MORE TREASURES reunites the curatorial and technical team that produced the National Film Preservation Foundation’s award-winning TREASURES FROM AMERICAN FILM ARCHIVES.

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In four short decades American film grew from a laboratory experiment to a creative force celebrated around the world. MORE TREASURES showcases these formative years through works preserved by the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, and the UCLA Film and Television Archive.

Rare features, serials, political spots, industrial documentaries, product ads, cartoons, newsreels, folklife footage, sing-alongs, Hollywood promotional shorts, avant-garde works, instructional shorts, and technical tests—this set reveals the dynamic range of America’s first filmmakers with 50 films and 6 previews never before seen on video. Produced by the nonprofit National Film Preservation Foundation, MORE TREASURES will change how we think about early films and the pioneers who made them.

Net proceeds from this set will support further film preservation.
ABOUT THE DVD SET

Like the first Treasures from American Film Archives produced by the National Film Preservation Foundation, More Treasures takes as its starting point the preservation work of our nation’s film archives. More Treasures covers the years from 1894 through 1931, when the motion picture grew from a peepshow curiosity to the nation’s fourth-largest industry. This is the period from which fewest American films survive. Five film archives have made it their mission to save what remains of these first decades of American film: the Academy of Motion Picture Arts and Sciences, George Eastman House, the Library of Congress, the Museum of Modern Art, and the UCLA Film and Television Archive. More Treasures (made possible in part by a grant from the National Endowment for the Humanities) reproduces their superb preservation work—fifty films followed by six previews for lost features and serials.

Pioneering filmmakers and exhibitors experimented with virtually all the motion picture types still in use today—newscasts, cartoons, political ads, animation, avant-garde works, social advocacy films, product promotions, industrial documentaries, and serials, as well as comedies and dramas. They also challenged film’s technical limitations, exploring new equipment, photographic techniques, and presentation formats. This anthology spotlights both the range of film types invented in cinema’s formative years as well as technical explorations in color, sound, special effects and animation, and long-abandoned exhibition formats, such as kinetoscope, kinetophone, and mutoscope.

One thread unites these varied motion pictures: All survive now thanks to the ongoing efforts of public and nonprofit archives. Thousands more films await preservation; the process continues only thanks to public support.

MORE TREASURES reunites the curatorial and technical team that produced the National Film Preservation Foundation’s award-winning Treasures from American Film Archives.

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