



**MORE TREASURES**  
FROM AMERICAN FILM ARCHIVES  
**1894-1931**



**50** FILMS

**NEW 9 1/2 HOUR, 3-DVD BOXED SET  
WITH CATALOG**

from the National Film Preservation Foundation  
Available September 7, 2004

Retail price \$79.95

*The astonishing creative range and vitality of American motion pictures in their first four decades, as seen through film preserved by the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, and the UCLA Film and Television Archive.*

National Film  
Preservation Foundation

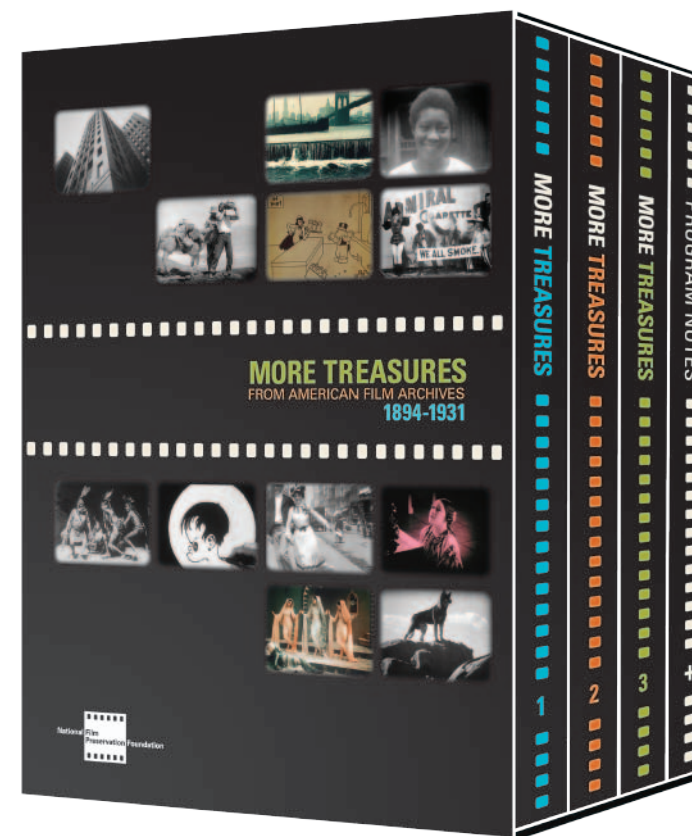


In four short decades American film grew from a laboratory experiment to a creative force celebrated around the world. MORE TREASURES showcases these formative years through works preserved by the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, and the UCLA Film and Television Archive.

Rare features, serials, political spots, industrial documentaries, product ads, cartoons, newsreels, folklife footage, sing-alongs, Hollywood promotional shorts, avant-garde works, instructional shorts, and technical tests—this set reveals the dynamic range of America's first filmmakers with 50 films and 6 previews never before seen on video. Produced by the nonprofit National Film Preservation Foundation, MORE TREASURES will change how we think about early films and the pioneers who made them.

Net proceeds from this set will support further film preservation.

RARE FEATURES  
SERIALS  
CARTOONS  
NEWSREELS  
PREVIEWS  
AVANT-GARDE  
DOCUMENTARIES  
FOLKLIFE FOOTAGE  
EARLY SOUND  
PRODUCT ADS  
AND MORE...



### SPECIAL FEATURES

- 50 films and 6 previews never before seen on video
- Over 9 1/2 hours on 3 discs
- Digitally mastered from the finest archival sources
- Newly recorded music in two-track stereo
- Commentary by 17 critics, historians, and preservationists
- Over 500 interactive screens about the films and music
- 200-page illustrated book with film notes and credits
- Postcards from the films
- Optimal image quality: RSDV dual-layer edition



50 FILMS AND 6 PREVIEWS  
NEVER BEFORE SEEN ON VIDEO

#### PROGRAM 1

1

- Dickson Experimental Sound Film** (ca. 1894, 15 sec.)  
First surviving sound film.
- Annie Oakley, Buffalo Dance, Bucking Broncho** (1894, 1 min.)  
Buffalo Bill's Wild West performers.
- The Suburbanite** (1904, 9 min.)  
"Sitcom" of New Yorkers in the suburbs.
- The Country Doctor** (1909, 14 min.)  
D.W. Griffith's tragic masterpiece.
- The Wonderful Wizard of Oz** (1910, 13 min.)  
Earliest surviving film of the Baum novel.
- Admiral Cigarette, Flash Cleaner, Buy An Electric Refrigerator, The Stenographer's Friend** (1897-1926, 10 min.)  
Product ads for theater audiences.
- The Invaders** (1912, 41 min.)  
Thomas Ince Western featuring Lakota Sioux actors.
- The Hazards of Helen** (1915, 14 min.)  
Episode 26 from this woman's action series.
- Gretchen the Greenhorn** (1916, 58 min.)  
Immigrants, led by Dorothy Gish, thwart counterfeiter.
- The Breath of a Nation** (1919, 5 min.)  
Gregory LaCava cartoon on the first day of prohibition.
- De-Light: Making an Electric Light Bulb** (1920, 12 min.)
- Skyscraper Symphony** (1929, 9 min.)  
Robert Florey's avant-garde portrait of Manhattan.
- Greeting by George Bernard Shaw** (1928, 5 min.)  
First talkie of the playwright.

