TREASURES IV
AMERICAN AVANT-GARDE FILM
1947-1986

Book introduced by
Martin Scorsese

New music by John Zorn

Featuring films preserved by the Academy of Motion Picture Arts and Sciences, Anthology Film Archives, the Museum of Modern Art, the New York Public Library’s Donnell Media Center, and the Pacific Film Archive

5 hour, 2-DVD Box Set with Catalog
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SPECIAL FEATURES
• 5 hours on 2 discs
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• Newly recorded music by John Zorn
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27 ARTISTS WHO REDEFINED CINEMA
Bruce Baillie Here I Am (1962)
Wallace Berman Aleph (1956-66?)
Stan Brakhage The Riddle of Lumen (1972)
Robert Breer Eyewash (1959)
Shirley Clarke Bridges-Go-Round (1958)
Joseph Cornell By Night with Torch and Spear (1940s?)
Storn De Hirsch Peyote Queen (1965)
Hollii Frampton (nostalgia) (1971)
Larry Gottheim Fog Line (1970)
Ken Jacobs Little Stabs at Happiness (1959-63)
Lawrence Jordan Hamfat Asar (1965)
George Kuchar I, An Actress (1977)
Owen Land New Improved Institutional Quality:
In the Environment of Liquids and Nasals a Parasitic Vowel Sometimes Develops (1976)
Standish Lawder Necrology (1969-70)
Saul Levine Note to Pati (1969)
Christopher Maclaine The End (1953)
Jonas Mekas Notes on the Circus (1966)
Marie Menken Go! Go! Go! (1962-64)
Robert Nelson & William T. Wiley
The Off-Handed Jape... & How to Pull It Off (1967)
Pat O’Neill 7362 (1967)
Ron Rice Chumlum (1964)
Paul Sharits Bad Burns (1982)
Jane Conгер Belson Shimane Odds & Ends (1959)
Harry Smith Film No. 3: Intervwoven (1947-49)
Chick Strand Fake Fruit Factory (1986)
Andy Warhol Mario Banana (No. 1) (1964)