Jews in Poland (1956), Yiddish-language documentary about life under Communism. ☉

Kol Nidre (1930s) and *Oshamnu Mikol Om* (1930s), cantorial performances. ☉

Last Night We Attacked (1947), justification for the use of violence in the struggle to create Israel. ☉

Libe un Laydnshaft (1936), Yiddish melodrama. ▲

Of These Our People (1946), Samuel Brody’s documentary about anti-Semitism in America. ☉

The Story of Matzo, Parts 1 and 2 (1930s).☉

A Tale of Two Worlds (1948), film pleading for refugee assistance.☉

Tribute to Eddie Cantor (1957).☉

Zegart Collection (1945–48), Arthur Zegart's footage of the Ebensee concentration camp.▲

National Museum of American History (DC)

The American Bank Note Company (1915), tour of the facility that printed U.S. currency.☉

Carney Collection (1938–41), behind-the-scenes look at the Duke Ellington Orchestra.▲

Crystals for the Critical (1951), industrial film.★

DuMont Advertising Program for 1955 (1955), short explaining how to sell television sets.★

Groucho Marx's Home Movies (1929–34).★

Helen Hoch Collection (1959–62), home movies revealing Tupperware corporate culture.★

Kahn Family Films (1928–34), home movies of Manhattan building sites.☉

Shoes on the Move (1962), promotional film.★

Western Union Corporation Collection (1927–46), 11 training films.▲

National Museum of the American Indian (DC)

Land of the Zuni and Community Work (1923).☉

National Museum of Natural History (DC)

Claudia (1972–73), documentarian Jorge Preloran's playful portrait of a five-year-old.●

Digging Up the Dead in Madagascar (1963), *Herero of Ngamiland* (1953), *Herskovits Collection* (1930–34), *Pabs and Papas* (1921), *Philippines Footage* (1930s), and *Walter Link Collection* (1928–34), ethnographic films.☉★▲

Luther Metke at 94 (1980), profile of a master log-cabin builder in Oregon.☉

Songs of the Southern States (ca. 1926), one-reeler depicting plantation life during the Civil War.☉

A Weave of Time (1986), portrait of four generations of a Navajo family.☉

National Press Club Archives (DC)

1954 Family Frolic (1954), scenes of the first National Press Club family picnic.☉

Scenes at the National Press Club (1950s).☉

National WWII Museum (LA)

A-1 Airborne Lifeboat (1944), test footage.☉

Bonhiver Films (1939), home movies shot on the eve of WWII.☉

Nebraska State Historical Society (NE)

Increasing Farm Efficiency (1918), promotional film by a Delco battery franchise owner.★

Kearney and Its People in Motion Pictures (1926).★

Kellett Farm Crops (1930s–40s), films tracking the life cycle of five crops.★

Last Great Gathering of the Sioux Nation (1934).☉

Lions International Convention (1924).☉

Men's Gymnastics (1935–48), early training films.☉

Nebraska Home Movies (1923–34).☉

Nevada State Museum (NV)

Witcher-Stevenson Collection (1933–45), home movies of Las Vegas's early years.★

New Mexico State Records Center and Archives (NM)

Adventures in Kit Carson Land (1917 and 1972), *Los Alamos Ranch School* (1929–30), and *Madrid Christmas Scene* (1940), promotional films.☉

Dawson, N.M. (1917–38), footage of the company mining town.☉

A Day in Santa Fe (1931), by Lynn Riggs.☉

Last Run of the Chili Line (1941), documentation of one of the last trips of a narrow-gauge railroad.☉

New Mexico Department of Game and Fish Records (1930s–52), footage documenting the life of the original Smokey the Bear.☉

New Mexico Department of Health Films (1935–37), five public health shorts.☉

Sallie Wagner Collection (1928–50), home movies showing life on a Navajo reservation.☉

San Ildefonso—Buffalo and Cloud Dances (1929), films by Ansel Adams's wife, Virginia.☉

White Collection (1926–33), Kodacolor footage of Santa Fe.☉

New York Public Library (NY)

About Sex (1972), landmark sex education film.☉

The Answering Furrow (1985) and *Misconception* (1977), by Marjorie Keller.☉

Around My Way (1962), tour of New York City through children's artwork.☉

Barn Rushes (1971), *Blues* (1969), *Doorway* (1970), and *Horizons* (1971–73), by Larry Gottheim.●

Baymen—Our Waters Are Dying (1977), documentary by Anne Belle.★

The Big Apple Story (1987), Steve Siegel's look at New York's near-bankruptcy in the 1970s.☉

Blues Suite (1970), *Hermit Song* (1970), *Masekala Language* (1970), and *Streams* (1970), performances by the Alvin Ailey American Dance Theater.☉

Bridge High (1970) and *Claw* (1968), by Manny Kirchheimer.☉

Cityscapes Trilogy (1980), documentary animations by Franklin Backus and Richard Protovin.▲

Crosby Street (1975), by Jody Saslow.☉

Dance for Walt Whitman (1965), *Negro Spirituals* (1964), and *Ritual and Dance* (1965), student performances by Ben Vereen.☉

