

AMERICAN **TREASURES IV**
AVANT
GARDE
A FILM 1947-1986



Book introduced by
Martin Scorsese

New music by John Zorn

Featuring films preserved by the Academy of Motion Picture Arts and Sciences, Anthology Film Archives, the Museum of Modern Art, the New York Public Library's Donnell Media Center, and the Pacific Film Archive

5 hour, 2-DVD Box Set with Catalog
Available March 3, 2009



AMERICAN TREASURES IV AVANT GARDE FILM 1947-1986

SPECIAL FEATURES

- 5 hours on 2 discs
- 26 films never before on quality video
- Newly recorded music by John Zorn
- Interactive screens about the films
- Illustrated book with film notes & introduction by Martin Scorsese
- Postcards from the films
- Playable worldwide

Treasures IV is made possible by grants from The Andy Warhol Foundation for the Visual Arts and the National Endowment for the Arts and additional support from Film Technology, Inc.

27 ARTISTS WHO REDEFINED CINEMA

- Bruce Baillie *Here I Am* (1962)
Wallace Berman *Aleph* (1956-66?)
Stan Brakhage *The Riddle of Lumen* (1972)
Robert Breer *Eyewash* (1959)
Shirley Clarke *Bridges-Go-Round* (1958)
Joseph Cornell *By Night with Torch and Spear* (1940s?)
Storm De Hirsch *Peyote Queen* (1965)
Hollis Frampton (nostalgia) (1971)
Larry Gottheim *Fog Line* (1970)
Ken Jacobs *Little Stabs at Happiness* (1959-63)
Lawrence Jordan *Hamfat Asar* (1965)
George Kuchar *I, An Actress* (1977)
Owen Land *New Improved Institutional Quality: Parasitic Vowel Sometimes Develops* (1976)
Standish Lawder *Necrology* (1969-70)
Saul Levine *Note to Pati* (1969)
Christopher Maclaine *The End* (1953)
Jonas Mekas *Notes on the Circus* (1966)
Marie Menken *Go! Go! Go!* (1962-64)
Robert Nelson & William T. Wiley *The Off-Handed Jape...& How to Pull It Off* (1967)
Pat O'Neill *7362* (1967)
Ron Rice *Chumlum* (1964)
Paul Sharits *Bad Burns* (1982)
Jane Conger Belson *Shimane Odds & Ends* (1959)
Harry Smith *Film No. 3: Interwoven* (1947-49)
Chick Strand *Fake Fruit Factory* (1986)
Andy Warhol *Mario Banana (No. 1)* (1964)

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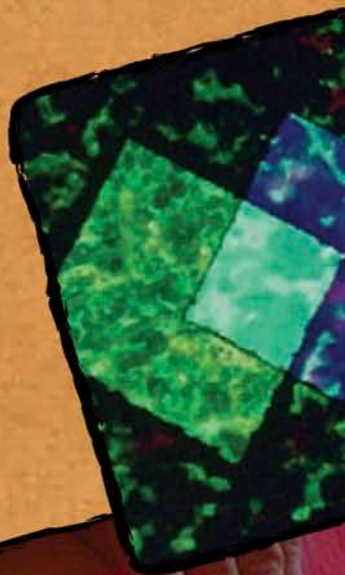
312 minutes

Color and black & white

English 

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National Film Preservation Foundation

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