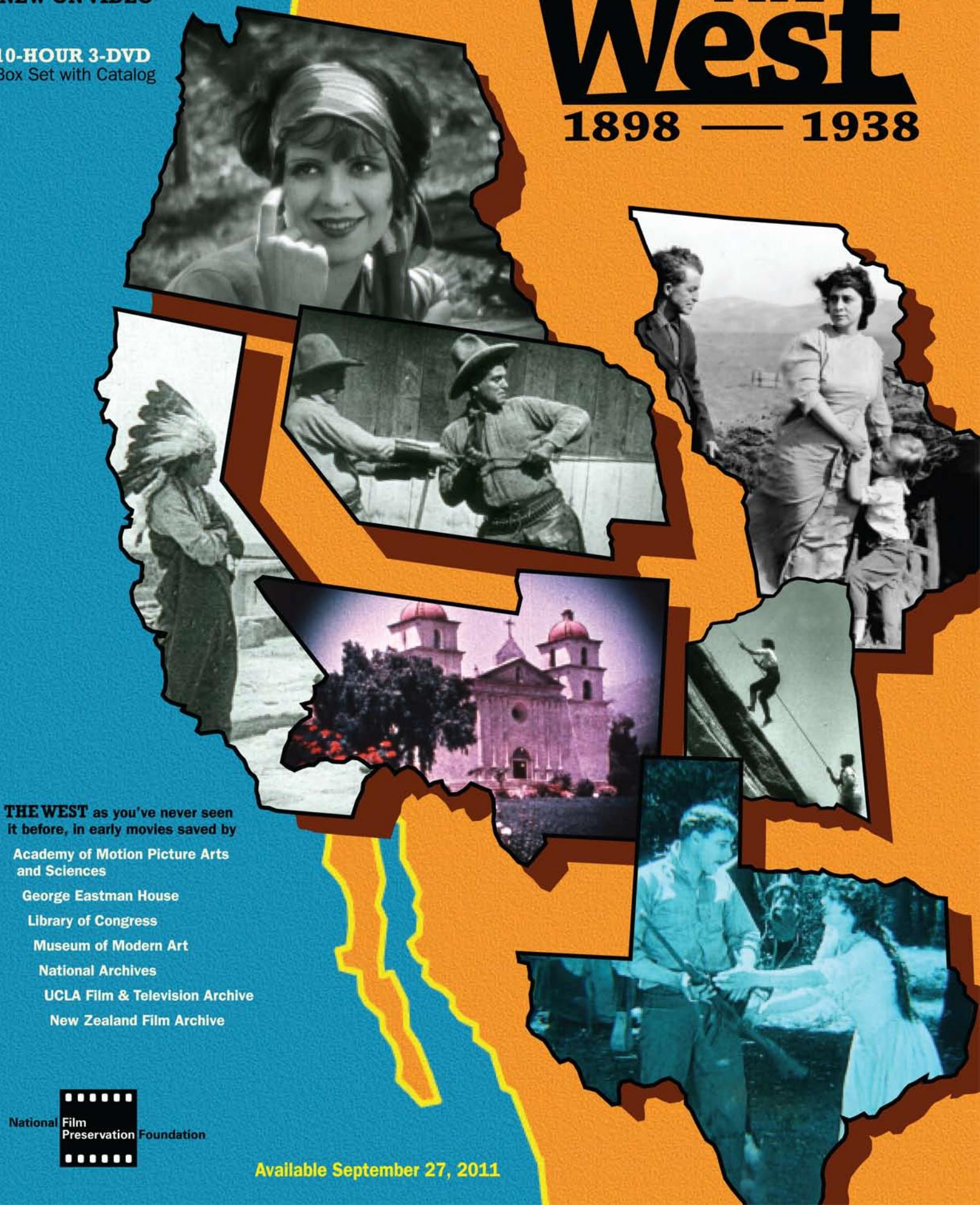


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PROGRAM 1

- The Tourists** (1912, 6 min.)
Mabel Normand runs amuck in Albuquerque's Indian market
- The Sergeant** (1910, 16 min.)
First surviving narrative shot in Yosemite
- Salomy Jane** (1914, 87 min.)
Gold Rush tale with Latina star Beatriz Michelena
- Sunshine Gatherers** (1921, 10 min.)
Canning California fruit, in Prizmacolor
- Deschutes Driftwood** (1916, 10 min.)
Riding the rails along the Columbia River
- The "Promised Land" Barred to "Hoboes"** (1936, 2 min.)
- Last of the Line** (1914, 26 min.)
Cross-cultural tragedy, with Sessue Hayakawa
- The Indian-detour** (1926, 16 min.)
In the Southwest on a Fred Harvey Company motor tour
- Native Americans in Newsreels** (1921–1938, 5 min.)
Indians Invade Nation's Capital and 4 other stories
- We Can Take It** (1935, 21 min.)
Civilian Conservation Corps at work

PROGRAM 3

- The Lady of the Dugout** (1918, 64 min.)
Al Jennings plays himself as a bank robber with a heart of gold
- From Passing of the Oklahoma Outlaw** (1915, 13 min.)
Bill Tilghman reenacts his capture of the Wild Bunch
- The Girl Ranchers** (1913, 14 min.)
Comedy in which sisters inherit the Rough Neck Ranch
- Legal Advice** (1916, 13 min.)
Tom Mix falls for a lady attorney
- From Womanhandled** (1925, 55 min.)
Modern ranch poses as the Old West to fool New Yorkers
- Beauty Spots in America: Castle Hot Springs, Arizona** (1916, 6 min.)
Spa for the rich and famous
- Romance of Water** (1931, 10 min.)
How L.A. got its water
- A New Miracle in the Desert** (1935, 1 min.)
Bringing Colorado River water to California
- The West in Promotional Travelogues** (1898–1920, 22 min.)
Tours in 7 states, including Seeing Yosemite with David A. Curry

PROGRAM 2

- Over Silent Paths** (1910, 16 min.)
Daughter avenges her father's murder
- Life on the Circle Ranch in California** (1912, 12 min.)
- Broncho Billy and the Schoolmistress** (1912, 14 min.)
With America's first cowboy star
- How the Cowboy Makes His Lariat** (1917, 3 min.)
Pedro Leon demonstrates the vaquero's art
- Mexican Filibusters** (1911, 16 min.)
Intrepid woman does her bit for the Mexican Revolution
- The Better Man** (1912, 12 min.)
Mexican bandit proves his worth
- Ammunition Smuggling on the Mexican Border** (1914, 41 min.)
Texas sheriff reenacts kidnapping by revolutionaries
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Wilderness comedy with Clara Bow and a woman-hating attorney
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