Don Quixote (1965), film of the debut of George Balanchine's *Don Quixote*.★

The Fable of He and She (1974), by Eli Noyes Jr.☉

Fan Film (1980s), by Richard Protovin.▲

Fishing on the Niger (1967), *Herdling Cattle on the Niger* (1967), *Japan* (1957), *Magic Rites*:

Divination by Tracking Animals (1967), and *Middle East* (1958), documentaries.☉★

Ghost Dance (1980), by Holly Fisher.☉

The Goldberg Variations (1971), performance of Jerome Robbins's Bach-inspired ballet.☉

I Stand Here Ironing (1980), Midge Mackenzie's film adaptation of Tillie Olsen's short story.☉

Isadora Duncan Technique and Choreography (1979), demonstrations by students.☉

Joyce at 34 (1973), documentary by Joyce Chopra and Claudia Weill.☉

Licorice Train (mid-1970s), short illustrating crosstown subway journey of a Harlem boy.★

The Magic Beauty Kit (1973), documentary short exploring the politics of cosmetics.☉

Malcolm X: Struggle for Freedom (1964), Lebert Bethune's documentary.☉

Massine Collection (1936–38), three silent films of the Ballet Russe de Monte Carlo.▲

Mr. Story (1973), portrait of an 88-year-old by DeeDee Halleck and Anita Thacher.☉

Night Journey (1973) and *Primitive Mysteries* (1964), films of two Martha Graham dances.☉

Picture in Your Mind (1948), by Philip Stapp.★

A Place in Time (1976), by Charles Lane.▲

Roaches' Lullaby (1973), by Eliot Noyes and Claudia Weill.☉

To the Fair! (1964), promotional film.☉

Village Sunday (1960), by Stewart Wilensky.☉

A Wonderful Construction (1973), Don Lenzer's documentary on the World Trade Center.☉

New York University (NY)

The Abbakadabba Coopno (1941), amateur narrative shot at an interracial summer camp.☉

Another Pilgrim (1968), controversial profile of Greenwich Village pastor Rev. Al Carmines.☉

Ark of Destiny (1973), *Ballad of a Thin Woman* (1973), *A Knife in the Rain* (1973), *My, My Michaelangelo* (1974), and *St. Mark's Place Massacre* (1973), shorts by Amos Poe.☉

Beehive (1985), by Frank Moore and Jim Self.☉

11 thru 12 (1977) and *Fluorescent/Azalea* (1976), by Andrea Callard.☉

Hapax Legomena (1971–72), six films from Hollis Frampton's series.☉

In Artificial Light (1983), by Curtis Royston.☉

Meet Theresa Stern (1990), by Richard Hell.☉

Radio Rick in Heaven, Radio Richard in Hell (1987), by Richard Foreman.☉

Rhoda in Potatoland (Her Fall Starts) (1975), by Kirk Winslow.☉

We Imitate; We Break Up (1978), Ericka Beckman's avant-garde musical.☉

Niles Essanay Silent Film Museum (CA)

Twin Peaks Tunnel (1917).☉

Versus Sledge Hammer (1915), Essanay comedy.☉

North Carolina State Archives (NC)

North Carolina Town Films (1930s–40), six town portraits by H. Lee Waters. ☺

North Carolina State University (NC)

Penn Family Home Movies (1926–41). ☺

North Shore—Long Island Jewish Health System Foundation (NY)

New Long Island Jewish Hospital (1952–53), construction documentary. ☺

Northeast Historic Film (ME)

Amateur Exemplars (1920s–40s), home movies by Raymond Cotton, Meyer Davis, Milton Dowe, Hiram Percy Maxim, Adelaide Pearson, Cyrus Pinkham, Thomas Archibald Stewart, Mahlon Walsh, and Elizabeth Woodman Wright. ☺▲

Aroostook County (1920), record of a rural agricultural fair. ▲

The Awakening (1932), *In the Usual Way* (1933), and *It Was Just Like Christmas* (1948), amateur narratives. ☺

Benedict Collection (1920s), *Charles Norman Shay Collection* (1955–62), *Forbes Collection* (1915–28), *Goodall Collection* (1920s–30s), *Joan Branch Collection* (1928–36), *Leadbetter Collection* (1931), and *Norma Willard Collection* (1921), home movies. ☺★

The Bill Wilson Story (1952), educational short. ☺

Cary Maple Sugar Company (1927). ▲

Goodall Summertime: The Story of Warm Weather Profits (1932), film explaining how to sell Palm Beach suits. ☺

Hackett Collection (1934), silent documentary about a Maine tuberculosis sanatorium. ▲

Historic Provincetown (1916), travelogue. ▲

Maine Marine Worm Industry (1942). ☺

Rapid River Races (1940), scenes from the first National White Water Championship. ☺

The Story of Chase Velmo: The Perfect Mohair Velvet (1926), industrial film. ☺

Sweeter by the Dozen (ca. 1950), day among second graders at the Westlake School for Girls. ☺

Trail to Better Dairying (1946), 4-H Club film. ☺

A Vermont Romance (1916), social drama. ▲

Wobelo Camp (1919–26), documentation of a pioneering girls' camp. ☺

Northern Arizona University (AZ)

