TREASURES III
SOCIAL ISSUES IN AMERICAN FILM
1900-1934

Movies that helped change America,
preserved by George Eastman House, Library of Congress,
Museum of Modern Art, National Archives, and the UCLA
Film & Television Archive.

12-1/4 HOUR, 4-DVD BOX SET WITH CATALOG
AVAILABLE OCTOBER 16, 2007
**PROGRAM 1**

**The City Reformed**

_The Black Hand_ (1906, 11 min.)
Earliest surviving Mafia film.

_How They Rob Men in Chicago_ (1900, 25 sec.)
Police corruption Chicago-style.

_The Voice of the Violin_ (1909, 16 min.)
A terrorist plot foiled by the power of music.

_The Usurer’s Grip_ (1912, 15 min.)
Melodrama arguing for consumer credit co-operatives.

_From the Submerged_ (1912, 11 min.)
Drama about homelessness and “slumming parties.”

_Hope—A Red Cross Seal Story_ (1912, 14 min.)
A small town mobilizes to fight TB.

_The Cost of Carelessness_ (1913, 13 min.)
Traffic safety film for Brooklyn school children.

_Lights and Shadows in a City of a Million_ (1920, 7 min.)
Charitable plea for the Detroit Community Fund.

_6,000,000 American Children Are Not in School_ (1922, 2 min.)
Newsreel story inspired by census data.

_The Soul of Youth_ (1920, 80 min.)
William Desmond Taylor’s feature about an orphan reclaimed for society through the juvenile court of Judge Ben Lindsey, with excerpts from _Saved by the Juvenile Court_ (1913, 4 min.)

_A Call for Help from Sing Sing!_ (1934, 3 min.)
Warden Lawes speaks out for wayward teens.

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**PROGRAM 2**

**New Women**

_Kansas Saloon Smashers_ (1901, 1 min.)
Carrie Nation swings her axe.

_Why Mr. Nation Wants a Divorce_ (1901, 2 min.)
Role-reversal temperance spoof.

_Trial Marriages_ (1907, 12 min.)
Male fantasy inspired by a reformer’s proposal.

_Manhattan Trade School for Girls_ (1911, 16 min.)
Training impoverished girls for better jobs.

_The Strong Arm Squad of the Future_ (ca. 1912, 1 min.)
Suffragette cartoon.

_A Lively Affair_ (ca. 1912, 7 min.)
Comedy with poker-playing women and child-caring men.

_A Suffragette in Spite of Himself_ (1912, 8 min.)
Boys’ prank results in an unwitting crusader.

_On to Washington_ (1913, 80 sec.)
News coverage of the historic suffragette march.

_The Hazards of Helen: Episode 13_ (1915, 13 min.)
Helen thwarts robbers and overcomes workplace discrimination.

_Where Are My Children?_ (1916, 85 min.)
Provocative anti-abortion drama by Lois Weber.

_The Courage of the Commonplace_ (1913, 13 min.)
A young farm woman dreams of a better life.

_Poor Mrs. Jones!_ (1926, 46 min.)
Why wives should stay on the farm.

_Offers Herself as Bride for $10,000_ (1931, 2 min.)
Novel approach to surviving the Depression.
48 films never before seen on video

PROGRAM 3
Toil and Tyranny

Uncle Sam and the Bolshevik I.W.W. Rat (ca. 1919, 40 sec.)
Anti-union cartoon from the Ford Motor Company.

The Crime of Carelessness (1912, 14 min.)
“Business” version of the Triangle Factory fire.

Who Pays? Episode 12 (1915, 35 min.)
Lumberyard strike brings deadly consequences.

Surviving reel of Labor’s Reward (1925, 13 min.)
The American Federation of Labor’s argument for “buying union.”

Listen to Some Words of Wisdom (1930, 2 min.)
Why personal thrift feeds the Depression.

The Godless Girl (1928, 128 min.)
Cecil B. De Mille’s sensational exposé of juvenile reformatories.

PROGRAM 4
Americans in the Making

Emigrants Landing at Ellis Island (1903, 2 min.)
Actuality footage from July 3, 1903.

An American in the Making (1913, 15 min.)
U.S. Steel film promoting immigration and industrial safety.

Ramona (1910, 16 min.)
Helen Hunt Jackson’s classic about racial conflict in early California, retold by D.W. Griffith and starring Mary Pickford.

Redskin (1929, 82 min.)
Racial tolerance epic, shot in 2-strip Technicolor at Acoma Pueblo and Canyon de Chelly.

The United Snakes of America (ca. 1917, 80 sec.)
World War I cartoon assailing homefront dissenters.

Uncle Sam Donates for Liberty Loans (1919, 75 sec.)
Patriotic “stripette” cartoon.

100% American (1918, 14 min.)
Mary Pickford buys war bonds and supports the troops.

Bud’s Recruit (1918, 26 min.)
Brothers serve their country in King Vidor’s earliest surviving film.

The Reawakening (1918, 10 min.)
Documentary about helping disabled veterans to build new lives.

Eight Prohibition Newsreels (1923–33, 13 min.)
From Capitol Stirred by Biggest Hooch Raid to Repeal Brings Wet Flood!
TREASURES III reunites the production team that created the National Film Preservation Foundation’s award-winning Treasures DVD series.

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Music Curator Martin Marks, MIT

**DESIGNER**
Jennifer Grey, GREY Matter Design

**COMPOSERS**
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Allen Feinstein
Stephen Home
Martin Marks
Michael Miller
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Elena Ruehr
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**TECHNICAL SUPPORT**
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