#### PROGRAM 2

2

- What Happened on Twenty-Third Street, At the Foot of the Flatiron, New York City "Ghetto" Fish Market** (1901-1903, 5 min.)  
Manhattan actualities.
- From Leadville to Aspen** (1906, 8 min.)  
Train hold-up film made for railroad-car theaters.
- The "Teddy" Bears** (1907, 13 min.)  
Political satire, fairy tale, and puppet animation.
- Children Who Labor** (1912, 13 min.)  
Crusading melodrama co-produced by the National Child Labor Committee and the Edison company.
- The Flute of Krishna** (1926, 12 min.)  
First film of a Martha Graham dance and two other experimental color shorts.
- Surviving reel of Lotus Blossom** (1921, 12 min.)  
Earliest known film from a Chinese American company.
- Gus Visser and His Singing Duck** (ca. 1925, 90 sec.)  
Vaudeville sound film made by Theodore Case.
- Clash of the Wolves** (1925, 74 min.)  
Action feature starring the original Rin-Tin-Tin.
- International Newsreel** (1926, 13 min.)
- Now You're Talking** (1927, 9 min.)  
Instructional cartoon on how to use a telephone.
- There It Is** (1928, 19 min.)  
Surreal Charley Bowers comedy with animated objects.
- A Bronx Morning** (1931, 11 min.)  
Avant-garde documentary by Jay Leyda.

#### PROGRAM 3

3

- Rip Van Winkle** (1896, 4 min.)  
Stage star Joseph Jefferson in eight mutoscopes.
- Mr. Edison at Work in his Chemical Laboratory** (1897, 30 sec.)
- Life of an American Fireman** (1903, 6 min.)  
Documentary drama by Edwin S. Porter.
- Westinghouse Works** (1904, 6 min.)  
On location in America's largest factory.
- Falling Leaves** (1912, 12 min.)  
Family melodrama directed by Alice Guy Blaché.
- Hollywood Promotional Films** (1918-1926, 14 min.)  
Teaser for *Hands Up*, *Movie Lovers' Contest*, and a newsreel on the filming of *Greed* in Death Valley.
- De Forest Phonofilms** (1923-1924, 11 min.)  
*A Few Moments with Eddie Cantor* and President Coolidge at the White House in the first talking political spot.
- Inklings** (1925, 6 min.)  
Witty visual puns by Dave Fleischer.
- Lady Windermere's Fan** (1925, 89 min.)  
Ernst Lubitsch's masterpiece from the Wilde play.
- Cockeyed** (ca. 1925, 3 min.)  
Trick photographic views of Manhattan.
- Prologue from The Passaic Textile Strike** (1926, 18 min.)  
Docudrama by striking workers to tell their story.
- Tramp, Tramp, Tramp** (1926, 4 min.)  
Follow-the-bouncing-ball sing along with Ko-Ko the Clown.
- Zora Neale Hurston's Fieldwork Footage** (1928, 5 min.)  
Scenes of the rural South filmed by the famed novelist.
- Trailers for Six Lost Films** (10 min.)

#### FEATURING

##### COMMENTARY

**Blaine M. Bartell**, *UCLA Film and Television Archive*  
**Jennifer Bean**, *University of Washington*  
**Samuel Brylawski**, *Library of Congress*  
**Jay Carr**, *National Film Preservation Board*  
**Paolo Cherchi Usai**, *George Eastman House*  
**Donald Crafton**, *University of Notre Dame*  
**Robert Gitt**, *UCLA Film and Television Archive*  
**Stephen Gong**, *University of California, Berkeley*  
**Tom Gunning**, *University of Chicago*  
**Randy Haberkamp**, *Academy of Motion Picture Arts and Sciences*  
**Steven Higgins**, *Museum of Modern Art*  
**Carla Kaplan**, *University of Southern California*  
**Patrick Loughney**, *Library of Congress*  
**Rick Prelinger**, *National Film Preservation Board*  
**Steven Ross**, *University of Southern California*  
**Elena Pinto Simon**, *Bard Graduate Center*  
**Rennard Strickland**, *University of Oregon School of Law*

##### COMPOSERS

**Peter Child**, *MIT*  
**Brian Robison**, *MIT*  
**Charles Shadle**, *MIT*  
**Fred Steiner**

##### CURATORS

Curator **Scott Simmon**, *University of California, Davis*  
Music Curator **Martin Marks**, *MIT*

##### DESIGNER

**Jennifer Grey**, *GREYmatter Design*

National Film Preservation Foundation