Apache Indian Camp Life among the White Mountain Apaches in Arizona (1940), *Navajo Indian Life* (1939–40), *Navajo Rug Weaving* (1938–39), and *Yaqui Easter Celebration* (1941–42), documentaries by Southwest photographer Tad Nichols. ☺

Northwest Chicago Film Society (IL)

Corn's-A-Poppin' (1955), independent feature cowritten by Robert Altman. ☺

Ohio State University (OH)

Discovery (1933–35) and *Richardson Collection* (1939–41), footage of Admiral Byrd's Antarctic expeditions. ☺

Enigma (1972), *Mutations* (1972), *Olympiad* (1971), *Papillons* (1976), and *Pixillation* (1970), by Lillian Schwartz. ☺★

Oklahoma Historical Society (OK)

CCC Company 810 in Heaven (1930s). ☺

The Daughter of Dawn (1920), Western made in Oklahoma with a Native American cast. ☺

Farm in a Day (1948), documentary. ☺

Governor Marland Declares Martial Law (1936). ☺

The Kidnapper's Foil (ca. 1935), local production inspired by *Our Gang*. ☺

The Ritz Theatre (1920s), film documenting the building of Tulsa's silent movie palace. ☺

This Is Our City (1950), political ad. ☺

ONE National Gay & Lesbian Archives (CA)

Beaux Arts Ball (1973–75), *Mattachine Newsreels* (1973), and *Oedipus Grecian Games* (1976), amateur films. ☺

Oregon Historical Society (OR)

The Boy Mayor (1914), Progressive-era short. ☺

Columbia Villa (ca. 1940), footage of wartime housing construction in Oregon. ★

Four-Day Screen Test (ca. 1926), scenes of local competition to win a trip to Hollywood. ☺

Life on the Farm (ca. 1925), humorous look at preparations for "big city" visitors. ☺

The Little Baker (ca. 1925), clay animation by Oregon filmmaker Lewis Cook. ☺

Raymond Rogers Home Movies (1940s). ☺

Trapped (ca. 1924), local production about bootleggers foiled by a canine hero. ☺

Pacific Film Archive (CA)

Adynata (1983) and *Peggy and Fred in Hell: Prologue* (1984), by Leslie Thornton. ☺

Alexander Black Collection (1923–46), six films by and about the "picture play" innovator. ★

Bleu Shut (1970), short by Robert Nelson. ▲

The Devil's Cleavage (1973), camp feature made by George Kuchar and his students. ☺

Dime Store (1949) and *Life and Death of a Sphere* (1948), by Dorsey Alexander. ★

Dion Vigné Collection (1957–64), footage of the Bay Area underground film scene. ☺

E.S. Taylor Collection (1958–68), documentation of the North Beach beat scene. ☺

Father's Day (1974), James Broughton's Father's Day celebration as filmed by Lenny Lipton. ☺

Hours for Jerome (1982), by Nathaniel Dorsky. ☺

Light Years (1987), by Gunvor Nelson. ☺

Miss Jesus Fries on Grill (1972), by Dorothy Wiley. ★

North Beach (1958) and *Paper Collage* (1955), by Dion Vigné. ★

Notes on the Port of St. Francis (1951), by Frank Stauffacher. ●

OffOn (1968), by Scott Bartlett. ▲

Ten by Chick Strand (1966–86), films by the avant-garde documentarian. ☺▲

Theos Bernard Collection (1937), footage shot in Tibet by the American scholar and lama. ☺

A Visit to Indiana (1970), by Curt McDowell. ☺

Paso Robles Pioneer Museum (CA)

Pioneer Days (1938–47), three films of Paso Robles's Pioneer Day festivities. ☺

Peabody Essex Museum (MA)

Commercial Sailing (1921–35). ☺

Recreational Sailing in the '20s (1924–26). ☺

Pennsylvania State Archives (PA)

The Inauguration of Governor Fisher (1927). ☺

Pennsylvania Department of Forests and Water Collection (1932–35), nine documentaries. ★

Pima Air and Space Museum (AZ)

B-26 Torpedo Releases (1942), bombing footage. ☺

Pine Mountain Settlement School (KY)

Pine Mountain Settlement School Films (ca. 1935). ☺

Portland State University (OR)

Albina Mural Project (1977). ☺

The Seventh Day (1970), student documentary about the May 1970 strike at the university. ☺

Purdue University (IN)

Gilbreth Collection (1920s–61), research films. ☺

Rhode Island Historical Society (RI)

Brown University Graduation (1915). ☺

Calvary Baptist Church (1914), celebration filmed in Providence, Rhode Island. ☺

Diamonds (1915) and *Inspiration* (ca. 1916), crime dramas made in Rhode Island. ☺

Rochester School for the Deaf (NY)

Graduations and Other Events (1929–38). ☺

Roger Tory Peterson Institute of Natural History (NY)

Galapagos: Wild Eden (1964–66), *Wild Africa Today* (1970s), and *Wild America* (1953). ☺★

Roosevelt Warm Springs Institute for Rehabilitation (GA)

Georgia Warm Springs Collection (1930s), three films showing the polio treatment facility. ☺

Rutgers University (NJ)

