



# TREASURES

FROM AMERICAN FILM ARCHIVES

**50** *preserved films*

GROUNDBREAKING  
11 hour, 4-DVD box set  
Back by popular demand

Available **May 10, 2005**  
**\$69.95**

**ENCORE EDITION**



2000  
**WINNER**  
2001

2000 Film Heritage Award, National Society of Film Critics  
2001 Best in Show-Non-Theatrical, DVD Festival, Video Software Dealers Association

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For decades archives have worked behind the scenes to save America's film heritage. *Treasures from American Film Archives* presents for the first time on video the range of films that survive today thanks to their efforts. This award-winning set is now available in a new reduced-price edition, complete with updated program notes. Net proceeds will support further film preservation.

## PROGRAM 1

**The Original Movie** (1922, 8 min.)  
Moviemaking in the Stone Age, told in silhouette animation.

**Blacksmithing Scene, The Gay Shoe Clerk, Three American Beauties** (1893–1906, 3 min.)  
First publicly exhibited film in America and other early shorts from the Edison Company.

**Princess Nicotine** (1909, 5 min.)  
Special effects fantasy on the perils of smoking by J. Stuart Blackton.

**The Confederate Ironclad** (1912, 16 min.)  
Civil War adventure with original music score.

**Hell's Hinges** (1916, 64 min.)  
Tinted restoration of the William S. Hart Western.

**The Fall of the House of Usher** (1928, 13 min.)  
Avant-garde retelling of the Poe tale.

*From Groucho Marx's Home Movies*  
(ca. 1933, 2 min.)

**Running Around San Francisco for an Education** (1938, 2 min.)  
Election ad for a school bond issue.

*From Tevye* (1939, 17 min.)  
Excerpt from the Yiddish-language classic.

**Cologne: From the Diary of Ray and Esther** (1939, 14 min.)  
Portrait of small-town America made by the local doctor and his wife.

**Private Snafu: "Spies"** (1943, 4 min.)  
Irreverent Chuck Jones cartoon for servicemen, written by Dr. Seuss.

**OffOn** (1968, 9 min.)  
Psychedelic landmark by Scott Bartlett.

## PROGRAM 2

**Star Theatre, Move On, Dog Factory**  
(1901–04, 7 min.)  
Paper print copyright deposits.

**The Lonedale Operator** (1911, 17 min.)  
D.W. Griffith's race-to-the-rescue melodrama.

**Her Crowning Glory** (1911, 14 min.)  
Domestic comedy with John Bunny and Flora Finch, from the Vitagraph Company.

**The Toll of the Sea** (1922, 54 min.)  
Two-strip Technicolor melodrama with Anna May Wong, from a script by Frances Marion.

*From Accuracy First* (ca. 1928, 5 min.)  
Western Union employee training film.

*From West Virginia, the State Beautiful*  
(1929–35, 9 min.)  
Amateur travelogue by Rev. Ottis Snodgrass and footage of one-room schoolhouses.

*From Early Amateur Sound Film*  
(1936–37, 4 min.)  
By home movie enthusiast Archie Stewart.

**Composition 1 (Themis)** (1940, 4 min.)  
Stop-motion animation by Dwinell Grant.

**The Battle of San Pietro** (1945, 33 min.)  
John Huston's famed combat documentary.

**Negro Leagues Baseball** (1946, 8 min.)  
Footage of "Goose" Tatum and other greats.

**Battery Film** (1985, 9 min.)  
Experimental blend of documentary and animation by Richard Protovin and Franklin Backus.

## SPECIAL FEATURES

- 50 films preserved by America's premier archives
- 11 hours on 4 DVDs
- Digitally mastered from the finest sources
- 4 illustrated booklets with film notes and credits
- Newly recorded musical scores
- Over 300 interactive screens about the films and music
- Optimal image quality: RSDL dual-layer edition
- Essays about the archives, narrated by Laurence Fishburne
- Playable worldwide

## PROGRAM 3

**The Thieving Hand** (1908, 5 min.)  
Comic fable told through stop-motion animation and special effects.

**White Fawn's Devotion** (1910, 11 min.)  
Western by James Young Deer, the first Native American director.

**The Chechahcos** (1924, 86 min.)  
Klondike gold rush adventure, the first feature filmed entirely on location in Alaska.

*From Japanese American Communities*  
(1927–32, 7 min.)  
Home movies by a Buddhist priest.