Cyclopean Perception (1973), early computer-generated film by cognitive scientist Béla Julesz. ☺

San Diego History Center (CA)

Balboa Park after the Fire (1925). ☺

Candy Manufacturing in San Diego (1924).☉

Melodramas from the La Jolla Cinema League (1926–27), amateur theatricals.☉★

Requa Collection (1935–37), architect's work for the California-Pacific Exposition.☉

San Diego Expositive Weekly News (1916), newsreel of the Panama-California Exposition.☉

Spreckels Theater: Sound Premiere (1931).☉

San Francisco Media Archive (CA)

Blackie the Wonder Horse Swims the Golden Gate (1938), newsreel story.★

Cresci/Tarantino Collection (1958–63) and *San Francisco's Chinese Communities* (1941), home movies.★

Frank Zach Collection (1958–60), three films by amateur filmmaker Frank Zach.☉★

San Francisco Performing Arts Library (CA)

Anna Halprin Collection (1955–73), six studies.★

Science Museum of Minnesota (MN)

Elmer Albinson Collection (1936), home movies of a mortician's honeymoon in Ecuador and Peru.☉

Smith Collection (1953–62), documentation of the peoples of the Amazon basin and Peru.☉

Sherman Library & Gardens (CA)

Lamb Canoe Trips (1930s), films shot during an epic voyage from California to Panama.☉

Silent Cinema Presentations (NY)

The King of the Kongo: Episode 10, "Jungle Justice" (1929), final chapter from an early sound serial with Boris Karloff.☉

Silver Bow Art (MT)

Drum City (ca. 1980), *Gaudi* (1962), *Les Girls* (ca. 1980), and *Maze* (ca. 1980), by Beryl Sokoloff.☉☉

Smithsonian Institution Archives (DC)

Mann Expedition (1939), footage of the Smithsonian Zoo's expedition to Argentina and Brazil.★

The Smithsonian-Firestone Expedition to Liberia (1940), zoological expedition.★

Society of the Divine Word (IL)

New Guinea Fun and *New Guinea Worships Its Dead* (1954–56), studies of the Banz people.☉

Thirty Year Man (1956–57), film about Catholic missionary work in Papua New Guinea.☉

South Dakota State Archives (SD)

Lawrence H. Cool Collection (1930s), home movies shot in Platte, South Dakota.☉

South Dakota State University (SD)

Dunn Collection (late 1940s–54), two films about the prairie painter Harvey Dunn.★

Johnson Family Farm (1945–75), 8mm films.☉

RFD '38 (1938), documentary about a South Dakota farm's recovery from drought.☉

Wheat Breeding Methods of John Overby (1955).★

Whitlock Collection (1936–50), Lakota life as filmed by a Rosebud Reservation official.☉

Southern Illinois University (IL)

Katherine Dunham Dance Research (1932–36), home movies made in Haiti.★

Southern Methodist University (TX)

The Blood of Jesus (1941), salvation drama.★

Carib Gold (1956), African American crime drama with Ethel Waters and Cicely Tyson.★

Catskill Honeymoon (1950), musical comedy with performances in Yiddish and English.☉

St. Vincent Medical Center (CA)

Polito at St. Vincent's Hospital (mid-1930s).☉

St. Vincent's Capping Ceremony (1947).☉

Stanford University (CA)

Richard Bonelli at the San Francisco Opera (1930s).☉

State Historical Society of North Dakota (ND)

Prairie Fire (1977), documentary about the Nonpartisan League.★

Stickley Museum at Craftsman Farms (NJ)

Fanny Family Collection (1928–32), home movies.☉

Studio7Arts (MA)

Marathon (1965), by Robert Gardner.☉

Swarthmore College (PA)

Blessed Are the Peacemakers (ca. 1956), *Not by Might* (1950s), and *The Way of Non-Violence* (1950s), interviews with pacifist leaders.☉

Walk to Freedom (1956), documentary about the Montgomery Bus Boycott.☉

Temenos (NY)

Du sang, de la volupte, et la mort (1947–48), *Eniaios: Cycle V* (1948–90), and *Eniaios: Cycle VII* (1948–90), by Gregory Markopoulos.☉☉

Tennessee Archive of Moving Image and Sound (TN)

The Breeziest, Snappiest Hill-Billy Band on Stage and Radio (1948), promotional short.☉

Bristol, Tennessee, Newsboy Soapbox Derby (ca. 1955).☉

Chilhowee Park Opening Day (1948).☉

Erwin, Tennessee (1940), town portrait.☉

Kidnapper's Foil (1949), Melton Barker's portrait of Bristol, Tennessee, starring local children.☉

The Knoxville Policeman's Hollywood Ball (1949).☉

Tennessee Movie Ads and Trailers (1941–54).★

The Tennessee Review: Operation Textbook (1946), featurette by Sam Orleans.★

Texas Archive of the Moving Image (TX)

The Kidnapper's Foil (1930s and ca. 1940), by itinerant filmmaker Melton Barker.☉

Story Sloane Collection (1915–25), events filmed in and around Houston, Texas.☉

Texas Tech University (TX)

Dong Tam Base Camp (1967), army footage.☉

Third World Newsreel (NY)

America (1969), anti-Vietnam War film.☉

Break and Enter (Rompiendo Puertas) (1970), documentary about an anti-gentrification protest.☉

Columbia Revolt (1968), film about the student takeover of Columbia University in 1968.☉

People's War (1969), by Robert Kramer.☉

Yippie (1968), Youth International Party critique of the 1968 Democratic National Convention.☉

Town of Pelham (NY)

Memorial Day Pelham NY (1929).☉

Trinity College (CT)

A Community Meets (1969), profile of a meeting organized by the Black Panther Party.☉

Trinity University (TX)

Claude and ZerNona Black Collection (ca. 1955), home movie by civil rights activists.☉

Trisha Brown Dance Company (NY)

Ballet (1968), *Homemade* (1966), *Man Walking down Side of Building* (1970), and *Walking on the Wall* (1971), experimental dance pieces.☉

Planes (1968), film by Jud Yalkut.●

Tudor Place (DC)

Tudor Place (1930s–40s), upstairs/downstairs look at life in a Georgetown mansion.☉

Tulane University (LA)

New Orleans Street Parade (1968).☉

UCLA Film & Television Archive (CA)

The Adventures of Tarzan (1928), silent serial.☉

Andy's Stump Speech (1924), comedy.*☉

Animated Short Subjects by Ub Iwerks (1930s).▲

Barriers of the Law (1925), crime drama.☉

Behind Every Good Man (1966), pioneering portrait of gay life in Los Angeles.☉

Birth of a Hat (1920?), industrial short.*☉

Bless Their Little Hearts (1984), Billy Woodberry's study of a struggling African American father.☉

Brillantino the Bullfighter (1922), comedy.*☉

Bunny's Birthday Surprise (1913), comedy.☉

Capital Punishment (1925), crime melodrama.☉

Christopher Street Gay Liberation Day (1971).☉

Crooked Alley (1923), revenge drama.☉

Dawn to Dawn (1933), gritty farm drama.★

Diary of an African Nun (1977) and *Illusions* (1982), by Julie Dash.☉

The Exiles (1961), by Kent Mackenzie.☉

The Fighting Blade (1923), swashbuckler. ♦

FILM (1965), collaboration between Samuel Beckett, Buster Keaton and Alan Schneider. ●

First Gay Pride Parade (1970). ☉

The Greater Call (1910), melodrama. *♦

Harvey Milk Campaigning (1973). ☉

Hearst Metrotone News Collection (1919–39). ☉

The Horse (1973) and *Several Friends* (1969), shorts by Charles Burnett. ☉★

The Hushed Hour (1919), morality tale. ▲

I & I (1979), by Ben Caldwell. ☉

In the Land of the Headhunters (1914), Edwin S. Curtis's legendary feature. ☉

International Newsreel (ca. 1926). *♦

Intimate Interviews: Bela Lugosi at Home (1931). ★

It Sudses and Sudses (1962), *Multiple Sidosis* (1970), *One Man Band* (1965–72), *The Sid Saga* (1985–86), and *Stop Cloning Around* (ca. 1980), trick films by Sid Laverents. ☉★

The Jam Makers (1919?), cartoon. *

Labor's Reward (1925), fragment of an American Federation of Labor drama. ☉

Lena Rivers (1914), early feature. ▲

Life on the Circle Ranch in California (1912). ☉

Lorna Doone (1922), by Maurice Tourneur. ♦

The Love Girl (1916), melodrama. ♦

The Man in the Eiffel Tower (1949), detective yarn featuring Charles Laughton. ☉

Marian Anderson's Lincoln Memorial Concert (1939), newsreel footage. ▲

Mary of the Movies (1923), comedy. *♦

Midnight Madness (1928), starring Clive Brook. *♦

Molly O' (1921), starring Mabel Normand. ♦

My Lady of Whims (1925), *My Lady's Lips* (1925), and *Poisoned Paradise* (1924), starring Clara Bow. ♦

Pathé News, No. 15? (1922). ♦

Peggy Leads the Way (1917), feature starring Mary Miles Minter as the plucky Peggy. ▲

Rabbit's Moon (1950), by Kenneth Anger. ●

Race Night Films (1933), slapstick shorts from a Depression-era prize-giveaway series. ★

The Roaring Road (1919), racing romance. ♦

Romance of Water (1931), sponsored film. ☉

Ruth of the Rockies (1920) and *Who Pays?* (1915), surviving serial chapters. ♦

Selznick News (1921?). *♦

Stand and Deliver (1928), romantic adventure. *♦

Tillie's Punctured Romance (1914), Charlie Chaplin's first comedy feature. ♦

Tom Chomont Collection (1967–84), 19 films by the artist. ●

A Trip through China (1917), fragment from Benjamin Brodsky's documentary. *

Vanity Fair (1932), starring Myrna Loy. ▲

Vitagraph Short Films (1905–14). ♦▲

War on the Plains (1912), early Western made by Thomas Ince on the 101 Ranch. ♦

Water Ritual #1: An Urban Rite of Purification (1979), by Barbara McCullough. ●

We Were There (1976), by Pat Rocco. ☉

A Window on Washington Park (1913). *

United Daughters of the Confederacy (VA)