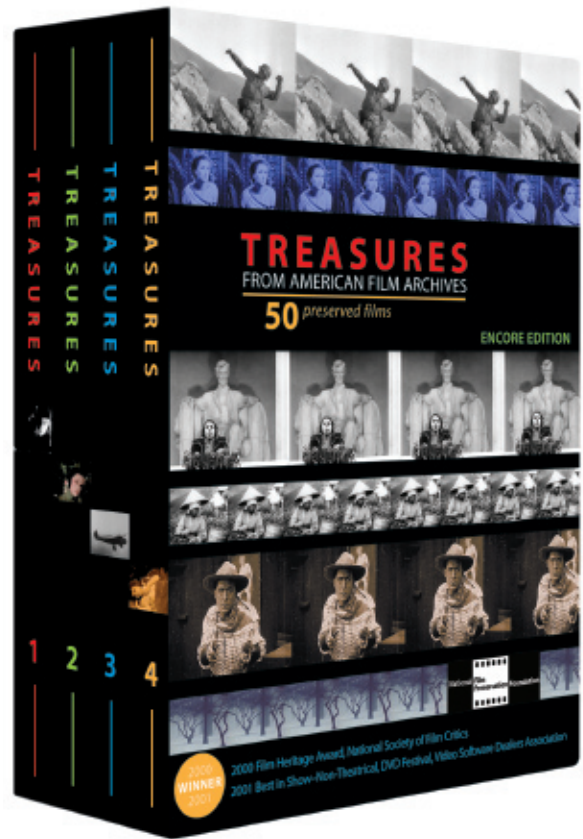
*From Rare Aviation Films*  
(1928–36, 13 min.)  
Promotional film for a new plane and home movies on board the Hindenburg.

**We Work Again** (1937, 15 min.)  
WPA documentary with scenes from Orson Welles's "Voodoo" *MacBeth*.

*From La Valse* (1951, 6 min.)  
George Balanchine's choreography.

**The Wall** (1962, 10 min.)  
USIA documentary on the Berlin Wall.

**George Dumpson's Place** (1965, 8 min.)  
Ed Emshwiller's portrait of the folk artist and his world of found objects.



## PROGRAM 4

**Luis Martinetti and Caicedo** (1894, 1 min.)  
Vaudeville acrobats captured on kinetoscope.

**Interior New York Subway** (1905, 5 min.)  
Trip on the new IRT filmed by Billy Bitzer.

**The Land Beyond the Sunset** (1912, 14 min.)  
Slum kids dream of a better life.

**I'm Insured** (1916, 3 min.)  
Cartoon by Harry Palmer.

**Snow White** (1916, 63 min.)  
Adaptation starring Marguerite Clark.

*From* **Beautiful Japan** (1918, 15 min.)  
Travel-lecture film by Benjamin Brodsky.

*From* **Rural Life in Maine** (ca. 1930, 12 min.)  
Home movies by Elizabeth Wright.

**The News Parade of 1934** (1934, 10 min.)  
Hearst Metrotone News recap of the year.

**Rose Hobart** (1936, 19 min.)  
Landmark found-footage film by collage artist Joseph Cornell.

**The Autobiography of a Jeep** (1943, 10 min.)  
Celebration of the indestructible World War II vehicle, narrated by the Jeep.

*From* **Marian Anderson: The Lincoln Memorial Concert** (1939, 8 min.)  
Newsreel reconstruction of this key event in Civil Rights history.

## FILMS PRESERVED BY

Academy of Motion Picture Arts and Sciences  
Alaska Film Archives, University of Alaska Fairbanks  
Anthology Film Archives  
George Eastman House  
Japanese American National Museum  
Library of Congress  
Minnesota Historical Society  
Museum of Modern Art  
National Air and Space Museum, Smithsonian Institution  
National Archives and Records Administration  
National Center for Jewish Film  
National Museum of American History, Smithsonian Institution  
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New York Public Library  
Northeast Historic Film  
Pacific Film Archive  
UCLA Film and Television Archive  
West Virginia State Archives



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50 preserved films



## CRITICAL ACCLAIM

"No hype here: there are nearly 11 hours of buried treasures, most of them from the first half century of movies, all rescued and restored by nonprofit institutions. Among the finds in this handsome four-disc set are footage of Orson Welles' 1936 "Voodoo" *Macbeth* and Marian Anderson's 1939 concert at the Lincoln Memorial; a 1901 trick film transferred from paper prints; a 1905 ride on a New York City subway; such avant-garde classics as *The Fall of the House of Usher* (1928) and Joseph Cornell's *Rose Hobart* (1936), a work with such power to shock that Salvador Dali, in the first-night audience, kicked over the projector. Modern viewers should jump for joy at this collection." Richard Corliss, *Time*

"This stunning and exemplary four disc collection is a must-have for anyone interested in film history. A carefully balanced mix of silent and sound film, narrative and non-fiction, animation, amateur and avant-garde, it's a 20th-century time capsule in moving image form. The gems are too many to enumerate... This is just a sampling of the fantastic riches preserved in 18 archives all over the U.S. Let's hope this is only the first of many editions to come." *Film Comment*

"A magical, inexhaustible anthology of 'orphan' films... this is a bottomless bottle of blue tequila, rich with era-documenting home movies, governmental effluvia, pioneering one-reelers, Yiddish snippets, paper-print copyright deposits, newsreels, and rare avant-garde films no one's had a chance to see often enough." Michael Atkinson, *Village Voice*

"Sensational... a treasure trove of old, obscure, forgotten, rediscovered, and fascinating footage from the first century of film." Roger Ebert, *Ebert & Roeper and the Movies*

"This remarkable compendium is essential for any serious film collection. And virtually any public or academic library collecting DVDs should consider adding this important tribute to the film medium." *Library Journal*

"Best set of the year [2000]." Peter Nichols, *The New York Times*

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642 minutes

Color and black and white

English



NTSC

Playable worldwide

Aspect ratio 1.33:1

Not rated

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