The Conquered Banner (1933). ☉

United Methodist Church, General Commission on Archives and History (NJ)

Far from Alone (1955), temperance narrative. ☉

Worship: A Family's Heritage (1952), documentary. ☉

United States Holocaust Memorial Museum (DC)

American Jews Abroad (1932–39) and *Glick Collection* (1939), home movies. ☉

Siege (1940), Julien Bryan's short. ☉

Universidad del Este (PR)

Jesús T. Piñero Collection (1940s), home movies by Puerto Rico's first native governor. ☉

University of Alaska Fairbanks (AK)

Alaska 49th State (1959), celebration of the new state by Fred and Sara Machetanz. ☉

The Chechabcos (1924), feature shot in Alaska. ▲

Inupiat Dances (1950s). ☉

Logan Collection (1939), footage of the motor-cycle expedition across Alaska. ★

People of the Tundra (1941–59), documentary about indigenous Alaskans in World War II. ▲

Seppala Collection (1926–46), home movies by the musher who inspired the Iditarod race. ★

Trip to Cleary Hills Mine (1935), introduction to the famous gold mine, produced for investors. ▲

Uksuum Cayyai: The Drums of Winter (1977–88), documentary about the Yup'ik of Emmonak. ☉

Will Rogers and Wiley Post (1935), last known moving images of the humorist and the aviator. ★

University of Arizona (AZ)

Coast Redwoods and *Schulman Coring on Mt. Lemmon* (1930s). ☉

University of Arkansas (AR)

Opportunity for Arkansas—The Buffalo National River (ca. 1964), conservation film. ☉

University of California, Berkeley (CA)

Strawberry Festival (1960), documentation of the Kashaya Pomo Strawberry Festival. ☉★

University of California, Los Angeles (CA)

Instant Guide to Synanon (1973). ☉

University of California, Riverside (CA)

Fidel! (1969), documentary by Saul Landau. ☉

University of Central Florida (FL)

Barron Richter Collection (1971–76), home movies shot at Walt Disney World. ☉

University of Georgia (GA)

Abbot L. Pattison Collection (1953), footage of the sculptor. ☉

Cordele, Georgia (1936) and *Fitzgerald, Georgia* (1947), town portraits. ★

Ethridge Collection (1939–56), *Kaliska-Greenblatt Collection* (1920s–30s), and *Louis C. Harris Collection* (1947–53), home movies. ☉

Making of "Americus' Hero" (1928). ★

Moore Collection (1942–52), behind-the-scenes footage of the radio show *King Biscuit Time*. ☉

University of Hawaii at Manoa (HI)

Spectrum (1965), student film set amid campus civil rights rallies and antiwar protests. ☉

Vietnam, Vietnam (1962–68), story of the filmmaker's evolution from serviceman to protester. ☉

University of Idaho (ID)

Harry Webb Marsh Collection (1926–30 and 1940s–50s), films documenting Idaho mining. ☉★

University of Illinois at Urbana-Champaign (IL)

Joseph T. Tykociner's Sound Experiments (1922), early sound-on-film demonstrations. ☉

University of Iowa (IA)

Experimental Studies in the Social Climates of Groups (1938–40), research film by Kurt Lewin. ☉

Iowa Test of Motor Fitness (1960), physical education film for use in schools. ☉

Thesis Films (1939), dance shorts. ☉

University of Kansas (KS)

Discussion Problems in Group Living: What about Prejudice? (1958), "mental hygiene" film. ☉

Leo Beuerman (1969), Academy Award-nominated short profiling a disabled man. ☉

To the Stars (1950), university promotional film. ☉

University of Maryland (MD)

Terrapins vs. Gamecocks (1948). ☉

University of Minnesota (MN)

Island Treasure (1957), *Migration Mysteries* (1960s), *Spring Comes to the Subarctic* (1955), and *Wood Duck Ways* (1940s–60s), nature studies by Walter Breckenridge. ☉★

People, Power, Change (1968), by Luther Gerlach. ★

University of Mississippi (MS)

Lytle Collection (1938–41) and *Thomas Collection* (1950s), home movies. ☉★

Transplantation of Organs (1963). ☉

University of Missouri—Columbia (MO)

Williams Collection (1933–34), around-the-world footage by university president Walter Williams. ☉★

University of Montana (MT)

H.O. Bell Collection (late 1920s), *Line Family Collection* (1931–32), and *McLeod Collection* (1928–32), home movies. ☺

University of Nebraska—Lincoln (NE)

The Rainbow Veterans Return to Europe (1930). ☺

University of North Carolina at Chapel Hill (NC)

Allard K. Lowenstein Collection (1956–58), *Harleel/Quattlebaum Collection* (1920s–30s), and *Roger King Collection* (1941–42), home movies. ☺

The First 100 (1964), recruitment film made for the North Carolina Volunteers. ☺

The Hudson Shad (1973), by George Stoney. ☺

UNC vs. Duke Football Game (1948). ☺

University of North Carolina School of the Arts (NC)

The Golden Mirror (1968), film commemorating the 50th anniversary of the American Legion. ☺

University of Oregon (OR)

Adaptive Behavior of Golden-Mantled Ground Squirrels (1942), educational film. ☺

University of Pennsylvania (PA)

The Eastern Cherokee (ca. 1930), *Glimpses of Life among the Catawba and Cherokee Indians of the Carolinas* (1927), *Hudson Bay* (1930), and *Native Life in the Philippines* (1913), ethnographic studies. ☺

Matto Grosso (1931), expedition film. ★

Tode Travelogue Collection (1930). ★

Warden Family Collection (1934–35), home movies of the first American excavation in Iran. ☺

University of South Carolina (SC)

Airmail Service (1926), newsreel outtake of Charles Lindbergh as a young mail pilot. ★

The Augustas (ca. 1942), Scott Nixon's film about places sharing the name of his hometown. ☺

A Frontier Post (1925), newsreel of the Buffalo Soldier regiment at Fort Huachuca, Arizona. ☺

Native American Life (1929), *Reunion of Confederate Veterans* (1930), and *Women Aviators of the Silent Era* (1920s), newsreel outtakes. ☺★

Willie Lee Buffington Collection (1950s), home movies from the founder of Faith Cabin Libraries. ☺

University of Southern California (CA)

And Ten Thousand More (1949), *Bunker Hill 1956* (1956), *Chavez Ravine* (1957), *A Place in the Sun* (1949), and *Ride the Golden Ladder, Ride the Cyclone* (1955), student films. ☺

Captain Voyeur (1969), by John Carpenter. ☺

Geodite (1966) and *Kinaesonata* (1970), films of the Lewitsky Dance Company. ★

Schultz's Lottery Ticket (1913), comedy short. ☺

That Other Girl (1913), starring Pearl White. ☺

Vorkapich Home Movies (1940). ☺

University of Texas at Austin (TX)

Carnival in Trinidad (1953), by Fritz Henle. ☺

Fannie Hurst (ca. 1930), newsreel story. ☺

Norman Bel Geddes Collection (1920s–30s). ☺

Norman Mailer Film (1947), the first film by the celebrated writer. ●

University of Texas at San Antonio (TX)

The World in Texas (1968), world's fair film. ★

University of Utah (UT)

A Canyon Voyage (1955), portrait of the Green and Colorado rivers before flooding by dams. ☺

University of Vermont (VT)

Agricultural Experiment Station Films (1940s). ☺

University of Virginia (VA)

Charles Smith's Block Painting (1960). ☺

University of Washington (WA)

Eskimo Dances (1971). ★

Grays Harbor County (ca. 1925–33). ☺

The Tacoma Narrows Bridge Failure (ca. 1960). ☺

University of Wyoming (WY)

Old Faithful Speaks (ca. 1934). ☺

USS Constitution Museum (MA)

USS Constitution at Sea (1931). ★

Utah State Historical Society (UT)

Canyon Surveys (1952–53) and *Utah Canyon River Trips* (1946–50), expedition footage. ☺

Frazier Collection (1938–55), footage of trips through Antarctica and Glen Canyon. ★

Verde Valley Archaeology Center (AZ)

Lost Ceremonies of the Hopi Cliff Dwellers (1958). ☺

Virginia Commonwealth University (VA)

Harris H. Stilson Collection (1929–31), home movies of Richmond and rural Virginia. ☺

Visual Communications (CA)

City City (1974) and *Cruisin' J-Town* (1976), documentaries by Duane Kubo. ★

I Told You So (1974), by Alan Kondo. ★

Walker Art Center (MN)

Diamond Collection (1927–30), home movies. ☺

Wallowa County Museum (OR)

Buy at Home Campaign (1937), town profile. ☺

Washington University in St. Louis (MO)

George T. Keating Home Movies (ca. 1929), only known footage of novelist Ford Madox Ford. ☺

Wayne State University (MI)

Ethnic Communities in Detroit (1952). ☺★

WWJ Newsreel Collection (1920–32). ☺

West Virginia State Archives (WV)

Barbour County (1935–44). ▲

Captain Hughes's Trip to New Orleans (1936). ☺

For Liberty and Union (1977), sponsored film about the creation of the state of West Virginia. ☺

New River Company Collection (ca. 1940), two coal-mining films. ☺

Safety Is Our First Consideration (1941), *Safety Meet* (1940), and *Yard and Garden Show* (1940), regional events filmed by the White Oak Fuel Company. ▲

See Yourself in the Movies (1937), portrait of Elkins, West Virginia. ▲

Western Reserve Historical Society (OH)

Josephus F. Hicks Collection (1930s–40s), footage of African American life in Cleveland. ☺

Wethersfield Historical Society (CT)

Wethersfield's Tercentenary Parade (1934). ☺

Whitney Museum of American Art (NY)

The Desert People (1974), by David Lamelas. ☺

Shutter Interface (1975), by Paul Sharits. ☺

Sotiros (1975), by Robert Beavers. ☺

Wisconsin Center for Film and Theater Research (WI)

Campus Smiles (1920). ☺

The Lumberjack (1914), short featuring locals. ☺

Our Own Gang in the Chase (ca. 1933). ★

Wisconsin Family Vacation (ca. 1937–43), home movies of the World's Fair. ☺

Wisconsin Historical Society (WI)

Bill's Bike (1939), by William Steuber. ★

"Fun for the Money" Home Movie (1949), home movie of one of TV's earliest game shows. ☺

Wisconsin National Guard (ca. 1917), footage of the regiment preparing for WWI service. ☺

World Figure Skating Hall of Fame (CO)

1928 Olympics (1928), figure-skating footage. ☺

Yale University (CT)

The Boy Who Saw Through (1956), Mary Ellen Bute production directed by George Stoney. ☺

Our Union (1947), by Carl Marzani. ★

Passages from Finnegans Wake (1965), adaptation by Ted Nemeth and Mary Ellen Bute. ☺

Ripley Expedition to Nepal (1947–48). ☺

Yale Class Reunions (1920s–40s). ★

Yale-China Collection (1928–47), life in China. ★

Yosemite National Park Archives (CA)

Rangers' Club (ca. 1920), footage of the dedication ceremony conducted by Stephen Mather. ☺

Appendix Two: Financial Statements



About Jumping (1969–70), produced for the International Equestrian Institute and preserved by Morven Park in Leesburg, Virginia.

The following tables, extracted from the financial statements audited by Carl Arntzen, CPA, show the financial position of the NFPF as of December 31, 2013.

These statements reflect several program milestones. In 2013, the NFPF awarded \$489,620 in preservation grants to 43 institutions: \$442,240 in federal monies and \$47,380 in donated cash from The Film Foundation. The federal funds were authorized by *The Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2008* and appropriated through the Library of Congress. From the \$530,000 secured from the Library for preservation activities, \$87,760 was temporarily restricted for the preservation of films repatriated from abroad. In addition, \$155,370 was received for our 2014 grants and repatriation efforts and temporarily restricted for these purposes.

Late in 2009, the NFPF broke ground on a multi-year collaboration to save and make available early American films from the New Zealand Film Archive. The NFPF-supported

Statement of Financial Position

December 31, 2013

Assets	
Current Assets	
Cash and cash equivalents	\$ 1,175,877
Investments	337,505
Pledges receivable—current portion, net	195,000
Accounts receivable	21,913
Inventory	47,256
Prepaid expenses	9,413
Total Current Assets	1,786,964
Other Assets	
Pledges receivable—non-current, net	49,628
Equipment, furniture, and software, net of accumulated depreciation	3,652
Deposits—rent and copier	2,222
Total Other Assets	55,502
Total Assets	\$ 1,842,466
Liabilities and Net Assets	
Current Liabilities	
Accounts payable	\$ 14,576
Grants payable	514,837
Accrued compensation	19,330
Total Current Liabilities	548,743
Net Assets	
Unrestricted	588,286
Temporarily restricted	705,437
Total Net Assets	1,293,723
Total Liabilities and Net Assets	\$ 1,842,466

preservation work wrapped up 2013 with an expenditure of \$75,701, not counting the services donated by the entertainment industry. Thanks to support from the National Film Preservation Board, the Argyros Family Foundation, and the National Endowment for the Arts, we also issued a DVD presenting treasures saved through the effort. (Revenue from federal grants is reported as contract income.) In addition, with funding from The Andrew W. Mellon Foundation, we assessed American films at EYE Filmmuseum as a first step toward a new partnership. The initial reels were shipped to the United States for preservation this year. Finally, in collaboration with Cinemazero, la Cineteca del Friuli, and George Eastman House, we repatriated and funded preservation of *Too Much Johnson* (1938), created by Orson Welles for the Mercury Theatre.

The inventory figure estimates the value of DVD sets at the end of 2013 and has been adjusted to reflect the reduced value of older stock.

This past year, 93 percent of NFPF expenses were program related; administration and development accounted for 7 percent of the total expenses. As of December 31, 2013, the NFPF has advanced film preservation projects in 266 organizations across all 50 states, the District of Columbia, and Puerto Rico and helped save more than 2,000 films.

A copy of the complete audited financial statements may be downloaded from the NFPF website, www.filmpreservation.org.

Statement of Activities

December 31, 2013

	Unrestricted	Temporarily Restricted	Total
Support and Revenue			
Grants and contributions	\$ 75,922	\$ 851,420	\$ 927,342
Federal contract income	89,540		89,540
DVD sales	32,561		32,561
Grant savings from under-budget projects	55,152		55,152
Investment income	5,698		5,698
Licensing and other fees	17,417		17,417
Unrealized loss on investments	(14,932)		(14,932)
Net assets released from restriction	927,823	(927,823)	
Total Support and Revenue	1,189,181	(76,403)	1,112,778
Expenses			
Programs	1,170,979		1,170,979
Management and general	83,676		83,676
Fundraising	5,153		5,153
Total Expenses	1,259,808		1,259,808
Change in Net Assets	(70,627)	(76,403)	(147,030)
Net Assets—Beginning	658,913	781,840	1,440,753
Net Assets—Ending	\$ 588,286	\$ 705,437	\$ 1,293,723

Appendix Three: Contributors

The National Film Preservation Foundation gratefully acknowledges all those who have supported film preservation since 1997.

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